

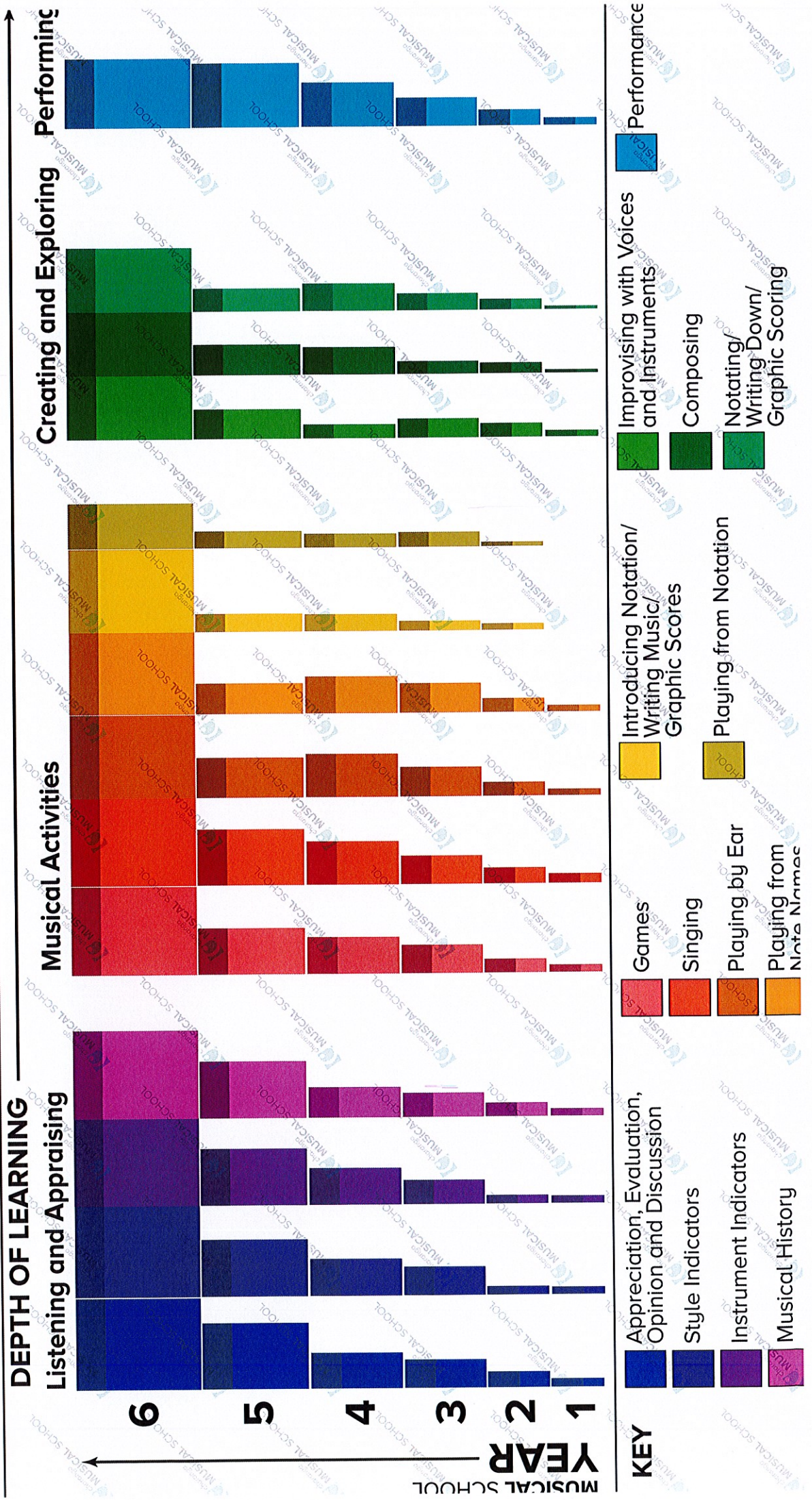
**Depth of Learning through Charanga Musical School**

**National Curriculum 2014:**

...learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence..."

"Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory."

"Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression."

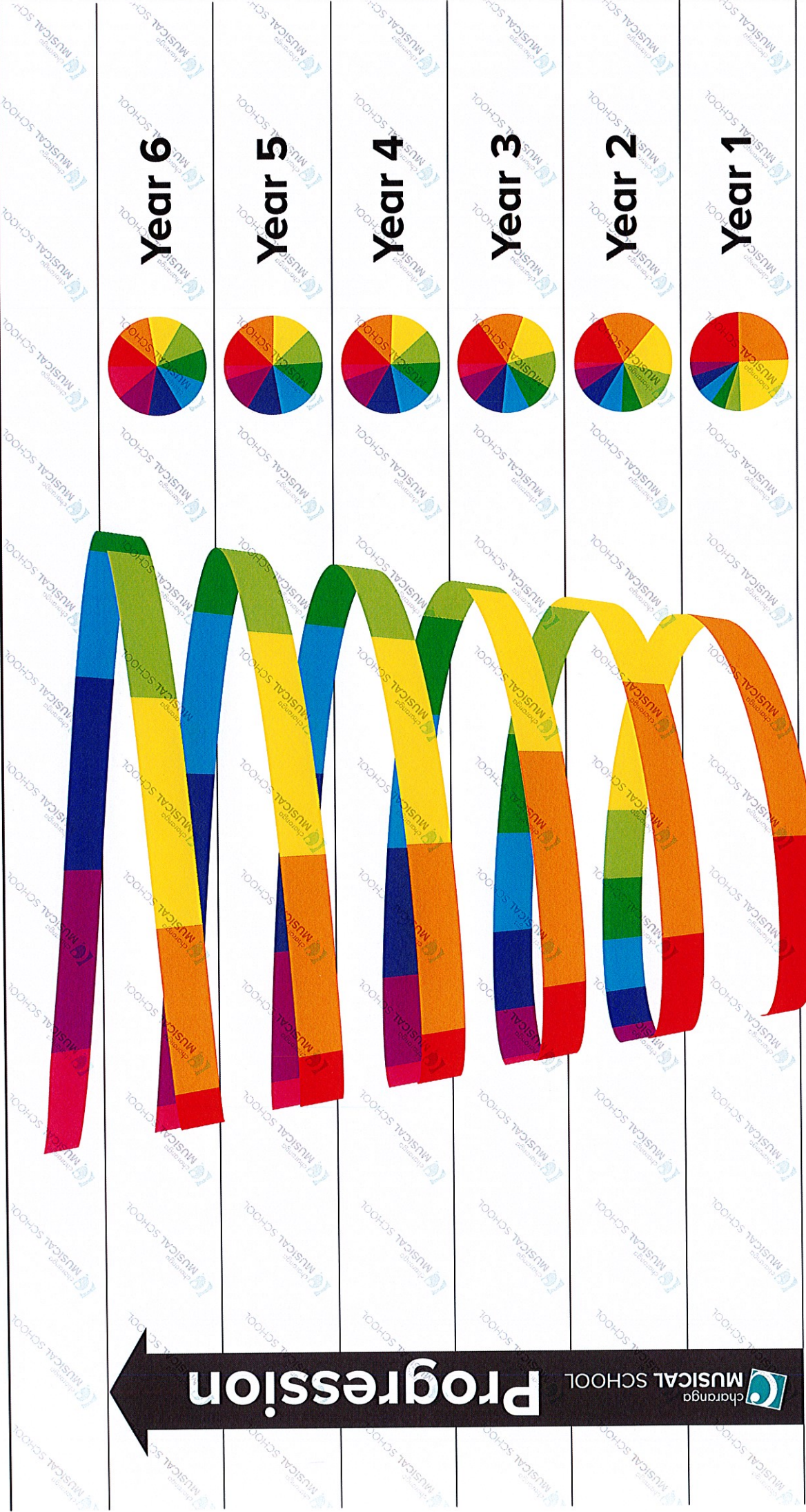


**Progression through Charanga Musical School**

Progression throughout the Units of Work enforces the interrelated dimensions of music.

