



ART

CURRICULUM: ART



**St Joseph's
Catholic Primary School**

Love God, Love Learning, Love One Another.



CURRICULUM NARRATIVE

Welcome to secondary school!

Y5/6
Cycle b



Cubism



Flower Sculptures



Cityscapes



Human Form



Propaganda Posters



Illuminated letters & Patterns

Y5/6
Cycle a



Patterns in Nature



Clay tiles and Mosaics



Painting Portraits

Y3/4
Cycle b

Printing Patterns



Transient Sculptures



Use of Line



Y3/4
Cycle a



2D to 3D Still Life



Pop Art



Paper Sculptures

Y1/2
Cycle b



Masks



Observational Drawing



Shapes – Kandinsky/Delaunay

Y1/2
Cycle a

Your Art journey starts here!

EYFS

Expressive Arts and Design: In the EYFS children begin to use and explore a variety of materials, tools and techniques such as paint, play doh, collage etc. They begin to experiment with colour, design, texture, form and function linked to their interests, and learn to mark make in different ways.



Drawing



Painting



Sculpture



CURRICULUM NARRATIVE

Within our Art and Design curriculum, there are 4 key elements, which, when combined, ensure that our pupils can access a deep understanding of the subject. These Threshold Concepts are: **Developing**, **Experimenting**, **Recording** and **Presenting**.

Why do artists read?

For inspiration

To find out specific information about products (materials, processes etc).

To learn about the history of art.

To help develop their own creative skills.



Write like an artist

Annotating - Children will be encouraged to annotate their work using stem sentences relating to likes, dislikes, techniques and materials they have used. They will evaluate their work, commenting upon how they could develop it further.

Vocabulary – Children will use subject specific language to describe the processes they are using. They will become familiar with the names of prominent artists and their style of work.

Asking questions – Answer key questions relating to Art History. For example:
What attracts you to this work?
What is it about the work that keeps you looking?

Threshold Concepts



Developing

Children will develop ideas and inspiration through exploring other artists work and the natural world.



Experimenting

Children will experiment with different skills and techniques to further their learning and understanding.



Recording

Children will learn to record in a variety of ways.



Presenting

Children will use their sketchbooks to present their work, showing a clear understanding of concepts, skills and techniques.

In order to equip children with a breadth and depth of knowledge, the curriculum embeds these threshold concepts through the completion of three projects/units in each year group:

- **every year group will start with a drawing unit**
- **each painting unit will start with a colour study**
- **each class in a key stage will explore printing or collage as part of a drawing or painting unit.**

Children will also be taught the formal elements in art and design which will develop and progress throughout each year. The formal elements are the parts used to make a piece of artwork. The formal elements are:

- **Line**
- **Shape**
- **Space**
- **Form**
- **Tone**
- **Texture**
- **Pattern**
- **Colour**
- **Composition.**

They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.



CURRICULUM NARRATIVE

Progression through the Threshold Concepts



Developing

Children will develop ideas through investigations, demonstrating critical understanding of sources. They will be encouraged to explore materials and techniques and in doing so, develop ideas. Children will be encouraged to take chances and learn from them. They will learn to demonstrate a critical understanding of sources e.g. looking at nature, looking at trees, natural textures and rock formation. They will also look at different artists and explore their work by producing work that is inspired by them.



Experimenting

Children will be encouraged to develop their ideas further. Children will experiment with a range of different materials and techniques. Children will have evidence in their sketchbooks that they have explored a broad range of different techniques and materials and should begin to analyse how well each one works. Children will develop note taking skills called annotation in their sketchbooks.



Recording

Recording can be done in lots of different ways. Children will be encouraged to explore as many ways of recording as possible. Children are recording whenever they respond to an image or object through whatever material they happen to be using. Progression will be seen in sketchbooks as they develop their skills and techniques as an artist.



Presenting

Children will connect all of their experimentations together and show that they can make informed choices along the way in their sketchbooks. Their work will show that they have a clear understanding of what they have done and why. They will have had the opportunities to experiment with different techniques and materials in their sketchbook and will use these to inform their final piece to end each project. This means that they will 'present' their personal response meaning they've developed their own, original artwork by taking inspiration from artists. Children's sketchbooks will show clear links between ideas and formal elements.

