

# Curriculum Map



# Nursery

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Subject	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
RE	Myself - God knows and loves each one	<b>Judaism</b> - Hannukah	Welcome - Baptism: a welcome to God's family	Birthday - Looking forward to Jesus' birthday	Celebrating - People celebrate in Church	Islam - Prayer mats	Gathering - Parish family gathers to celebrate Eucharist	Growing  Looking forward to Easter	Good News - Passing on the Good News of Jesus	Friend Friends Jesu	s of	Our World - God's wonderful world
Theme N1	Me, my well-being and emotions		Shapes/Colours/ Patterns		Celebrations		Traditional Tales		Insects/ Minibeasts			Animals Down on the Farm
Theme N2	Me, my well-being and emotions		Artists		Celebrations		Giants, Dragons and Castles		What Changes Naturally? Season, Weather and Life Cycles			ceans, Marine Life and the Seaside
Personal, Social and Emotional Development	Increasingly follow rules, routines, and boundaries, understanding why they are important. Show independence in self-care.			Share resources and activities with others. Play alongside and co-operatively with others. Develop, extend, and elaborate ideas.				Begin to problem solve and challenge others within play and show assertiveness. Begin to understand the feelings of others.				
Communication and Language	Understand and respond to question and instruction. Enjoy listening to stories and can recall what happened.			Know and sing a wide range of songs and rhymes. Be able to tell others a story.			Use talk within play - "Let's go to the shops". Initiate conversation with others and continue for many turns.					
Physical Development	Introduction to PE. Fundamentals.				Movement and dance. Ball and bean bag skills.				Climbing and apparatus.  Games / Sports day practise.			
	Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.				Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks.				Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves, or in teams.			
Literacy	Autumn 1 - Me, wellbeing and emotions Autumn 2 - Colours and Artists			Spring 1 - Celebrations Spring 2 - Traditional Tales, Castles and Dragons				Summer 1 - Insects/Minibeasts and What changes naturally? Summer 2 - Down on the Farm and Oceans, Marine life and Seaside				
Maths	More than, fewer than, same. Explore and build with shapes and objects. Explore repeats. Hear and say number names. Begin to order number names .			Show me 1, 2, 3.  Move and label 1, 2, 3.  Explore position and routes.  Explore patterns.  Take and give 1, 2, 3.			Lead on own repeats. Start to puzzle. Making patterns together. Make games and actions. Show me 5.					



	I see 1, 2,3. Join in with repeats. Explore position and space.	Match, talk, push and pull. Talk about dots. Compare and sort collections	My own pattern. Stop at 1, 2, 3, 4, 5. Match, sort, compare
Understanding of the World	Begin to make sense of their own life-story and family's history.  Show interest in different occupations  Continue developing positive attitudes about the differences between people.	Continue developing positive attitudes about the differences between people. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things.
Expressive Art and Design	Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour-mixing	Take part in simple pretend play, using an object to represent something else even though they are not similar.  Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc.  Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.	Explore different materials freely, to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.  Join different materials and explore different textures.
	Self-portraits Colour Mixing Splatter Art – Jackson Pollock	Connect lines to form an enclosed shape Texture printing Pattern Art - tracks	Drawing weather Shape painting – Kandinsky Shadow Animals

#### Literacy Links -

#### Autumn 1 - (8 weeks) - Me, wellbeing and emotions

- The Rainbow Fish Marcus Pfisner (Friendships)
- Kind Axel Scheffler (Kindness)
- Owl Babies Martin Waddell (Family)
- Find your Happy Emily Coxhead (Emotions)
- Leaf Man Lois Ehlert (Autumn)
- Room on the Broom Julia Donaldson (Seasonal cooperation)

## Spring 1 - (7 weeks) - Celebrations

- Guess How Much I Love You? Anita Jeram
- Festival of Colours Surishtha Shegal and Kabila Shegal
- Maisy's Chinese New Year Lucy Cousins (Chinese New Year)

## Summer 1 - (5 weeks) - Insects/Minibeasts and What changes naturally?

- Superworm Julia Donaldson (Minibeasts)
- Mad About MiniBeasts David Wojtowicz
- The Very Hungry Caterpillar Eric Carle (Animal Life Cycle)
- The Tiny Seed Eric Carle (Plant Life Cycle)
- The Reasons for Seasons Gail Gibbons (Change)

#### Autumn 2 - (7 weeks) - Colours and Artists

- Where the Poppies now Grow Hilary Robinson (Remembrance)
- Elmer and the Rainbow David McKee (Colours)
- Pattern Fish Trudi Harris (Pattern)
- A Bad Case of Stripes (Pattern)
- The Nativity Story (Christianity)

## Spring 2 - (5 weeks) - Traditional Tales, Castles and Dragons

- The Easter Story -
- Beauty and The Beast -
- Zog Julia Donaldson (Dragons)

# <u>Summer 2 - (7 weeks) - Down on the Farm and Oceans, Marine life and Seaside</u>

- What the Ladybird Heard Julia Donaldson (Farm)
- The Pig in the Pond Martin Waddell (Farm)
- Sharing a Shell Julia Donaldson (Seaside)
- Commotion in the Ocean Giles Andreae (Seaside)