With each new song, always start again with the foundation of pulse, then rhythm, then pitch, adding new dimensions as you progress.

This represents an ever increasing spiral of musical learning.



- Pulse
- Rhythm
- Pitch
- Dynamics
- Tempo
- Timbre
- Structure
- Texture
- Notation

## Musical Progression – KS1

Units of Work		Differentiated Instrumental Progression						Progression for Improvisation			Progression for Composition				
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult
1	Autumn 1	Hey You!	C	C	C,G	C,G	Crotchets	Crotchets	Semi-quavers, Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
1	Autumn 2	Rhythm In The Way We Walk and Banana Rap	C				Singing and performing only								
1	Spring 1	In The Groove	C	C,D	C,D	C,G,A,C	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
1	Spring 2	Round And Round	D Minor	C,D,F	D,E,F,G,A	D,E,F,G,A,B	Semibreves	Crotchets and Minims	Crotchets, Minims and Quavers	D,E	D,E,F	D,E,F,G,A	Not applicable		
1	Summer 1	Your Imagination	C	G	C,E,G	E,G,A	Semibreves	Crotchets, Minims and Semibreves	Crotchets, Quavers, Minims and Semibreves	C,D using instruments and/or clap and sing					
1	Summer 2	Reflect, Rewind And Replay					Consolidation and Revision								
2	Autumn 1	Hands, Feet, Heart	C	G,A,C	G,A,B,C	F,G,A,B,C	Crotchets	Minims	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
2	Autumn 2	Ho Ho Ho	G	C,E,G	B,A,G	N/a	Crotchets and rests	Crotchets and rests	Not applicable	Not applicable					
2	Spring 1	I Wanna Play In A Band	F	C,D	C,F,G	C,D,F	Minims	Minims	Quavers and Crotchets	F,G	F,G,A	F,G,A,C,D	F,G	F,G,A	F,G,A,C,D
2	Spring 2	Zootime	C	C,D	C,D	C,D	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
2	Summer 1	Friendship Song	C	G,E	E,G,A,B	C,D,E,F,G,A,B	Crotchet, Dotted Minim and Rests	Crotchets and Rests	Crotchets, Quavers, Minims	C	C,D	C,D	C,D	C,D,E	C,D,E,G,A
2	Summer 2	Reflect, Rewind And Replay					Consolidation and Revision								

# Musical Progression – KS2

Units of Work		Differentiated Instrumental Progression										Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	More difficult	Medium	Easy	More difficult	Medium	Easy	More difficult	
3	Autumn 1	Let Your Spirit Fly	C	C,F,C	E,F,G,A,B,C	N/a	Sembreves and rests	Minims and rests	Not applicable	Not applicable	Not applicable						
3	Autumn 2	Glockenspiel 1	Multiple songs	C,D,E,F	C,D,E,F	C,D,E,F	Crotchets and Minims and rests	N/a	N/a	N/a	C,D	C,D,E,F	N/a	C,D,E,F	C,D,E,F	N/a	
3	Spring 1	Three Little Birds	G	G	B,C	G,A,B,C,D,E,F	Crotchets and rests	Crotchets and rests	Quavers, Crotchets, Minims and rests	G,A,B,D,E	G,A,B	G,A	G,A,B,D,E	G,A,B	G,A	G,A,B,D,E	
3	Spring 2	The Dragon Song	G	G	G,A,B	B,C,D,E,F,G	Crotchets and Minims	Crotchets and Minims	N/a	N/a	C,D	G,A	D,E,G,A,B	G,A,B	G,A	D,E,G,A,B	
3	Summer 1	Bringing Us Together	C	C	G,A,C	G,A,C	Minims and Minim rests	Minims, Crotchet rests and Quavers	Crotchets and rests, Quavers, Dotted Quavers	C	C sometimes A	C,A	C,D,E,G,A	C,A,G	C,A	C,D,E,G,A	
3	Summer 2	Reflect, Rewind And Replay								Consolidation and Revision							
4	Autumn 1	Mamma Mia	G	G	G,A	G,A,B,C	Crotchets	Crotchets	Quavers, Crotchets	G,A	G,A,B	G,A	G,A,B,D,E	G,A,B	G,A	G,A,B,D,E	
4	Autumn 2	Glockenspiel 2	Multiple songs	C,D,E,F,G	C,D,E,F,G	C,D,E,F,G	Sembreves and rests	Crotchets, Minims and rests	Quavers, Crotchets, Minims, Sembreves and rests	N/a	N/a	C,D,E	N/a	C,D,E	C,D,E	C,D,E	
4	Spring 1	Stop!								Singing, rapping and lyric composition							
4	Spring 2	Lean On Me	C	C,F	E,F,G	G,A,B,C,D	Crotchets	Minims	Quavers, Crotchets, Dotted Crotchets and Minims	C,D	C,D,E	C,D	C,D,E,F,G	C,D,E	C,D	C,D,E,F,G	
4	Summer 1	Blackbird	C	D,C	C,D,E	C,D,E,F,G	Dotted Minims, Minims, Sembreves	Crotchets, Sembreves, Minims	N/A	C	C,D	C,D	C,D,E	C,D,E	C,D	C,D,E,G,A	
4	Summer 2	Reflect, Rewind And Replay								Consolidation and Revision							

