

This course will appeal to those students who:

Have an interest in languages

Enjoy learning about other cultures and ways of life

Have an interest in business, travel or tourism, literature, journalism and the media

Want to keep their options open - Spanish can be combined with a wide range of subjects for a wide range of careers.

### Units of Study

### Paper 1: Listening, reading and writing

Written exam: 2 hours and 30 mnutes. 60 Marks in total 40% of A-Level

Assesment on Aspects of Hispanic Society, Artistic culture in the Hispanic world, Multiculturalism in Hispanic society, Aspects of political life in Hispanic society & grammar.

Listening and responding to spoken passages from a range of contexts and sources covering different registers and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail. Studio recordings in Castilian Spanish will be used and students will have individual control of the recording

Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources and adapted as necessary. Material will include complex factual and abstract content and questions will target main points, gist and detail.

Translation from Spanish into English; a passage of minimum 100 words (20 marks). Translation from English into Spanish; a passage of minimum 100 words (20 marks).

#### Paper 2: Writing

Written Exam: 2 hours: 90 marks in total 30% of A-Level

Assessment on one text and one film or two texts from the list set in the specification & grammar.

Either one question in Spanish on a set text from a choice of two questions and one question in Spanish on a set film from a choice of two questions or two questions in Spanish on set texts from a choice of two questions on each text.

All questions will require a critical appreciation of the concepts and issues covered in the work and a critical and analytical response to features such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film). Approx. 300 words per essay

### Paper 3: Speaking

Assessment on an individual research project on one of four sub-themes ie Aspects of Hispanic society or Artistic culture in the Hispanic world or Multiculturalism in Hispanic society or Aspects of political life in Hispanic society

Discussion of a sub-theme with the discussion based on a stimulus card (5-6 minutes). The student studies the card for 5 minutes at the start of the test (25 marks). Presentation (2 minutes) and discussion (9-10 minutes) of individual research project (35 marks).

# **Entry Requirements**

Students will have taken the Higher Level papers at GCSE, and gained a level 6 or above, in order to study Spanish at A level. You will need to feel confident at this level in the four language skills of listening, reading, writing and speaking. You will also need to have some knowledge and understanding of the culture and way of life of the country studied.

# this course prepare me tor'

There will be a range of opportunities open to you, where you can continue to use and further develop your language skills and knowledge of contemporary society. Some students choose to do degree courses in languages; others choose to pursue a higher education course in another subject, but choose a language option alongside it. Having a language at A level will improve your employability, particularly with international companies. Whether you are interested in continuing your studies or working at home or abroad, a language course at A level is an excellent step towards achieving your goals.