



# Drama

## Is this course for me?

This course will appeal to those who:

- Have an interest in the theatre, whether that is from the perspective of an actor, director or designer.
- Wish to develop their skills in drama, deepen their understanding of performance theory and develop their analytical and evaluative skills.
- Enjoy reading and studying a wide range of plays from different genres and time periods.
- Enjoy watching live theatre and responding personally to it.
- Are able to work creatively in groups.
- Would like the opportunity to study a course which is personalised to their strengths and interests.
- Would like to study a subject which offers a wide variety of career opportunities.

## Drama - Overview

### What should I expect?

Drama encourages and fosters enthusiasm, creativity, confidence, self-esteem and social skills. The course has a great deal of scope for freedom and personalization in specific areas of study, allowing students to pursue specific interests and strengths including:

- Improvisation
- Costume
- Physical Theatre
- Make-up
- Set Design
- Stage Management
- Text Interpretation

Drama can enrich students' educational experiences, support other subjects, particularly English, and provide a strong foundation for further progression to Drama courses. It is also well-suited to any student who has a talent or interest in the Performing Arts.

## Performance

Students will be able to have a chance to participate in a range of musicals and plays, where they are able to perform in theatre such as Newcastle Theatre Royal and Darlington's Hippodrome.

Performance	Date	Location
Grease	Tuesday 17th October 7.30pm	Newcastle Theatre Royal
Blood Brothers	Thursday 30th November 7.30pm	Sunderland Empire
Teachers	Wednesday 21st February 7.30pm	Middlesbrough Theatre
The Play That Goes Wrong	Thursday 8th March 7.30pm	Darlington Hippodrome
Jekyll and Hyde	Thursday 15th March 7.30pm	Darlington Hippodrome
Matilda	Wednesday 18th May 2.30pm	Sunderland Empire

## What to expect

The course view show each individual term, and what the student should be expecting. Drama can enrich students' educational experiences, support other subjects, particularly English, and provide a strong foundation for further progression to Drama courses. It is also well-suited to any student who has a talent or interest in the Performing Arts.

GCSE Drama- Course Overview

	Year 9	Year 10	Year 11
<b>Autumn 1</b>	Introduction to Drama Improvisation Script study- Introduction to script	Component 1- Blood Brothers Script Study for Exam	Component 3- Script Study of Godber
<b>Autumn 2</b>	Script Study-Our Day Out Characterisation Costume/ Set Design	Component 1- Blood Brothers Script study for exam Exam writing tasks (Live Theatre)	Component 3- Script Study of Godber
<b>Spring 1</b>	GCSE Skills- Component 1- Stagecraft and Key terms Component 2- Devised Drama	Component 2- Devised Drama Devising Log	Component 3- Script Study of Godber  <i>Moderator visit for Component 3</i>
<b>Spring 2</b>	GCSE Skills- Component 1- Drama workshop Component 2- Devised Drama	Component 2- Devised Drama Devising Log	Exam preparation and revision
<b>Summer 1</b>	GCSE Component 1- Blood Brothers Introduction	Component 2- Devised Drama* Devising Log	Exam preparation and revision
<b>Summer 2</b>	GCSE Component 1*- Blood Brothers (practical and written)	Script Study- Exploration of multi-role playing and script/ Godber extracts in preparation for Comp. 3	