## Musical Progression – KS2

Units of Work		Differentiated Instrumental Progression							Progression for Improvisation				Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult
5	Autumn 1	Livin' On A Prayer	G	G,A,B	D,E,F#,G	D,E,F#,G,A,B,C	Minims	Crotchets and Minims	Quavers, Dotted Crotchets and Quavers	G,A	G,A,B	G,A,B,D,E	D,E or G,A	G,A,B or D,E, F#	G,A,B or D,E, F#,G,A
5	Autumn 2	Classroom Jazz 1	G	G,A,B	D,E,G,A,B	D,E,F,G,A,B	Crotchets and rests	Crotchets and rests	Crotchets and rests	G,A	G,A,B	G,A,B	Not applicable	Not applicable	Not applicable
5	Spring 1	Make You Feel My Love	C	C,D	G,A,BC	B,C,D,E,F,G	Minims	Crotchets, Minims and Semibreves	Quavers and Crotchets	G,A	G,A,B	G,A,B,C,D	G,A	G,A,B	G,A,B,C,D
5	Spring 2	The Fresh Prince Of Bel-Air	A Minor	D,A	A,G	C,D,E,F,G,A	Minims	Quavers, Crotchets	Quavers, Minims and Semibreves	D,E	D,E,F	D,E,F,G,A	D,E	D,E,F	D,E,F,G,A
5	Summer 1	Dancing In The Street	F Major	F	F, G	D,F,G,A	Semibreves	Quavers, Crotchets and rests	Quavers, Crotchets and rests	F	F,G	F,G,A	F,G	F,G,A	F,G,A,C,D
5	Summer 2	Reflect, Rewind And Replay								Consolidation and Revision					
6	Autumn 1	Happy	C Major	G,A	B,A,G	E,D,C,B,A,G,E	Minims and rests	Semibreves, Minims and rests	Quavers, Dotted Crotchets, Minims, Semibreves and rests	A	A,G	A,G,B	A,G	A,G,B	C,E,G,A,B
6	Autumn 2	Classroom Jazz 2	C Major C Blues	C,D,E,F,G,A,B,C C,Bb,G	C,D,E,F,G,A,B,C C,Bb,G,F	C,D,E,F,G,A,B,C C,Bb,G,F,C	Crotchets and Quavers	Crotchets and Quavers	Crotchets and Quavers	C,D,E	C,D,E,F,G	C,D,E,F,G,A,B,C	Not applicable	Not applicable	Not applicable
6	Spring 1	Benjamin Britten - New Year Carol	G	G,F	F,A,F	N/A	Minims and rests	Crotchets and Minims	Quavers, Minims and Semibreves	D,E	D,E,F	D,E,F,G,A	D,E	D,E,F	D,E,F,G,A
6	Spring 2	Music And Identity	Coming soon...												
6	Summer 1	You've Got A Friend	C	G,A,B	C,D,E	C,D,E,F,G,A,B	Minims and rests	Crotchets, Minims, dotted notes and rests	Quavers, Dotted Crotchets, Minims, Dotted Minims	E	E,G	E,G,A	A,G	A,G,E	E,G,A,C,D
6	Summer 2	Reflect, Rewind And Replay								Consolidation and Revision					

