

## What are the aims and intentions of this curriculum?

In Year 11 the students are working throughout the first term to complete their coursework, 60% of the final grade. Teacher and student set and review weekly targets as the work moves forward and the assessment criteria are met. From Spring Term 1 the students select a question set by the examination board. Teachers will guide on starting points and aid with direction but the examination board expect that students are driving their own work forward at this stage. Our approach through the later half of Year 10 and first term of Year 11 prepare them for this degree of independence.

Term	Topics	Knowledge covered	Skills developed	Assessment
<b>Autumn 1</b>	Close up Structure Self Image	Student realising intentions in relation to targets set Students working to meet examination board criteria	Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	Ongoing Verbal and graded assessment focussing on key skill descriptors. Assessment carried with child present and often with technique modelled to aid understanding of assessment grade. . Peer assessment.
<b>Autumn 2</b>	Close up Structure Self Image	Student realising intentions in relation to targets set Students working to meet examination board criteria	Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	Final assessment and submission of coursework. Marked and feedback given.
<b>Spring 1</b>	Examination Prep	Students researching set questions Exploring themes and concepts Exploring techniques and media	Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	Specific assessment guidance is not permissible by the examination boards and is considered malpractice if given.
<b>Spring 2</b>	Examination Prep	Developing own ideas Thinking skills as students consider how to conclude unit	Thinking skills Analytical skills Relevant skills in relation to artists/theme being researched. In line with targets set	Specific assessment guidance is not permissible by the examination boards and is considered malpractice if given.
<b>Summer 1</b>	Examination Prep Examination/Controlled Test	Students produce response in controlled conditions	Execution of skills acquired	Examination work is formally marked. Work is marked at least in pairs but sometimes as a 3. Coursework is remarked and final grades submitted to examination board.
<b>Summer 2</b>				