

Year Three Curriculum overview

Trust Virtue: Resilience Class Saint: St Therese of Lisieux

| Subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-------------|---|------------------------|---------------------------------|-------------------|---|----------------------------------|
| RE | Domestic Church – | Baptism/Confirmation - | Local Church | Eucharist – | Pentecost – Energy | Universal Church |
| | Homes | Promises | Journeys | Listening and | Reconciliation/Anointing | Special places |
| | Judaism - Synagogue | Advent/Christmas - | Islam – The | Sharing | of the sick - Choices | |
| | | Visitors | Mosque | Lent/Easter – | | |
| | | | | Giving all | | |
| Text focus | Firework-Maker's Daughter | | The Iron Man. | | A bear called Paddington. | |
| | Philip Pullman | | Ted Hughes | | Michael Bond | |
| | (Non-linear time sequences) | | (Complexity of plot/symbol) | | (Archaic text) | |
| | How the camel got his hump. Rudyard Kipling | | There's a pharaoh in my bath. | | Love that dog. | |
| | (Archaic Texts) | | Jeremy Strong | | Sharon Creech | |
| | The Snowman | | | | (Complexity of plot/symbol) | |
| | Michael Morpurgo | | | | | |
| | How doth the little crocodile. Catch a little rhyme. | | nyme | Dream variations. | | |
| Poetry | Lewis Carroll | | Eve Merriam | | Langston Hughes | |
| loctry | (Archaic Texts) | | (Complexity of plot/symbol) | | (Complexity of plot/symbol) | |
| | You are old Father William. | | Topsy Turvy World. | | Revolting rhymes. | |
| | Lewis Carroll | | William Brighty Rands | | Roald Dahl | |
| | (Archaic Text) | | (Resistant text) | | (Complexity of plot/symbol) | |
| Mathematics | Place value within 1,000 | | Multiplication and division | | Fractions | |
| | Addition and subtraction | | Measurement- money | | Measurement – time | |
| | Multiplication and division | | Statistics | | Geometry- angles and properties of shapes | |
| | Waterpreador and arvision | | Fractions | | Measurement – Mass | |
| | | | Tractions | | Measurement - capacity | |
| Science | Plants | | Animals | Forces and | Rocks | Light |
| ou.cc | . idiles | | including | Magnets | THE CINE | 2.8 |
| | | | humans | | | |
| Computing | Coding/Online Safety/Spreadsheets | | Touch typing/Email (incl. email | | Branching databases/ | |
| 23ls 0.0B | | | safety/Branching databases | | Simulations/Graphing/Presenting | |



| History | Stone Age to Iron Age | | Ancient Egypt | | Romans | |
|--------------|---|--|---|---|---|---|
| Geography | | Seaside Rocks | | Angry Earth - Volcanoes | | Biomes – Tropical Rainforest |
| Art | Cave paintings- line drawing/painting | | Sculpture - 3d masks- papier mâché techniques | | | Rainforest collage |
| DT | | Christmas cookery – Christmas cakes | | Design/make a working volcano | Design/make Roman jewellery | |
| PE | Team Games Basketball/Handball | Gymnastics Partner/Apparatus | Multi skills/Team Games Throwing & catching/ bench ball | Dance Copy simple movements/ basic street dance | Athletics | Cricket Striking/fielding Throwing/catching Basic tactics |
| Music | Let your spirit fly R & B music | Glockenspiel Stage 1 Introduction to the language of music | Three little birds Reggae music | The dragon song Far East/African music | Bringing us together Disco music | Reflect, rewind and replay |
| Classical | Hungarian Dance No 5 Johannes Brahms | The Firebird- Finale Igor Stravinsky | Plink Plank Plunk Leroy Anderson | Storm Interlude from Peter Grimes Benjamin Britten | Horn Concerto No 4 3 rd movement Wolfgang Amadeus Mozart | O Fortuna from Carmina Burana Carl Orff |
| PHSE RSHE | Created and loved by God Religious understanding Me, my body, my health | | Created to love others Religious understanding Personal relationships | | Created to live in community Religious understanding | |