



St Joseph's Catholic Academy, Norton
Art Long Term Plan



Class	Autumn	Spring	Summer
	Drawing and Painting	Printing and Collage	Sculpture
Nursery	<p><u>Drawing and Painting - Damien Hirst</u> Nursery children will explore the painting 'spots' and will develop their painting skills, using brushes to explore colour and colour mixing.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their drawing and painting skills through a mix of adult-led activities and child-initiated learning.</p>	<p><u>Printing and Collage - Henri Matisse</u> Nursery will listen to the story 'Matisse's Magical Trail' to start off their art week. They will be exploring different materials and textures to create prints and collage artwork.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their printing and collage skills through a mix of adult-led activities and child-initiated learning.</p>	<p><u>Sculpture - Jeff Koons</u> Nursery will try to recreate the sculpture 'Play Doh'. The children will explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their sculpting and modelling skills through a mix of adult-led activities and child-initiated learning.</p>
Class 2 Reception	<p><u>Drawing and Painting -Kandinsky</u> The children in Class 2 will be exploring Kandinsky's 'Square's with Concentric Circles'. They will be using a range tools and techniques, and will be learning how to mix colours.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their drawing and painting skills through a mix of adult-led activities and child-initiated learning.</p>	<p><u>Printing and Collage - Yayoi Kusama</u> Class 2 will be creating their own potato prints, developing patterns and exploring use of colour. They will also think about using different materials and textures to create a collage.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their printing and collage skills through a mix of adult-led activities and child-initiated learning.</p>	<p><u>Sculpture – Sheila Hicks</u> Class 2 will be using a range of small tools to manipulate and experiment with modelling clay.</p> <p>Children in Early Years use creative materials in their continuous provision and will develop their sculpting and modelling skills through a mix of adult-led activities and child-initiated learning.</p>
Class 3 Rec/Y1	<p><u>Drawing and Painting - Lucy Pittaway</u> Class 3 will be exploring local artist Lucy Pittaway's work. They will draw landscapes, and explore a range of painting techniques.</p> <p><u>Drawing – Portraits</u> Children to develop pencil control and fine motor skills by using a range of mediums to draw portraits. Portraits in the style of Giuseppe Arcimboldo.</p>	<p><u>Printing and Collage - Andy Warhol</u> The children will be selecting a range of objects for printing, and will choose them to create a desired effect, based on Andy Warhol's work.</p> <p><u>Seashell Rubbings and Prints</u> The children will use seashells to practice their printing techniques. They will be exploring texture and colour of the shells through rubbings.</p>	<p><u>Sculpture - Andy Goldsworthy</u> The children in Class 3 will be creating real life sculptures using foraged materials from outside.</p> <p><u>African Animal Sculptures</u> Class 3 will be exploring Africa in their Geography topic and will be making sculptures of their favourite native African animals.</p>
Class 4 Y1/Y2	<p><u>Drawing and Painting - Van Gogh</u> Class 4 will be exploring Van Gogh's 'Starry Night' landscape artwork. The children will be developing their</p>	<p><u>Printing and Collage – Orla Kiely</u> Children will research the artist Orla Kiely and will experiment with print and collage to recreate her work.</p>	<p><u>Sculpture - Faith Ringgold</u> Class 4 will be using clay to sculpt models of people, inspired by the work of Faith Ringgold.</p>



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	<p>drawing and painting skills to recreate this picture, and will be exploring a range of painting techniques to create their own night time landscape.</p> <p><u>Local Landscapes</u> Children will explore our local area linked to our Geography topic. They will be using their drawing and painting skills to create pictures of landscapes in our local area, such as Roseberry Topping and Norton Duck Pond.</p>	<p>They will be attempting to create their own printing pattern.</p> <p><u>Collage - Portraits</u> The children will explore textures to create collage artwork. They will use a range of materials and colours for their collages.</p>	<p><u>Totem Pole Sculptures</u> Class 4 will be using clay to create sculptures of Totem Poles. They will explore traditional Totem Poles.</p>
<p>Class 5 Y2</p>	<p><u>Drawing and Painting - Romero Britto</u> Children in class 5 will be using colours in a similar way to Pop artist, Romero Britto. They will explore colour mixing, alongside drawing and will use his work as inspiration.</p> <p><u>Observational Drawing</u> Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p>	<p><u>Printing and Collage - Frida Kahlo</u> Class 5 will be using a range of materials and textures for printing and collage artwork which will be inspired by Frida Kahlo's 'The Two Fridas'.</p> <p><u>Collage – UK Countries.</u> Create collages based on drawings by using a range of materials.</p>	<p><u>Sculpture - Antony Gormley</u> Class 5 will be exploring local sculpture artist, Antony Gormley, who created the 'Angel of the North'. They will use clay to sculpt recreations of this local attraction.</p> <p><u>Sculpture – Brazil</u> Children will use a range of materials to explore the infamous 'Christ the Redeemer' sculpture in Brazil.</p>
<p>Class 6 Y3</p>	<p><u>Drawing and Painting - Pablo Picasso</u> Children will research the artist, Pablo Picasso, and experiment with the techniques the artist has used. They will make marks and lines, with purpose, using a range of media including watercolours and paint.</p> <p><u>Painting Different Cultures</u> Children will be researching artwork from different cultures, comparing and contrasting techniques that have been used. They will use their drawing and painting skills to develop artwork based on a different culture.</p>	<p><u>Printing and Collage - Julian Opie</u> Children will be researching the artist, Julian Opie, and experimenting with the techniques the artist has used for print and collage. They will experiment with printing blocks and create a print using two colours.</p> <p><u>River Collage</u> As the children learn about rivers in their geography topic, they will create river artwork through drawing and painting.</p>	<p><u>Sculpture - Ann Vrielinik</u> Children will study the work of Ann Vrielinik and experiment with the techniques the artist has used. They will add onto their work creating texture and shape. Children will begin to look at 3D structures.</p> <p><u>Abstract shape and space</u> Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>
<p>Class 7 Y3/Y4</p>	<p><u>Drawing and Painting -David Hockney</u> Children will research the artist, David Hockney, and experiment with the techniques the artist has used. They will explore different painting techniques and brush techniques to produce shapes, textures, patterns and lines inspired by the artist.</p>	<p><u>Printing and Collage - William Morris</u> Children will be researching the artist, William Morris, and experimenting with the techniques the artist has used. They will experiment with printing blocks and print using a range of colours to create an accurate print design.</p>	<p><u>Sculpture - Mackenzie Thorpe</u> Children will explore the work of Mackenzie Thorpe, experimenting with and combining materials and process to design and make a 3D form. They will begin to sculpt clay and other mouldable materials.</p>



