

Whole School Text Coverage (& Rationale for choosing)

Our texts are carefully selected to instil a love of reading in every pupil; to be age appropriate and engaging for both boys and girls (historically boys' attainment has been below girls').

They are chosen to embrace diversity and reflect the nature of our school population - which is predominantly White British, with an above average amount of disadvantaged pupils, some of which have very limited experiences of life beyond Coundon.

Our texts relate to the curriculum content in other disciplines - such as History, Geography, Science, PSHCE and current events - such as the Queen's Jubilee.

They address issues around protected characteristics - such as racial issues; gender and disability

Texts are selected to support BHCET and British values; to celebrate other cultures and minority groups

	Cycle A			Cycle B		
	Autumn	Spring	Summer	Autumn	Spring	Summer
EYFS (2-5)	<p>We have a long term document which highlights the books that are used across the 3 age groups in EYFS. These are organised to ensure good coverage with a variety of texts, progressive through the ages. We also have a core book list which is designed to encourage "favourite books" for our children. These books are read repetitively throughout the year to build familiarity and a love of reading.</p> <p>We also ensure that we follow the children's interests and seasonal choices of books- the very nature of EYFS being fluid. . These books may be fiction or nonfiction. At the very lowest level, pictures and only key words/sentences are used to lead children into a book/story.</p> <p>The long term plan with our lists of books for each topic and each age group within EYFS is listed here https://docs.google.com/document/d/1zVo-NnDEM9njdsRPfB_y0IE8zrWt3uXbtTuq5rYLbJg/edit</p> <p>The books we have focussed upon so far this year include; our class book of Nursery Rhymes, The Dot, Emergency, Superhero, Room on the Broom, Little Glow, Ollie's Lost Kitten, Penguin Parcel, The lights that dance in the Night, Rumble in the Jungle, There's no place like Space, Pip and Egg, Busy Spring, The Snail and the Whale, The Queen's Hat</p>					

<p>Year 1/2</p> <p>(This may change year on year- looking at trending books in some areas)</p>	<p>Only One You Ready Steady Mo!</p> <p>Both texts focus on looking at being unique and our own personalities and differences. It shows that it is okay to be different and build on resilience and compassion with others. A great text to begin the year as we begin to look at ourselves before moving on to looking further afield. It allows the children to get to know each other too as they move into a mixed age year group.</p> <p>Bunny loves to read- Small Knight and George and the Royal Chocolate Cake Winnie and Wilbur- The Magic Wand The Wondrous Dinosaurium A text all about friendship and fostering a love of reading. Bunny loves to read then allows us to branch out into lots of different fiction texts to get their imaginations rumbling. This allows them to begin to embrace creative writing.</p> <p>Aesop's Fables Looking at these traditional fables allows the children to develop their skill of interpretation and inference. They also develop morals from</p>	<p>Other Cultures- Lila and the Secret of Rain Anancy and Mr Dry Bone Allows children to see the world and is a great link to Geography - looking at our world. Africa - continents. Stories allow for easy retelling and ordering alongside looking at new vocabulary including names. Handa's Surprise is a good link for cultural capital - trying new and exotic fruits within one of the sessions.</p> <p>Julia Donaldson- Superworm The Magic Paintbrush</p> <p>The Magic Paintbrush links to another continent - Asia but leads into looking at texts from the same author - Julia Donaldson. Both texts are worlds apart and allow for contrast and comparison. They are both rhyming however and this lends nicely to looking at poetry in this book topic too. The</p>	<p>The Day the Crayons Quit The Day the Crayons Came Home A fun book written in the form of letters. Builds on looking at emotions of characters and building empathy.</p> <p>Lost and Found- Benji Davies Grandad's Island- Benji Davies Both texts focus heavily upon loss in a really beautiful style of writing. Grandad's Island is a great book with a hidden meaning. Looking at friendship within both books with both family and friends.</p> <p>The Bear, the piano, the dog and the fiddle- David Litchfield Another story which encourages self belief and friendship. Beautifully written and funny - a great way to end a working year.</p>	<p>Incredible Me! The Night Box Both texts focus on looking at being unique and our own personalities and differences. It shows that it is okay to be different and build on resilience and compassion with others. A great text to begin the year as we begin to look at ourselves before moving on to looking further afield. It allows the children to get to know each other too as they move into a mixed age year group.</p> <p>Bears- The Bear and the Piano Goldilocks and the Three Bears Two contrasting bear stories allow contrast and comparison. The Bear and the Piano teaches compassion and resilience.</p> <p>Aliens- Beegu Lights on Cotton Rock Fun stories about making others feel welcome and recognising differences. Great opportunities for instruction writing and creative writing within both.</p>	<p>Julia Donaldson- The Smartest Giant in Town The Smeds and the Smoos Focussing on a familiar author once again. Looking at rhyming patterns to allow for repetition and to develop the skill of remembering and retelling stories. The Smartest Giant in Town teaches great compassion and respect for others and shows that this can be rewarded.</p> <p>Traditional Tales- Little Red Riding Hood Three Little Pigs A unit upon traditional tales aids the children with their writing with texts they may have seen before. This provides great access to role play and drama throughout building on team work.</p> <p>Izzy Gizmo Izzy Gizmo is a newer book about a girl who really loves to make</p>	<p>Superheroes- Superbat Supertato- Veggies in the Valley of Doom Traction Man is Here</p> <p>Under the Sea/ Pirates- The Secret of Black Rock Sunk! Small Saul Captain Pugwash</p> <p>Gripping and exciting texts make our boys want to write and our topics about superheroes and pirates certainly engage them whilst finding a nice balance for the girls within class. These texts allow us to travel to imaginary lands- role playing various characters and build upon our key skills within writing. Superhero and pirate texts allow for children to see dilemmas and problems being solved, opening their eyes to resilience and teamwork.</p>
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	<p>stories such as self belief, compassion and resilience.</p>	<p>Magic Paintbrush is a real uplifting story which fosters self belief, standing up for what is right and having great confidence.</p>		<p>Animals and the zoo- Midnight at the Zoo At the Zoo Midnight at the Zoo is a book full of emotion and an explosion of colour throughout the pages. The children adore this book and always produce such beautiful, descriptive writing, It also lends itself nicely to alliteration poems due to the text - fabulous, flouncing flamingos.</p>	<p>inventions. It is innovative and inspiring. It allows the children to create their own ideas, contraptions and write instructions. It introduces them to a varied vocabulary.</p>	
<p>Year 3/4 (This may change year on year - looking at new books and links to other areas of the curriculum)</p>	<p>The Twits- A humorous fictional story- character description, setting, linked to monkeys and their habitat and endangered animals. Remembrance Historical event- class assembly and part of chronology</p> <p>Non Fiction linked to science / Geography/ History Supporting texts to aid learning.</p>	<p>The Magic Faraway Tree Adventure Story- characters, settings and friendships. Stone Age History Link- fictional story based on a boy who travels to the Stone Age</p> <p>Literacy Shed- 23 degrees and 5- Imaginative story- linked to setting/ descriptions and senses.</p> <p>The Tunnel- Anthony Browne</p> <p>Social Situation- siblings/ loyalty/ values/compassion/ right from wrong.</p>	<p>Bill's New Frock [Protected characteristics: Tackles the theme of Gender inequality] having self belief and respect with people's preference.</p> <p>Non Fiction linked to science / Geography/ History Ancient Greece and sharing books based on topics. Gods and Goddess- Ancient Greeks Romans and their link to Britain and the wider world.</p>	<p>The Owl Who was Afraid of the Dark</p> <p>Humorous story - which shows Resilience and facing fears, feelings and situations. Phobias; understanding of constellations (groups of stars)</p> <p>Remembrance Historical event- class assembly and part of chronology</p> <p>Non Fiction linked to science Geography/ History</p> <p>Supporting texts to aid learning.</p>	<p>The White Giraffe-</p> <p>A mystery set in South Africa. It lends itself to important themes around human rights, racism and illegal animal poaching while sending an important message about staying true to who you are, even if it feels terrifying to do so.</p> <p>Non Fiction linked to science / Geography/ History</p> <p>Supporting texts to aid learning.</p>	<p>Grim Ghost- Terry Deary</p> <p>A humorous story about a young boy and a ghost story, set in AD 113 Ancient Rome. While being humorous and engaging, it also provides us an opportunity to revisit our learning of the Ancient Romans. The book will allow children to explore myths, legends, poetry, using humour as a writing technique amongst many other creative outlets.</p> <p>Non Fiction linked to science / Geography/ History</p> <p>Supporting texts to aid</p>

