



Year 3 Reading Objectives



WORD READING: Strategies, expression, fluency.

High frequency word recognition & phonic knowledge

1. Recognises a wide range of high frequency words, noting unusual correspondences between spelling/sound and where these occur in the word
2. Applies knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet
3. Check that the text makes sense to them as they read and correcting inaccurate reading
4. Solve and self correct most unfamiliar words on-the-run, re-reading at times to pull information together or alter phrasing
5. Move through text attending to meaning, print and sentence structure flexibly
Pace and fluency/reading aloud
6. Reads fluently with attention to a range of punctuation and text layout to read dialogue, plays and simple non-fiction text appropriately
7. Establishes meaning when reading texts aloud using appropriate intonation and expression
8. Adapt to fiction, non-fiction or poetic language with growing flexibility, adjusting reading pace to the text type
9. Begin to make more conscious use of reading to extend speaking vocabulary

COMPREHENSION: Response to text, comprehension, opinion, reference to text (inference)

Vocabulary and understanding

10. Predict what might happen from details stated and implied
 11. Retells narratives in the correct sequence, drawing on language patterns of stories e.g. fairy stories, myths and legends
 12. Identify themes and conventions in a wide range of books
 13. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 14. Infer meaning from the text on the basis of what is being said and done
 15. Asking questions to improve their understanding of text
 16. Use dictionaries to check the meaning of words that they have read
- Discussion and explanation
17. Expresses increasingly confident opinions, referring to specific elements liked and disliked in response to events and ideas in poems, stories and non-fiction
 18. Comments spontaneously on perceived links with own life experience or other experiences, e.g. films, books.
 19. Identifies key words and passages when responding to questions, as well as drawing main ideas from more than one paragraph and summarising these
 20. Identifies one trait of a main character
 21. Comments on interesting or enjoyable aspects of books
 22. Discuss and interpret character and plot more fully
 23. Can express some simple additional understanding from details contained in illustrations, diagrams etc.
 24. Uses appropriate terminology when discussing different types of text
 25. In scaffolded discussion, recognises simple cause and effect and other relationships of elements within texts
 26. Discuss information, characters and reasons for events in the text and offer opinions on the effectiveness of the book
 27. Identifies how language, structure and presentation contribute to meaning
 28. Participate in discussion, taking turns and listening to what others say