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	<p><u>Prehistoric Painting</u> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces.</p>	<p><u>Seaside Collage</u> Children will explore texture through print and collage, using a variety of materials to create artwork with a seaside theme.</p>	<p><u>Volcanic Sculptures</u> Taking inspiration from volcanoes, the children will develop their sculpting skills using a range of materials, including clay.</p>
<p>Class 8 Y4/Y5</p>	<p><u>Drawing and Painting – Banksy</u> Children will research the artist, Banksy, and experiment with the techniques the artist has used. They will experiment with creating mood with colour, mixing colours effectively and using shading to show light and shadow.</p> <p><u>Light and Dark</u> Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece.</p>	<p><u>Printing and Collage - Keith Haring</u> Children will study the work of Keith Haring and experiment with the techniques the artist has used. They will print using a number of colours on different materials to create an accurate print design. They will combine visual and tactile qualities as a collage.</p> <p><u>Ocean Collage</u> Children will explore texture through print and collage, creating ocean scenes using a variety of materials in the style of Suzanne Siegel linked to their topic, Swimming in Plastic.</p>	<p><u>Sculpture - Edwina Bridgeman</u> Children will explore the work of Edwina Bridgeman, focusing on her sculptures of the human form. They will create their own 3D sculpture using clay and other mouldable materials, thinking carefully about texture, shape, arrangement and effect.</p> <p><u>Sculpture - Materials</u> Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.</p>
<p>Class 9 Y5</p>	<p><u>Drawing and Painting - Georgia O'Keefe</u> Children will research the artist, Georgia O'Keefe, and experiment with the techniques the artist has used. They will explore her flower themed artwork and focus on close up drawing of the features of flowers, developing their sketching styles and techniques.</p> <p><u>Drawing and Painting – Landscape</u> Create a landscape painting or drawing based on a local settlement.</p>	<p><u>Printing and Collage - Roy Lichtenstein</u> Children will research the artist, Roy Lichtenstein, and experiment with the techniques the artist has used. They will explore the style of pop-art and create an accurate print design that meets a criteria, using a number of colours and printing onto different materials.</p> <p><u>Collage – Portraits</u> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.</p>	<p><u>Sculpture - Yayoi Kusama</u> Children will study work by Yayoi Kusama and experiment with the techniques the artist has used. They will experiment and combine materials and process to design and make a 3D form, sculpting clay and other mouldable materials.</p> <p><u>Sculpture – Materials</u> Children will explore Native American art and sculptures to create their own work. They will explore how different materials can be shaped and joined.</p>
<p>Class 10 Y6</p>	<p><u>Drawing and Painting - Jackson Pollock</u> Children will research the artist, Jackson Pollock, and experiment with the techniques the artist has used. They will create colour wheels and mix and use colour to reflect mood and atmosphere.</p>	<p><u>Printing and Collage – Banksy</u> Children will study the work of Banksy and experiment with the techniques the artist has used, using print and collage techniques. They will overprint using different colours and make decisions about the effectiveness of their printing methods.</p>	<p><u>Sculpture - Andy Scott</u> Children will explore the work of Andy Scott and experiment with the techniques the artist has used. They will create models on a range of scales, including both a visual and tactile element in their work.</p>



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	<p><u>Tsunami – Paintings</u> Children will continue to explore colour and brush use to create a Tsunami painting, focusing on waves and ocean spray.</p>	<p><u>Printing and Collage – Waterfalls</u> Collage of a natural resource using a range of materials. They will create their own materials before using it within the collage.</p>	<p><u>Sculpture – Desert</u> Create a sculpture using sand. Explore the effects of reversible changes in chosen medium.</p>
<p>Class 11 Y6</p>	<p><u>Drawing and Painting - Mackenzie Thorpe</u> Children will research the artist, Mackenzie Thorpe, and experiment with the techniques the artist has used. They will use a range of materials to produce line, tone and shade and use paint application techniques to create a specific effect.</p> <p><u>Still Life Drawing</u> Children will develop their still life skills, creating a variety of pieces influenced by different artists and using a range of mediums. They use charcoal, erasers and paint to depict their chosen composition of special objects.</p>	<p><u>Printing and Collage – Hokusai</u> Children will research the artist, Hokusai, and experiment with the techniques the artist has used. They will justify the materials they have chosen and combine pattern, shape and tone, using print and collage techniques.</p> <p><u>Printing and Collage – Waterfalls</u> Children will create a collage of a natural resource using a range of materials. They will create their own materials before using it within the collage.</p>	<p><u>Sculpture - Henry Moore</u> Children will research the artist, Henry Moore, and experiment with the techniques used by the artist. They will create models on a range of scales, creating work that is open to interpretation by an audience.</p> <p><u>Sculpture – Desert</u> Create a sculpture using sand. Explore the effects of reversible changes in chosen medium.</p>