						learning.
<p>Year 5/6</p> <p>(This may change year on year - looking at new books and links to other areas of the curriculum)</p>	<p>Letters from the Lighthouse by Emma Carroll</p> <p>[Historical fiction set in WW2, covering themes of Friendship, Family, Kindertransport, prejudice, acceptance, refugees, Fitting In, Grieving,</p> <p>WWII Fiction and non-fiction</p> <p>Non Fiction linked to Geography- Tsunami/ History- The Home Front</p>	<p>Stormbreaker by Anthony Horowitz</p> <p>Action adventure book - espionage, death, loss, family, acceptance, Mix of historical crime books through the ages - non fiction</p> <p>Non Fiction linked to Geography-Biomes- Hot Deserts/ History-Crime and Punishment</p>	<p>The Explorer by Ruth Rundell</p> <p>Exciting adventure story - survival, friendship, our uniqueness, linked to geography and the amazon / rainforests Rainforests Non-fiction Habitats Non -fiction</p> <p>Non Fiction linked to Geography- Journey of the River Tees/ History- Changing Power of the Monarch</p>	<p>Brightstorm by Vashti Hardy</p> <p>(A fast paced fantasy adventure - a book of family, explorers, inventions, bravery, inclusion, disability, imaginative lands, sense of right and wrong)</p> <p>Non Fiction linked to Geography-Settlements/ History-Victorian Britain and Industrial Revolution</p>	<p>Skellig</p> <p>[A modern day classic - a book of friendship and the power of kindness, love, loneliness, loss and hope and a magical creature)</p> <p>Non Fiction linked to Geography-Climate Change/ History-Henry VIII</p>	<p>Clockwork by Philip Pullman</p> <p>A children's fairytale - covering themes of death, merits of being kindhearted/hard working rather than selfishness / laziness, explores character development</p> <p>Non Fiction linked to Geography-Natural Resources/ History- The Mayans</p>

Reading Reconsidered Reading Spine -

<https://teachlikeachampion.com/wp-content/uploads/5-Plagues-Reading-Spine.pdf>