## Styles and Cross-curricular Links – KS1

Year	Term	Unit	Styles covered (Historical context)	Topic and cross-curricular links	Links to other units
1	Autumn 1	Hey You!	Old School Hip Hop	Option to make up (compose) your own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing or 80s Hip Hop culture in general. Historical context of musical styles.	Fresh Prince of Bel Air - KS2 (Scheme Year 5) Ee-Oh! by Benjamin Britten - KS2 (see Freestyle)
	Autumn 2	Rhythm In The Way We Walk and Banana Rap	Reggae, Hip Hop	Action songs that link to the foundations of music.	Zootime - KS1 (Scheme Year 2) Three Little Birds - KS2 (Scheme Year 3) Hey You! - KS1 (Scheme Year 1) The Fresh Prince Of Bel Air - Hip Hop - KS2 (Scheme Year 5) Ee-Oh! - Benjamin Britten (see Freestyle)
	Spring 1	In The Groove	Blues, Latin, Folk, Funk, Baroque, Bhangra	Six different styles of music used here - Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. Ourselves. Historical context of musical styles.	Tragic Story - Britten - KS2 ( see Freestyle) Baroque - History of music (see Reflect, Rewind and Replay units) I Mun Be Married - Britten KS2 (see Freestyle) Begone Dull Care! - Britten KS2 (see Freestyle)
	Spring 2	Round And Round	Latin Bossa Nova, Film music, Big Band Jazz, Mash-up, Latin fusion	Latin American style of music - Countries from around the world. Film music. Historical context of musical styles.	In The Groove - Year 1 - KS1 (Year 1) Benjamin Britten - Begone Dull Care - KS2 (see Freestyle) Classroom Jazz 1 and 2 - KS2 (Scheme Years 5 and 6)
	Summer 1	Your Imagination	Film, Pop, Musicals	Using your imagination and creating your own lyrics.	Dragon Song (Scheme Year 3)
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 1	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 1 Units
2	Autumn 1	Hands, Feet, Heart	South African styles	South African music and Freedom Songs. Nelson Mandela as a famous and influential person in our lifetimes. Historical context of musical styles.	Fishing Song - Britten - KS2 (see Freestyle)
	Autumn 2	Ho Ho Ho	Christmas, Big Band, Motown, Elvis, Freedom Songs	Christmas. Literacy - christmas vocabulary. Historical context of musical styles.	Christmas units
	Spring 1	I Wanna Play In A Band	Rock	Teamwork, working together. The Beatles. Historical context of musical styles.	Livin' on a Prayer - KS2 (Scheme Year 5) Don't Stop Believin' - KS2 (see Freestyle)
	Spring 2	Zootime	Reggae	Animals, poetry and the historical context of musical styles.	Three Little Birds - KS2 (Scheme Year 3)
	Summer 1	Friendship Song	Pop, Soul, Film, Musicals	Friendship and being kind to one another.	Bringing Us Together (Scheme Year 3)
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 2	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 2 Units

