



## Curriculum Overview



### Writing

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Engage in extended conversations about stories, learning new vocabulary. Use large-muscle movements to wave flags and streamers, paint and make marks.		Use one-handed tools and equipment, for example, making snips in paper with scissors. Use some of their print and letter knowledge in their early writing. Use a comfortable grip with good control when holding pens and pencils.		Write some or all of their name. Write some letters accurately. Use some of their print and letter knowledge in their early writing. Use talk to organise themselves and their play: "Let's go on a bus... you sit there... I'll be the driver."	
Reception	Learning to form letters correctly, writing our names and other simple words		Spelling simple words, identifying the sounds and then writing each letter.		Write simple phrases and sentences that can be read by others.	
Year 1	Writing simple sentences using a capital letter to begin a sentence, finger spaces between words and a full stop to end. Using phonic knowledge to spell familiar words. Character descriptions Narrative Instructions		Author focus - Oliver Jeffers Letter Narrative Recounts Diary writing Newspaper report Continuing to develop children's phonic knowledge and apply this in writing. Reading and writing tricky words.		Traditional Tales and alternatives Biographies Non-chronological reports Poetry Continuing to develop children's phonic knowledge and apply this in writing. Year 1 Phonics Screening takes place this term.	
Year 2	-Story Writing -Recounts -Newspaper reports -Diaries	-2A Sentences -Common Exception Words -Handwriting (Cursive)	-Information texts -Alternative endings -Recipes -Biographies	-2A Sentences -Common Exception Words -Handwriting (Cursive)	-Persuasive Writing -Poetry -Chronological reports -Letters	-2A Sentences -Common Exception Words -Handwriting (Cursive)
Year 3	Class Author Study - Roald Dahl Instructions Diary Entries Shape Poetry		Newspaper Reports Narrative - Myths and Legends Persuasion Biography		Letters Stories with Familiar Settings Information Texts Balanced Argument	
Year 4						
Year 5	Character and Setting Description Explanation Texts Diary and Letter Writing		Persuasive adverts Narrative Instructions Poetry		Argumentative writing Newspaper writing Information Leaflet	
Year 6	Harry Potter and the Philosophers Stone		Sherlock Holmes		The Highwayman	

	<ul style="list-style-type: none"> <li>- Setting descriptions</li> <li>- Figurative language</li> <li>- Character studies</li> <li>- Non chronological reports</li> <li>- Narrative Writing</li> <li>- Diary Writing</li> </ul>	<ul style="list-style-type: none"> <li>- Historical settings</li> <li>- Character descriptions</li> <li>- Journalistic writing</li> <li>- Persuasion</li> <li>- Formal and informal letters</li> <li>- Biographies and autobiographies</li> </ul>	<ul style="list-style-type: none"> <li>- Narrative poetry</li> <li>- Rhyming patterns</li> <li>- Formal and informal language</li> </ul> <p>Cirque Du Freak</p> <ul style="list-style-type: none"> <li>- Persuasive Adverts</li> <li>- Creating Tension</li> <li>- Narrative flashbacks</li> </ul>
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