Formal Elements:

Line	Shape	Space	Form	Tone
Children will learn how to use lines in different ways to create multiple effects.	Children will develop their understanding of how to use shapes in different ways and that a shape is flat, and created by a closed line.	Children will begin to understand that space is the area around or between objects. Space includes the background, foreground, and middle ground. A space can be negative or positive.	Children will learn that form is a three dimensional shape. It may be a regular shape, such as a cube or pyramid, or an irregular, organic shape.	Children will know that the tone of something refers to how light or dark it is. Areas with lots of light are called highlights, and darker areas are called shadows. There are a range of tones in between. Shading can be used to create different tones in a drawing.
Texture	Pattern	Colour	Composition	
Children will learn that texture refers to the surface quality of something, and the way it feels. Children will develop their understanding of actual texture through collage and sculpture, and visual texture through drawing painting and printmaking.	Children will begin to understand that a pattern uses a repeated design or a motif, created using line, shape, or tone. The design can be simple or complex. Some patterns are manmade and some are natural.	Children will learn about primary, secondary and tertiary colours through colour mixing and use of a colour wheel. Each painting unit starts with a colour study.	The children will begin to understand how the composition of a piece of art can draw the view to the work of art. They will experiment with different compositions.	



CURRICULUM NARRATIVE

Intent

Art and Design provides pupils with opportunities to explore, develop and extend creative skills, while expressing and celebrating their individual interests, thoughts and ideas. Through Art and Design, children build self belief, develop confidence in their abilities and show resilience when experimenting, refining and improving their work.

We recognise Art and Design as a subject that supports learning across the curriculum. The skills of observation, creativity, problem solving and evaluation are transferable and enhance learning in a wide range of subjects.

Our aim is to ensure that pupils become:

- Creative and reflective artists, confident in evaluating their own work
- Skilled and confident in drawing, painting, sculpture and other media
- Knowledgeable about a wide range of art styles and the work of famous local, British and global artists
- Resilient learners who take creative risks and learn from experimentation
- Aware of creative careers, understanding how art and design skills link to real world opportunities

Our Art and Design curriculum is progressive, expressive and inclusive, building securely on prior learning and enabling all pupils to succeed.

Implementation

As a school within the Bishop Hogarth Catholic Education Trust, we deliver a carefully sequenced and progressive Art and Design curriculum developed by subject specialists with expertise and industry knowledge in Art and Design education.

This ensures that:

- Skills progression is clearly mapped from Early Years through to the end of Key Stage 3
- Learning builds cumulatively and systematically across phases
- Clear end points for skill acquisition are identified at each stage

Our skills progression fully covers:

- The Statutory Framework for the Early Years
- The National Curriculum for Key Stages 1, 2 and 3

Skills Progression Strands

The curriculum is organised into five key strands, ensuring depth, breadth and progression:

- Artists and Artwork
- Drawing
- Painting
- Sculpture and Collage
- Printing

Artists, Artwork and Career Links

The study of famous artists and artworks is embedded within every unit of learning. Pupils explore the work of local, British and global artists, spanning a range of cultures, styles and historical periods.

Each unit also includes:

- Discussion of how artists and designers work
- Exploration of creative career pathways, such as illustrators, designers, architects, sculptors and digital artists
- Opportunities for pupils to see how artistic skills are used in real world contexts

This approach builds pupils' cultural capital, broadens aspirations and supports understanding of how creativity can lead to future career opportunities.



CURRICULUM NARRATIVE

Developing Knowledge and Skills

Knowledge and understanding of the formal elements of art (including line, colour, shape, tone, texture and pattern) are woven throughout all strands. This ensures that key concepts and artistic vocabulary are regularly revisited, reinforced and extended.

