

What are the aims and intentions of this curriculum?

Year 10 Art Photography build upon the foundations set in Year 9. The expectation is that the students work will develop greater maturity, skill and personalisation. These areas are essential to success at examination level. Unit 1 will still be very teacher led at time s with demonstrations and workshops but the remainder of Year 10 and 11 involves the development of personal programmes of work. These are designed by both teacher and student and relevant guidance is given lesson upon lesson.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn 1	Natural World	Researching into a number of practitioners inspired by the natural world. Exploration range of lens based skills and techniques Studio based observational work	Analytical skills Range of lens based skills Photoshop skills	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Autumn 2	Natural World	Researching into a number of practitioners inspired by the natural world. Exploration of range of lens based skills and techniques Studio based observational work	Analytical skills Refined watercolour skills Printing techniques	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Spring 1	Natural World	Refinement and development of own ideas. Creation of final outcomes exploring range of creative approaches such as printing, collage etc	Analytical skills Creative thinking Production of work using intended techniques.	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Spring 2	Natural World	Exploration of lens based skills and techniques Studio based observational work Refinement and development of own ideas. Creation of final outcomes exploring range of creative approaches such as printing, collage etc	Analytical skills Creative thinking Production of work using intended techniques.	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Summer 1	Close up Structure Self Image	Researching into a number of practitioners inspired by the relevant topic. Exploration in a variety of approaches and techniques within the work of others. Exploration of their own ideas	Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
Summer 2	Close up Structure Self Image	Student realising intentions in relation to targets set Students working to meet examination board criteria	Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	. Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.