

What are the aims and intentions of this curriculum?

In Year 11, Music students continue to study the Eduqas GCSE Areas of Study & prepared extracts exploring content and context across a variety of styles and genres. Students will respond to a given compositional brief set by Eduqas, finalise solo & ensemble performances whilst continue to develop their analytical, listening & appraising skills in response to exam style questions. Students will be encouraged to continue to participate in music making projects to develop confidence, ensemble skills and experience a variety of musical opportunities.

Term	Topics	Knowledge covered	Skills developed	Assessment
Autumn	Area of Study 2 Music for Ensemble	<p>Learn about chamber music, jazz and theatre music from the AoS 2.</p> <p>Gain knowledge of texture & sonority and introduce more complex concepts of melody, harmony & tonality such as dissonance, modulations, pentatonic, simple/compound time.</p> <p>Understand sonority, timbre & textures in ensemble music. Explore the characteristics of chamber music, musical theatre, jazz & blues and music for ensembles.</p>	<p>Performance: working with individual tutors to prepare and perform final ensemble piece</p> <p>Listening & Appraising: to identify a number of devices associated with music for ensemble; style, unison, chordal, canon, countermelody, blues and jazz, Baroque, Classical & romantic music</p> <p>Composition: Utilising skills and technique developed in Y10 to complete the free composition 1 as part of coursework. To start the set brief composition set by Eduqas.</p>	<p>Performance: ensemble performance deadline for coursework</p> <p>L&A: GCSE style Questions</p> <p>Composition: to complete composition 1 & start composition 2</p> <p>Homework: extended answer on a given scores, extended responses to listening to music (practice)</p> <p>Mock exam result</p>
Spring	Revision of all Areas of Study	<p>Revisit AoS 4 to include bhangra & fusion Understand loops, samples, panning, phasing Revisit SYBG prepared extract Revise all other AoS</p> <p>Brief composition & solo performance coursework deadlines to meet</p>	<p>Performance : solo repertoire identified, to rehearse, prepare & record ready for deadline</p> <p>Listening & Appraising: to complete GCSE style exam questions on all AoS, prioritise according to student confidence</p> <p>Composition: develop ideas on the Eduqas brief composition to meet coursework deadline</p>	<p>Performance : solo performance deadline</p> <p>L&A: Mock results, exam style practice</p> <p>Composition: composition 2, brief, deadline</p> <p>All coursework completed and submitted</p>
Summer	Exam practice & revision	To revise all Areas of Study in preparation of the final exam.	<p>Listening and Appraising focus on all AoS To complete any previous exam papers Build confidence in exam techniques and fill any gaps in knowledge students may have</p>	Exam style Listening & appraising tests