Each strand includes:

- Clear progression of practical skills
- Contextual study of artists and artworks
- Tier 2 and Tier 3 vocabulary, enabling pupils to articulate ideas confidently and accurately

Art and Design may be taught through:

- A skills based approach
- A topic based approach
- A blended approach, ensuring strong links with the wider curriculum while maintaining subject integrity

Impact

By the time pupils leave St. Joseph's, they will have:

- Developed a wide range of artistic skills across drawing, painting, sculpture and mixed media
- Gained a secure foundation of knowledge of artists, styles and techniques
- Built confidence and self belief in expressing ideas visually and verbally
- Demonstrated resilience through experimentation, reflection and refinement
- Developed an understanding of creative careers and future pathways

Pupils will be able to discuss their work and the work of artists using accurate vocabulary and thoughtful evaluation. They leave St. Joseph's well prepared for Key Stage 3, with the creativity, confidence and aspiration needed to continue their artistic journey.





















CURRICULUM NARRATIVE

"Art has a role in education of helping children to become like themselves instead of more like everyone else."

- Sydney Gurewitz Clemens

Curriculum Coverage

Y5 and Y6	Cycle b	 Cubism Pupils will explore Cubism by studying Picasso and Braque, experimenting with line, shape, and perspective to create dynamic, abstract compositions that challenge traditional realism.	 Cityscapes Pupils will explore cityscapes by studying artists like Edward Hopper and L.S. Lowry, developing their skills in perspective, colour, and texture to create their own expressive urban scenes.	 Flower Sculptures Pupils will explore the theme of flowers, drawing inspiration from Japanese art and culture to create expressive three-dimensional pieces that reflect symbolism, balance, and resilience.
	Cycle a	 Posters Pupils will explore World War II propaganda posters, analysing their design and persuasive techniques before creating their own impactful posters that connect art with historical messaging..	 Illuminated Letters and Patterns Pupils will explore the historical and artistic significance of illuminated letters, drawing inspiration from the Lindisfarne Gospels to create their own decorative designs using bold colours, fine brushwork, and intricate patterns.	 Human Form Pupils will explore sculpture with a focus on the human form, studying artists like Giacometti and Moore while developing their skills in proportion, texture, and movement using materials such as clay and wire.
Y3 and Y4	Cycle b	 Patterns in Nature Pupils will explore natural patterns through observational drawing, studying symmetry, texture, and markings in nature while developing techniques such as contour drawing, hatching, and stippling to refine their artistic skills and creativity..	 Portraits Pupils will explore portraiture by studying artists, experimenting with colour, line, and texture, and developing skills in observation and self-expression to create their own expressive portraits.	 Clay Tiles Pupils will explore sculpture through clay tiles and mosaics, drawing inspiration from Roman Britain and modern artists, while developing their design skills and understanding of historical and contemporary mosaic art.
	Cycle a	 Use of Line Pupils will develop their drawing skills by exploring line through various materials and techniques, such as mono-print and oil pastel printing, while considering composition, orientation, and bold lines inspired by artists like Michael Craig-Martin and Julian Opie.	 Printing Patterns Pupils will be introduced to printing, focusing on creating nature-inspired repeating patterns, exploring techniques like block and relief printing, and studying artists such as William Morris, Orla Kiely, and Yayoi Kusama, while developing skills in design, composition, and eco-friendly practices.	 Transient Sculptures Pupils will create transient sculptures using natural materials, inspired by artists like Andy Goldsworthy and Nils-Udo, while developing creativity, problem-solving, and environmental awareness through hands-on, collaborative art-making.
Y1 and Y2	Cycle b	 2D to 3D Still Life Pupils will enhance their drawing skills by focusing on tonal shading, pencil control, composition, and orientation, while exploring shape, line, and colour, and drawing inspiration from artists like Paul Cezanne and Audrey Flack.	 Pop Art This unit introduces pupils to bold colours, repetition, and everyday imagery, inspired by artists like Andy Warhol and Roy Lichtenstein, while developing creativity, artistic techniques, and self-expression.	 Paper Sculptures Pupils sculpture using recycled paper, promoting creativity, sustainability, and developing motor skills through hands-on techniques inspired by contemporary artists.
	Cycle a	 Observational Drawing Exploring a range of mark making techniques. Children will explore local landscapes and artist such as Van Gogh and Lucy Pittaway.	 Shapes Children will explore a range of painting techniques. They will also explore the works of famous artists, Kandinsky and Delaunay, and discover the importance of colour in their work.	 Masks Pupils will use a range of materials to design and make a Carnival mask. They will use the medium of sculpture to develop and share ideas, experience and imagination.



