






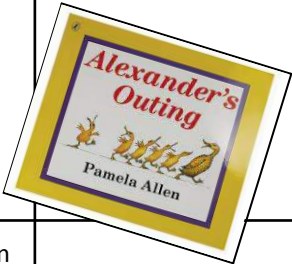

St Joseph's Catholic Primary School, Jarrow

Whole School Long Term Writing Coverage



At St Joseph's, we use the **Primary Literacy Programme** approach to Reading and Writing, which itself is based around **Talk for Writing**. It is grounded in the processes of shared writing with a strong and systematic focus on securing the basics of handwriting, phonics/spelling and grammar in relation to what is needed for progress and the text type being taught. It is also founded on the principle that schools should increase the amount children read/are read to and establishing a very strong 'literature spine' which identifies key stories, picture books, poems and non-fiction which will be read and drawn upon and referred to when teaching writing.

Cycle 1 of our PLP has been planned as below, with a following Cycle 2 to follow (this will ensure a 2-year programme which will cover the full range of genres that pupils should experience).

Cycle 1	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2
	Fiction	Non - Fiction	Fiction	Non - Fiction	Fiction	Non - Fiction	Fiction	Non - Fiction	Fiction	Non - Fiction	Independent application
Genre	Meetings	Recount	Losing & Finding	Information	Quest & Journeys (Myths/Legends)	Discussion	Defeating the monster (Villain)	Instruction	Warning Tale (Moral)	Persuasion	Independent application
Reception	Handa's Surprise (Eileen Browne) 	Newness Book	Lost and Found (Oliver Jeffers)	Advert for Lost Teddy 	Mrs Armitage on Wheels (Quentin Blake)	Discussion and drawing - "Pimp My Bike!"	Three Little Pigs 	Instructions - How to build a house	Alexander's Outing (Pamela Allen)	Stranger Danger (Kidsafe)	
Year 1	Beegu (Alexis Deacon)	Alien Thought Bubbles - personal pronoun links	 Knuffle Bunny (Mo Willems)	Discussion Text - Why is it important to look after your belongings?	Paolo, Emperor of Rome (Mac Burnett)	Non-chronological on animals	The Gruffalo (Julia Donaldson)	Directional maps - Through the woods	The Boy Who Cried Wolf (Aesop's Fables)	Persuasion Text - Sell a castle (Estate agent)	



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<p>Year 2</p>	<p>Little Red Riding Hood</p>	<p>Diary of a character</p>	<p>Dogger (Shirley Hughes)</p> 	<p>Leaflet (non-chronological report)</p>	<p>Where the Wild Things Are (Maurice Sendak)</p> 	<p>Discussion text Should Max go home?</p>	<p>Kassim and the Greedy Dragon (Pie Corbett)</p>	<p>How to Catch a Dragon!</p>	<p>The Selfish Giant (Oscar Wilde)</p>	<p>Letter of persuasion - "Can we share the grounds?"</p> 	
<p>Year 3</p>	<p>The Gentle Giant (Michael Morpurgo)</p>	<p>Newspaper report - new visitor</p>	<p>The Stone Trolls (Pie Corbett)</p>	<p>Non-chronological report (based on Geography)</p>	<p>The Tunnel (Anthony Browne)</p>	<p>Balanced argument for and against - Would you follow someone..</p>	<p>Superworm (Julia Donaldson)</p> 	<p>Instructions</p>	<p>The True story of the 3 Little Pigs (Jon Scieska)</p>	<p>Formal letter based on the Jolly postman example to put across wolf's viewpoint</p>	
<p>Year 4</p>	<p>The Midnight Fox excerpt (Betsy Byers)</p> 	<p>Brochure - "The Fox Spotters Guide"</p>	<p>Alien Landing (Pie Corbett)</p>	<p>Newspaper Report - "Alien Landing"</p> 	<p>The Hero Twins (Mayan myth)</p>	<p>Discussion Text - "Should twins have their own sense of uniqueness?"</p>	<p>The Witches excerpt (Roald Dahl)</p>	<p>ICT Poster - "How to spot a witch?" (Harry Potter style)</p>	<p>The Iron Man excerpt (Ted Hughes)</p> 	<p>Persuasion Text - "Why the Iron Man is good"</p>	



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<p>Year 5</p>	<p>The Boy at the back of the Class <i>excerpt</i> (Onjali Rauf)</p>	<p><i>Biographies on characters</i> (Anglo-Saxon History link)</p>	<p>Zelda Claw and the Rain Cat</p> 	<p><i>Explanation text</i> - "Why are people homeless?"</p>	<p>The Pied Piper</p>	<p><i>Persuasive Leaflet</i> - "Natural Resources" Geography link</p>	<p>The Cobbler and the Dragon</p> 	<p><i>Discussion Text</i> - <i>Was Crime and Punishment under Roman rule harsh or just?</i></p>	<p>Alma (Video clip)</p>	<p><i>Balanced Argument</i> - <i>Why she shouldn't have done it</i></p> 	
<p>Year 6</p>	<p>Skellig <i>excerpt</i> (David Almond)</p> 	<p>Interview/ Report (Podcast)</p>	<p>A Christmas Carol <i>excerpt</i> (Charles Dickens)</p>	<p>Non Chron Christmas around the World</p>	<p>Greek Myths (Theseus)</p> 	<p>Balanced arguments on Theseus actions</p>	<p>A Monster Calls <i>excerpt</i> (Patrick Ness)</p>	<p>Topic linked - War</p>	<p>Varmints <i>excerpt</i> (Helen Ward)</p> 	<p>Human v Nature</p>	