

	Aut 1	Aut 2	Sp 1	Sp 2	Sum 1	Sum 2
Reception	Term 1 and 2 1. Listen and Respond 2. Explore and Create - initially using voices only but building to using classroom instruments too 3. Singing - nursery rhymes and action songs - building to singing and playing 4. Share and Perform				<ul style="list-style-type: none"> Term 3: Big Bear Funk - A transition Unit preparing for Years 1-6 This 6-week Unit comprises: <ul style="list-style-type: none"> 1. Listen and Appraise 2. Musical Activities - learn about the interrelated dimensions of music through singing, improvising and playing classroom instruments 3. Perform and Share	Reflect, Rewind and Replay - A consolidation of the year's work, prepare for a performance and look at the history of music.
	'Me' Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	'My stories' Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	'Everyone' Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place	'Our world' Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place	'Big Bear Funk' Listening and appraising Funk music Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments	'Reflect, rewind and replay' This Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music.

					Riff-based composition Share and perform the learning that has taken place	
Year 1/2 Cycle A	'Hey You'	'Rhythm in the way we way we walk and Banana rap'	'In the groove'	'Round and Round'	'Your imagination'	'Reflect, rewind and replay'
Year 1/2 Cycle B	'Hands, feet, heart'	'Ho ho ho'	'I wanna play in a band.'	'Zootime'	'Friendship song'	'Reflect, rewind and replay'
Year 3/4 Cycle A	'Let your spirit fly'	'Glockenspiel Stage 1'	'Three Little Birds'	'The Dragon Song'	'Bringing us together'	'Reflect, rewind and replay'
Year 3/4 Cycle B	'Mamma Mia'	'Glockenspiel Stage 2'	'Stop'	'Lean on me'	'Blackbird'	'Reflect, rewind and replay'
Year 5/6 Cycle A	'Livin on a Prayer'	'Classroom Jazz 1'	'Make you feel my love'	'The Fresh Prince of Bel-Air'	'Dancing in the street'	'Reflect, rewind and replay'
Year 5/6 Cycle B	'Happy'	'Classroom Jazz 2'	'A new Year Carol'	'You've got a friend'	'Music and me'	'Reflect, rewind and replay'



How the Scheme is structured for KS1/ KS2

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
 - a. Warm-up Games
 - b. Optional Flexible Games
 - c. Singing
 - d. Playing instruments
 - e. Improvisation
 - f. Composition
3. Performing

See Appendix A for further Information about Music Curriculum (taken from www.durhamonlinemusic.co.uk)