CURRICULUM END POINTS

	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Developing	<p>Nursery</p> <ul style="list-style-type: none"> Use a comfortable grip with good control when holding pens and pencils. Use drawing to represent ideas like movement or loud noises. <p>Reception</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Develop their fine motor skills so that they can use a range of tools competently, safely and confidently. Explore famous artists and artworks, taking inspiration from them into their own work. Use a range of small tools, including scissors, paintbrushes and cutlery. 	<ul style="list-style-type: none"> Recognise that ideas can be expressed in art work. Recognise and describe some simple characteristics of different kinds of art, craft and design (models, collage, Pop Art). 	<ul style="list-style-type: none"> Identify that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. 	<ul style="list-style-type: none"> Gather and review information and resources related to their ideas and intentions. Describe the work of the artists, craftspeople and designers studied. 	<ul style="list-style-type: none"> Select and use relevant resources and references to develop ideas. Describe some of the key ideas, techniques and working practices of the artists, craftspeople and designers studied. 	<ul style="list-style-type: none"> Use their acquired technical expertise to make work which effectively reflects their ideas and intentions. Research and discuss the ideas and approaches of various artists, craftspeople and designers, taking account of their particular cultural context and intentions. Engage in open-ended research and exploration in the process of initiating and developing their own personal ideas. 	<ul style="list-style-type: none"> Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople and designers, taking account of the influence of the different historical, cultural and social contexts in which they worked. Independently develop a range of ideas which show curiosity, imagination and originality.
Experimenting	<p>Nursery</p> <ul style="list-style-type: none"> Explore colour and colour-mixing. Explore different textures. Join different materials. <p>Reception</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Explore ways to mark make using a range of techniques including painting, drawing, printmaking. 	<ul style="list-style-type: none"> Experiment confidently with a range of materials and techniques. Use materials purposefully to achieve particular characteristics or qualities. Name the tools, materials, techniques and some formal elements (colours, shapes, tones etc.) that they use. 	<ul style="list-style-type: none"> Test ideas using other materials. Choose particular techniques for a given purpose. 	<ul style="list-style-type: none"> Use a wider range of formal elements terminology. Develop skills by experimenting with, and testing the qualities of, a range of different materials and techniques. Select, and use appropriately, a variety of materials and techniques in order to create their own work. 	<ul style="list-style-type: none"> Investigate the nature and qualities of different materials and processes systematically Use the formal elements vocabulary when discussing art work. 	<ul style="list-style-type: none"> Explain the meaning of the formal element's vocabulary. Confidently investigate and exploit the potential of new and unfamiliar materials. 	<ul style="list-style-type: none"> Independently refine their technical and craft skills in order to improve their mastery of materials and techniques. Use the technical vocabulary and techniques for modifying the qualities of different materials and processes. Independently select and effectively use relevant processes in order to create successful and finished work.















CURRICULUM END POINTS







	EYFS	Y1	Y2	Y3	Y4	Y5	Y6
Recording	<p>Nursery</p> <ul style="list-style-type: none"> Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. <p>Reception</p> <ul style="list-style-type: none"> Create collaboratively, sharing ideas, resources and skills. Begin to show accuracy and care when drawing. 	<ul style="list-style-type: none"> Use sketchbook to begin to record ideas and inspiration. Try out a range of materials and processes and recognise that they have different qualities. 	<ul style="list-style-type: none"> Develop care and control over the materials and tools used. Use different techniques to begin to record ideas and develop designs. 	<ul style="list-style-type: none"> Use a sketchbook for recording observations and research; and planning and shaping ideas. 	<ul style="list-style-type: none"> Use a sketchbook and drawing to improve understanding, inform ideas and plan for an outcome – for instance, produce several different versions of an idea, showing how research has led to improvements in their proposed outcome. 	<ul style="list-style-type: none"> Confidently and independently use sketchbooks for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information. 	<ul style="list-style-type: none"> Systematically investigate, research and test ideas and plans using sketchbooks.
Presenting	<p>Nursery</p> <ul style="list-style-type: none"> Share their work with others. <p>Reception</p> <ul style="list-style-type: none"> Return to and build on their previous learning, refining ideas and developing their ability to represent them. Share their creations, explaining the process they have used. Begin to use vocabulary linked to formal elements. 	<ul style="list-style-type: none"> Talk about their own, and other's work, identifying similarities and differences and what they like. 	<ul style="list-style-type: none"> Express, and give some reasons for preferences when looking at creative work. Talk about the materials, techniques and processes they have used, using an appropriate vocabulary: names of tools, materials and colours used. 	<ul style="list-style-type: none"> Explain how to use some of the tools and techniques they have chosen to work with. Reflect upon what they like and dislike about their work in order to improve it. 	<ul style="list-style-type: none"> Apply the technical skills learnt to improve the quality of their work - for instance, in painting, select and use different brushes for different purposes. 	<ul style="list-style-type: none"> Describe the processes they have used to achieve high quality outcomes. Regularly analyse and reflect on their progress, taking account of what they hoped to achieve and making notes to record their reflections. 	<ul style="list-style-type: none"> Provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work. Regularly analyse and reflect on their progress, taking account of what they hoped to achieve.



