



St. Joseph's Catholic Academy, Norton
Music Long-Term Plan



Class	Autumn	Spring	Summer
Nursery	<u>Marvellous Me</u> Exploration of Nursery Rhymes	<u>The Great Outdoors</u> Listen with increased attention to sounds	<u>It's A Wonderful World</u> Remember and sing entire songs
Class 2 Reception	<u>Celebration Music</u> Music from a range of religious celebrations	<u>Exploring Sound</u> Using our voices, bodies and instruments to make sounds and identify sounds in the environment	<u>Musical Stories</u> Understanding that music and instruments can be used to convey moods and represent characters
		<u>Music and Movement</u> Moving to a beat, expressing ourselves through movement and learning simple action songs	<u>Big Band</u> Learning about what makes a musical instrument and categorising them into musical families
Class 3 Y1	<u>All About Me</u> Getting to know each other through musical games and songs, exploring pulse and rhythm	<u>Animals – Dynamics and Tempo</u> Using movement to explore classical music that represents animals	<u>By The Sea</u> Representing the environment through music, exploring dynamics and tempo
	<u>Fairytales</u> Introduction to timbre through syllables and phrases before creating rhythmic patterns	<u>Superheroes</u> Learning about pitch and tempo and perform as part of a group	<u>Under The Sea</u> Learning new musical vocabulary through a journey under the sea
Class 4 Y1/2	<u>All About Me</u> Getting to know each other through musical games and songs, exploring pulse and rhythm	<u>Superheroes</u> Learning about pitch and tempo and perform as part of a group	<u>British Songs and Sounds</u> Exploring music from across Britain and experimenting with group composition
	<u>Animals – Dynamics and Tempo</u> Using movement to explore classical music that represents animals	<u>By the Sea</u> Representing the environment through music, exploring dynamics and tempo	<u>Myths and Legends</u> Introduction to graphic scores and structure within music
Class 5 Y2	<u>Animals</u> Using instruments to represent animals, copying rhythms and learning simple traditional songs using simple notation	<u>Musical Me</u> Learn to sing the song 'Once a Man Fell in a Well' and play it using tuned percussion, experimenting with timbre, dynamics and letter notation	<u>On This Island</u> Learning about music from the British Isles and composing music of our own in a group
	<u>Orchestral Instruments</u> Introduction to the instruments of the orchestra and identifying the sounds of different instruments	<u>Space</u> Develop knowledge and understanding of dynamics, timbre and tempo and comparing music by the same composer	<u>Myths and Legends</u> Introduction to graphic scores and structure within music
Class 6 Y3	<u>Ballads</u> Identifying the features of a ballad, using stories and animation to write lyrics to their own ballad	<u>South America</u> The history and features of Latin America music and salsa, performing using a range of techniques including song, dance, tuned and untuned instruments	<u>The Romans</u> Musical motifs, composing, notating, transposing and performing
	<u>Mountains</u> Telling stories through music, exploring how dynamics, pitch and tempo change throughout a piece before creating their own compositions	<u>Chinese New Year</u> Using the story of Chinese New Year to revise key terminology, create and perform pentatonic melodies	<u>Improvisation</u> Verbalise feelings about music and identify likes and dislikes, begin to improvise, sing and play in time with others



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Class 7 Y3/4	<u>South African Music</u> Staff notation and learning musical vocabulary, exploration of gumboot dancing	<u>Caribbean</u> The history and features of Calypso music, performing a calypso style song with voices and tuned percussion in parts	<u>Jazz</u> History of Jazz, syncopation, improvisation (scat singing) and swung rhythms
	<u>Rock and Roll</u> The origin and features of rock and roll music, walking bass lines and class performance	<u>South American Music</u> The history and features of Latin America music and salsa, performing using a range of techniques including song, dance, tuned and untuned instruments	<u>Samba and Carnival Sounds</u> Recognise and identify the main features of samba music, off beats and syncopation, group performance including breaks and rests
Class 8 Y4/5	<u>Rainforests</u> Exploring the rainforest through music, body percussion and percussion instruments, creating rhythms of the rainforest	<u>Rivers</u> Listening to changes in pitch, tempo and dynamics linked to geographical learning, representing different stages of the river through vocal and percussive ostinati	<u>Samba</u> Recognise and identify the main features of samba music, off beats and syncopation, group performance including breaks and rests
	<u>Rock and Roll</u> The origin and features of rock and roll music, walking bass lines and class performance	<u>Vikings</u> Develop singing technique, learning to keep in time and work on musical notation and rhythm, group performance of action song	<u>Indian Music</u> The history and key features of Bollywood films, how ambient sounds can be used to enhance a film score
Class 9 Y5	<u>Composition: Ancient Egypt</u> Identifying the pitch and rhythm of written notes and experiment with notating their compositions in different ways to develop understanding of staff notation	<u>South and West Africa</u> Learn a traditional South African song 'Shosholozza', exploring African drums, group performance of a West African song	<u>Looping and Remixing</u> Perform a looped body percussion rhythm, use loops to compose a whole piece of music, backbeat and multiloops
	<u>Blues</u> The history of Blues, identifying the key features and mood of Blues music and its purpose, 12-bar Blues and the Blues Scale	<u>Composition: Holi Festival</u> Exploring the associations between music, sounds and colour, class composition to represent Holi, the Hindu festival of Colour to celebrate the beginnings of Spring	<u>Musical Theatre</u> Features of musical theatre, categorising songs, telling a character's journey through song
Class 10 Y6	<u>Advanced Rhythms</u> Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition	<u>Songs of WW2</u> Developing greater accuracy in pitch and control, identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts	<u>Theme and Variations</u> Performing rhythms, identifying the sounds of different instruments, making links to art, keeping the pulse with body percussion and drawing rhythms
	<u>Dynamics, Pitch and Timbre</u> Appraising the work of Mendelssohn and further developing the skills of improvisation and composition	<u>Film Music</u> Participate in discussions, use the terms major and minor, describe how music evokes different emotions and analysis of graphic scores	<u>Composing and Performing a Leavers' Song</u> Identifying and evaluating the musical features of a song, contribute ideas, create a melody and use letter notation
Class 11 Y6	<u>Advanced Rhythms</u> Exploring rhythmic patterns in order to build a sense of pulse and using this understanding to create a composition	<u>Songs of WW2</u> Developing greater accuracy in pitch and control, identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts	<u>Theme and Variations</u> Performing rhythms, identifying the sounds of different instruments, making links to art, keeping the pulse with body percussion and drawing rhythms
	<u>Dynamics, Pitch and Timbre</u>	<u>Film Music</u>	<u>Composing and Performing a Leavers' Song</u>



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