## Styles and Cross-Curricular Links - KS2

Year	Term	Unit	Styles covered (Historical context)	Topic and cross-curricular links	Links to other units
3	Autumn1	Let Your Spirit Fly	R&B, Western Classical, Musicals, Motown, Soul	Historical context of musical styles.	There Was A Monkey - Britten - KS2 (see Freestyle).
	Autumn 2	Glockenspiel Stage 1	Learning basic instrumental skills by playing tunes in varying styles	Introduction to the language of music, theory and composition.	Glockenspiel Stage 2 - KS2 (Scheme Year 4). Using scores/notation in the units.
	Spring 1	Three Little Birds	Reggae	Animals, Jamaica, poetry and the historical context of musical styles.	Zootime - KS1 (Scheme Year 2). Britten -There Was A Man Of Newington - KS2 (see Freestyle).
	Spring 2	The Dragon Song	Music from around the world	Friendship, kindness, acceptance, the environment, creativity.	Friendship Song (Scheme Year 2). Bringing Us Together (Scheme Year 3).
	Summer 1	Bringing Us Together	Disco/Anthem	Music unites us, friendship, kindness.	Friendship Song (Scheme Year 2).
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 3	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 3 units.
4	Autumn1	Mamma Mia	ABBA	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.	Other units that relate to the 80s Livin' On A Prayer - KS2 (Scheme Year 5). Don't Stop Believin' - KS5 (see Freestyle).
	Autumn 2	Glockenspiel Stage 2	Learning basic instrumental skills by playing tunes in varying styles	Introduction to the language of music, theory and composition.	Using scores / notation in all units.
	Spring 1	Stop!	Grime, Classical, Bhangra, Tango, Latin Fusion	Composition, bullying.	The Fresh Prince Of Bel Air - KS2 (Scheme Year 5).
	Spring 2	Lean On Me	Gospel	Gospel in its historical context eg from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. Analysing performance.	A New Year Carol - Gospel version -KS2 (Scheme Year 6). Reflect, Rewind and Replay - History of Music.
	Summer 1	Blackbird	The Beatles	Civil rights. The development of Pop music.	Dancing In The Street (Scheme Year 6).
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 4	Option to look at all the extension activities documents. Think about the history of music in context, listen to some Western Classical Music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 4 units.

## Style and Cross-Curricular Links - KS2

Year	Term	Unit	Styles covered (Historical context)	Topic and cross-curricular links	Links to other units
<b>5</b>	Autumn 1	Livin' On A Prayer	Rock	How rock music developed from the Beatles onwards. Analysing performance.	I Wanna Play In A Band - KS1 (Scheme Year 2). Don't Stop Believin' - KS2 (see Freestyle).
	Autumn 2	Classroom Jazz 1	Jazz	History of music - Jazz in its historical context	Classroom Jazz 2 - KS2 (Scheme Year 6). Supports improvisation generally in previous units.
	Spring 1	Make You Feel My Love	Pop Ballads	Historical context for ballads.	Mamma Mia - KS2 (Scheme Year 4).
	Spring 2	The Fresh Prince of Bel Air	Hip Hop	Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip hop culture in general. Historical context of musical styles.	Hey You! - KS1 (Scheme Year 1).
	Summer 1	Dancing In The Street	Motown	The history of Motown and its importance in the development of Popular music. Civil rights.	Happy - KS2 (Year 6). Blackbird - KS2 (Year 4).
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 5	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 5 units.
<b>6</b>	Autumn 1	Happy	Pop/Motown	What makes us happy? Video/project with musical examples.	Motown - Happy KS2 (Year 6), Dancing In The Street KS2 (Year 5)
	Autumn 2	Classroom Jazz 2	Jazz, Latin, Blues	History of music - Jazz in its historical context	Classroom Jazz 1 (Scheme Year 5). Supports improvisation generally in other units.
	Spring 1	Benjamin Britten - A New Year Carol	Benjamin Britten (Western Classical Music), Gospel, Bhangra.	Literacy and history, Britten100.org, www.fridayafternoons.co.uk. The historical context of Gospel music and Bhangra.	Christmas units: Lean On Me - Gospel - KS2 (Scheme Year 4). In The Groove - Bhangra - KS1 (Scheme Year 1).
	Spring 2	Music And Identity	Coming soon...		
	Summer 1	You've Got A Friend	The music of Carole King	Her importance as a female composer in the world of popular music.	Make You Feel My Love - Adele KS2 (Year 5).
	Summer 2	Reflect, Rewind and Replay	Western Classical Music and your choice from Year 6	Think about the history of music in context, listen to some Western Classical music and place the music from the units you have worked through, in their correct time and space. Consolidate the foundations of the language of music.	All Year 6 units.