CAREER LINKS AND INFLUENTIAL PEOPLE







Art							
Y1/2 (Cycle a)		Autumn 1 <i>Observational Drawings</i>	Autumn 2	Spring 1 <i>Shapes- Kandinsky/ Delaunay</i>	Spring 2	Summer 1 <i>Masks</i>	Summer 2
	Career	Courtroom Artist 		Artist 		Mask Maker 	
	Influential Person	Van Gogh 		Wassily Kandinsky 		Hector Carybe 	







Art							
Y3/4 (Cycle a)		Autumn 1 <i>Printing Patterns</i>	Autumn 2	Spring 1 <i>Use of Line</i>	Spring 2	Summer 1 <i>Transient Sculptures</i>	Summer 2
	Career	Lithographic 		Vehicle Paint Sprayer 		Art Therapist 	
	Influential Person	William Morris 		Michael Craig Martin 		Andy Goldsworthy 	







Art							
Y5/6 (Cycle a)		Autumn 1 <i>Human Form</i>	Autumn 2	Spring 1	Spring 2 <i>Propaganda Posters</i>	Summer 1 <i>Illuminated Letters and Patterns</i>	Summer 2
	Career	Fine Artist Sculptor 			Graphic Designer 	Calligrapher 	
	Influential Person	Henrie Moore 			John Heartfield 	Lindisfarne Gospels 	



CAREER LINKS AND INFLUENTIAL PEOPLE







Art								
Y1/2 (Cycle b)		Autumn 1 <i>Pop Art</i>	Autumn 2	Spring 1 <i>2D to 3D Still Life</i>	Spring 2	Summer 1 <i>Paper Sculpture</i>	Summer 2	
	Career	Graphic Designer 		3D Modeller 		Sculptor 		
	Influential Person	Andy Warhol 		Paul Cezanne 		Richard Sweeney 		







Art								
Y3/4 (Cycle b)		Autumn 1 <i>Portraits</i>	Autumn 2	Spring 1 <i>Patterns in Nature</i>	Spring 2	Summer 1 <i>Clay Tiles and Mosaics</i>	Summer 2	
	Career	Portrait Photographer 		Botanist 		Wall and Floor Tiler 		
	Influential Person	Frida Kahlo 		Georgia O'Keeffe 		Antoni Gaudi 		







Art								
Y5/6 (Cycle b)		Autumn 1 <i>Flower Sculptures</i>	Autumn 2 <i>Cubism</i>	Spring 1 <i>Cityscapes</i>	Spring 2	Summer 1	Summer 2	
	Career	Event Florist 	Art Gallery Assistant 	Landscape Architect 				
	Influential Person	Takashi Murakami 	Pablo Picasso 	L.S. Lowry 				



BRITISH VALUES, TRUST VALUES AND CATHOLIC SOCIAL TEACHINGS

Art							
Y1/2 (Cycle a)		Autumn 1 <i>Observational Drawings</i>	Autumn 2	Spring 1 <i>Shapes-Kandinsky/Delaunay</i>	Spring 2	Summer 1 <i>Masks</i>	Summer 2
	British Values	Individual Liberty 		Mutual Respect and Tolerance 		Individual Liberty 	
	Trust Virtues and Catholic Social Teachings	Self-Belief 		Participation 		Resilience 	

