



Art & Design



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Curriculum Intent

We aim to provide an Art & Design curriculum that offers children the opportunity to explore a wide scope of skills through broad and interesting topics. Teaching children with a vast range of media, materials and approach supports children in being able to emerge themselves, explore and find methods that work for them.

Implementation

At St Joseph's, Art & Design is taught within our termly topic work. Skills covered include drawing, painting, sculpting, and printing, based on topics within the curriculum overview below. Each class has a nominated class artist to cover each year to enable children to build up a wealth of knowledge around different artists and their styles.

Curriculum Overview

	Autumn	Spring	Summer
Nursery	Ourselves Kandinsky Circle Art Autumn portraits People Who Help Us Exploring Repeating Patterns	Fairy Tales Chalk Painting. Journeys Track Printing.	In the Garden Natural Collages Out and About Handa's Surprise Fruit Painting
Reception	Ourselves and Our Pets Colour Mixing Self-Portraits.	Fairy Tales Collage (including fabric) Where We Live Drawing Different Buildings Printing Techniques	Minibeasts / Growing Combining Materials 3D Sculptures Large Scale Transient Art The Seaside Observational Drawing Pointillism, Georges Seurat
Year 1	Landmarks Drawing/ Building using Different Materials. Guy Fawkes Portraits. Fireworks Jaxon Pollock.	Weather Painting Texture Chalking	Van Gogh Sunflower's Painting. Monet Water Lilies Painting.
Year 2	Great Fire of London Painting. Florence Nightingale Lanterns	Mini Beasts Drawing Sketch Arctic Animals. Kandinsky Circle Painting.	Seaside Draw and Paint Landscapes of the Seaside.
Year 3	My Place in the World Flags Emblems Flowers.	Swimming in Plastic Design and Create a 'Bag for Life' Block Printing Romans in Britain	Angry Earth - Volcanoes Pop art- Andy Warhol's Vesuvius. Sketching Landscapes. Stone Age Cave Paintings

	Ancient Egypt - Self-portrait - mixed materials- photos and colourings using chalks/pencils.	Roman Mosaics Repeated Patterns on Shields.	Chalks Charcoal.
Year 4	Greek Gods Painting Drawing	Rivers Art Collage and Painting of River Scenes using Pointillism.	The Tudors - Royalty Portraits.
Year 5	Rainforest Prints Detailed Interpretations Artwork Inspired by Artistic Rainforest	WW2 - Blitz Brush work and Colour Blending	Natural Resources Natural Resources and 3D Artwork.
Year 6	WW1 Conflict Through Time Propaganda Posters Poppy Wreaths WW2 Rations Recipes Soldier Collages Blitz Artwork Using Chalks.	North America Andy Warhol Prints	Monarchy Portraits.

Impact

Summative assessments take place throughout the year, allowing teachers to record the progress and attainment against the National Curriculum. Through the delivery of Art & Design children should be able to demonstrate the following skills by the end of Key Stage 2, providing them with a firm foundation to build on as they enter Key Stage 3.

- Use drawing, painting, and sculpture to develop and share ideas, experiences, and imagination. Record observations and use them to review and revisit ideas.
- Demonstrate a wide range of art and design techniques, using colour, pattern, texture, line, shape, form, and space, including drawing, painting, and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Hold knowledge about great artists, architects, and designers in history, describing the differences and similarities between different practices and disciplines, and making links to their own work.

EYFS - Expressive Art and Design

By the end of the foundation stage children will be able to safely use and explore a variety of materials, tools, and techniques, experimenting with colour, design, texture, form, and function. Children will use what they have learnt about media and materials in original ways, thinking about uses and purposes. They will represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

