



St. John's Music Curriculum End Points



Year Group	Charanga Focus	Curriculum End Points
EYFS (Reception)	Exploring sound, singing games, simple percussion	<ul style="list-style-type: none">- Sing and join in with familiar songs and rhymes.- Move to music and respond to changes in tempo and dynamics.- Explore sound using voice and simple instruments.- Show an emerging understanding of rhythm and pitch.
Year 1	Pulse and rhythm, pitch, singing games	<ul style="list-style-type: none">- Sing simple songs in tune and with expression.- Keep a steady beat and perform basic rhythms.- Identify high/low pitch and fast/slow tempo.- Use instruments to create and perform simple patterns.
Year 2	Rhythm and pitch development, instruments	<ul style="list-style-type: none">- Sing songs with more accurate pitch and dynamics.- Maintain rhythm and beat using instruments or body percussion.- Compose short rhythmic patterns using symbols.- Describe music using simple vocabulary (loud, quiet, fast).
Year 3	Introduction to notation, tuned instruments	<ul style="list-style-type: none">- Read and perform simple notation (crotchets, quavers).- Sing with increased pitch accuracy and breath control.- Improvise short melodic/rhythmic phrases.- Perform in ensemble using tuned percussion or recorder.
Year 4	Improvisation, composition, standard notation	<ul style="list-style-type: none">- Compose and notate simple musical pieces using symbols or standard notation.- Perform confidently in a group using tuned instruments.- Improvise using a wider range of notes and rhythms.- Identify musical structure (e.g., verse/chorus).



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Year 5	Cultural genres, structure and form	<ul style="list-style-type: none">- Sing and perform with confidence and control.- Use standard notation to compose and read short melodies.- Evaluate and compare music from different traditions.- Improvise and compose for a given purpose or structure.
Year 6	Music history and legacy, advanced composition	<ul style="list-style-type: none">- Perform expressively as a soloist or in ensemble settings.- Compose structured pieces using musical devices (e.g., motifs, repetition).- Use notation accurately and fluently.- Critically appraise a range of genres using correct terminology.