Art							
Y3/4 (Cycle a)		Autumn 1 <i>Printing Patterns</i>	Autumn 2	Spring 1 <i>Use of Line</i>	Spring 2	Summer 1 <i>Transient Sculptures</i>	Summer 2
	British Values	Individual Liberty 		Individual Liberty 		Mutual Respect and Tolerance 	
	Trust Virtues and Catholic Social Teachings	Confidence 		Resilience 		Self-Belief 	

Art								
Y5/6 (Cycle a)		Autumn 1 <i>Human Form</i>	Autumn 2	Spring 1	Spring 2 <i>Propaganda Posters</i>	Summer 1 <i>Illuminated Letters and Patterns</i>	Summer 2	
	British Values	Mutual Respect and Tolerance 				Individual Liberty 	Individual Liberty 	
	Trust Virtues and Catholic Social Teachings	Participation 				Confidence 	Resilience 	



BRITISH VALUES, TRUST VALUES AND CATHOLIC SOCIAL TEACHINGS

Art							
Y1/2 (Cycle b)		Autumn 1 <i>Pop Art</i>	Autumn 2	Spring 1 <i>2D to 3D Still Life</i>	Spring 2	Summer 1 <i>Paper Sculpture</i>	Summer 2
	British Values	Individual Liberty		Mutual Respect and Tolerance		Individual Liberty	
	Trust Virtues and Catholic Social Teachings	Participation		Participation		Resilience	

Art							
Y3/4 (Cycle b)			Autumn 1 <i>Portraits</i>	Autumn 2	Spring 1 <i>Patterns in Nature</i>	Spring 2	Summer 1 <i>Clay Tiles and Mosaics</i>
	British Values	Mutual Respect and Tolerance		Individual Liberty		Mutual Respect and Tolerance	
	Trust Virtues and Catholic Social Teachings	Confidence		Resilience		Self-Belief	

Art							
Y5/6 (Cycle b)		Autumn 1 <i>Flower Sculptures</i>	Autumn 2 <i>Cubism</i>	Spring 1 <i>Cityscapes</i>	Spring 2	Summer 1	Summer 2
	British Values	Mutual Respect and Tolerance			Individual Liberty	Individual Liberty	
	Trust Virtues and Catholic Social Teachings	Resilience			Resilience	Self-Belief	



SEND

The BHCET Art curriculum has been designed to be delivered to the whole class. However, the tasks are adapted by class teachers to meet the needs of individual children. To ensure pupils with SEND achieve well, they should be exposed to the same learning as their peers; however, the way they evidence their learning through the tasks can be adapted.

Through scaffolding, tasks can be adapted to ensure all learners can access and evidence the same threshold concepts and learning objectives as their non-SEND counterparts. Scaffolding strategies can include providing sentence starters, a writing frame, vocabulary banks, sorting and matching cards or visual prompts. Reactive or proactive adaptations can make the BHCET curriculum accessible and achievable for all.

Other strategies of adaptation are outlined through the EEF's Five-a-Day principles, which include explicit instruction, metacognitive strategies, flexible grouping and the use of technology:

Scaffolding

'Scaffolding' is a metaphor for temporary support that is removed when it is no longer required. Initially, a teacher would provide enough support so that pupils can successfully complete tasks that they could not do independently. This requires effective assessment to gain a precise understanding of the pupil's current capabilities. Examples: Support could be visual, verbal, or written. Writing frames, partially completed examples, knowledge organisers, sentence starters can all be useful. Reminders of what equipment is needed for each lesson and classroom routines can be useful. Scaffolding discussion of texts: promoting prediction, questioning, clarification and summarising.

Explicit Instruction

Explicit instruction refers to a range of teacher-led approaches, focused on teacher demonstration followed by guided practice and independent practice. Explicit instruction is not just "teaching by telling" or "transmission teaching". One popular approach to explicit instruction is Rosenshine's 'Principles of Instruction'. Examples: Worked examples with the teacher modelling self-regulation and thought processes is helpful. A teacher might teach a pupil a strategy for summarising a paragraph by initially 'thinking aloud' while identifying the topic of the paragraph to model this process to the pupil. They would then give the pupil the opportunity to practise this skill. Using visual aids and concrete examples promotes discussion and links in learning.

Cognitive and Metacognitive Strategies

Cognitive strategies are skills like memorisation techniques or subject specific strategies like methods to solve problems in maths. Metacognitive strategies help pupils plan, monitor and evaluate their learning. Examples: Chunking the task will support pupils with SEND – this may be through provision of checklists, instructions on a whiteboard or providing one question at a time. This helps reduce distractions to avoid overloading working memory.

Prompt sheets that help pupils to evaluate their progress, with ideas for further support.

Flexible Grouping

Flexible grouping describes when pupils are allocated to smaller groups based on the individual needs that they currently share with other pupils. Such groups can be formed for an explicit purpose and disbanded when that purpose is met.

Examples: Allocating temporary groups can allow teachers to set up opportunities for collaborative learning, for example to read and analyse source texts, complete graphic organisers, independently carry out a skill, remember a fact, or understand a concept. Pre-teaching key vocabulary, is a useful technique.

Use of Technology

Technology can assist teacher modelling. Technology, as a method to provide feedback to pupils and/ or parents can be effective, especially when the pupil can act on this feedback.

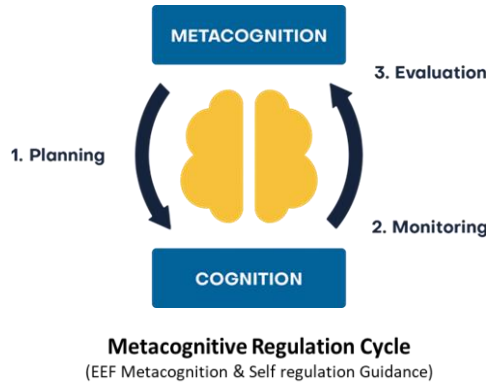
Examples: Use a visualizer to model worked examples. Technology applications, such as online quizzes can prove effective. Speech generating apps to enable note-taking and extended writing can be helpful.



Assessment

Assessment comprises two linked processes:

Formative Assessment: provides Assessment **for** Learning. Is a continuous process and an integral part of teaching and learning; informal observations, dialogue/effective use of questioning, consolidation activities, low stakes quizzing, routine marking; and pupil/peer assessment all contribute to the developing profile of progress. When pupils make changes and consider actions to their work, based on the activity, they are 'self-regulating' their work. Self-regulating activities can be termed Assessment **as** Learning. Self-regulated learners are aware of their strengths and weaknesses, and can motivate themselves to engage in, and improve, their learning. Pupils start by **planning** how to undertake a task, working on it while **monitoring** the strategy to check progress, then **evaluating** the overall success.



Summative Assessment: provides Assessment **of** Learning and is a judgement of attainment at key points throughout the year- using past knowledge to measure attainment and progress. Examples of this are standardised tests, tasks and end of term/annual assessments which include a sample of pupil's prior learning.

Assessment is a continuous process which is integral to teaching and learning and:

- Enables an informed judgement to be made about a pupil's understanding, skills, attitude to learning and successful acquisition of knowledge as they move through the curriculum.
- Incorporates a wide range of assessment techniques to be used in different contexts/purposes.
- Is accompanied by **clear assessment criteria** that enables effective marking and feedback, a reliable progress evaluation to be given and demonstrates clearly what a pupil must do to improve.
- Provides feedback recognising achievement, increasing pupil confidence/motivation.
- Supports learning by making clear to pupils: what they are trying to achieve; what they have achieved; what the learning gaps and misconceptions are and what the next steps in learning are.
- Allows regular subject specific extended writing and access to high quality text/ reading.
- Should be moderated and standardised to ensure **purposeful, meaningful, and timely feedback.**
- Includes feedback to pupils to help them understand what they need to improve, challenging them to achieve their target rather than a grade.
- Allows leaders and staff to make timely adaptations to the curriculum.

