

St Joseph's Catholic Primary School
Art and Design Long Term Plan

EYFS

Children will be able to;

Create closed shapes with continuous lines and begin to use these shapes to represent objects.

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.. Show different emotions in their drawings – happiness, sadness, fear, etc

KS1

	Autumn	Spring	Summer
Cycle A	<p style="text-align: center;">Yayoi Kusama</p> <p>To learn about the life of Yayoi Kusama</p> <p>To experiment with different techniques for creating polka dots</p> <p>To recreate a piece of artwork using collage</p> <p>To create a 3D form from clay using the rolling technique</p> <p>To paint to create a painting in the style of Yayoi's pumpkins</p>	<p style="text-align: center;">Mark Making</p> <p>To explore ways of drawing lines when joining one point to another</p> <p>To create patterns using repetition</p> <p>To understand how to and experiment painting with a paintbrush</p> <p>To experiment with a variety of mark making materials</p> <p>To imitate and create artwork in the style of Paul Klee</p>	<p style="text-align: center;">Earth Art</p> <p>To explore ways of painting on rocks</p> <p>To make sculptures with sticks and twigs</p> <p>To make animal pictures with leaves</p> <p>To weave using natural materials</p> <p>To explore and make mandalas</p>
Cycle B	<p style="text-align: center;">Self Portraits</p> <p>To investigate famous self portraits</p> <p>To use collage to create a self portrait</p>	<p style="text-align: center;">Henri Rousseau</p> <p>To learn about the life of Henri Rousseau</p>	<p style="text-align: center;">Colour Creations</p> <p>To identify colours and the objects that are associated with them</p> <p>To be able to identify primary colours</p>

	<p>To investigate the different kinds of sketching pencils</p> <p>To investigate different paints</p> <p>To create self portraits</p>	<p>To explore and use the skills used by Henri Rousseau</p> <p>To understand the meaning of the genre 'portrait-landscape'</p> <p>To understand about the animals in Rousseau's paintings</p> <p>To use imagination and skill to produce art based on the work of Henri Rousseau</p>	<p>To mix primary colours to create secondary colours</p> <p>To be able to create light and dark shades of colour</p> <p>To be able to produce art based on the work of Kandinsky</p>
Lower KS2			
	Autumn	Spring	Summer
Cycle A	<p>Sonia Delaunay</p> <p>To learn about the early life and artwork of Sonia Delaunay</p> <p>To learn about the Delaunay's and Orphism</p> <p>To explore how Sonia Delaunay created rhythm and movement in her artwork</p> <p>To know how Sonia Delaunay expanded her artwork to include fashion</p> <p>To explore the influence and legacy of Sonia Delaunay</p>	<p>Recycled Art</p> <p>To explore different ways to join materials</p> <p>To explore the texture and appearance of different junk models</p> <p>To create a simple animal sculpture</p> <p>To create a piece of art from recycled cardboard</p> <p>To create a piece of art to convey a message</p>	<p>Plant Art</p> <p>To develop observational skills</p> <p>To know how to create tints, shades and tones of colour</p> <p>To develop printing skills</p> <p>To know how to create depth in an artwork</p> <p>To create a sculpture using clay (FLOWER BOWL)</p>
Cycle B	Seurat and Pointillism	William Morris	Famous Buildings

	<p>To find out who Georges Seurat was and explore his style of art</p> <p>To explore how to create art in the style of pointillism</p> <p>To explore how Seurat used colours in his artwork</p> <p>To explore Seurat's paintings and how he created effects and shading</p> <p>To create a piece of pointillism artwork</p>	<p>To explore the artwork of William Morris</p> <p>To explore and understand the Arts and Crafts movement</p> <p>To observe and sketch natural objects</p> <p>To design a printing block inspired by William Morris</p> <p>To create and print using a block designed by William Morris</p>	<p>To explore and examine buildings in a range of architectural styles</p> <p>To explore the architecture of Sir Christopher Wren</p> <p>To explore colour and pattern in the design of St. Basil's Cathedral</p> <p>To explore the design features of the Taj Mahal</p> <p>To be able to design a building for a particular purpose</p>
Upper KS2			
	Autumn	Spring	Summer
Cycle A	<p>Street Art</p> <p>Develop ideas and techniques for artwork comprising stylised graffiti lettering</p> <p>Develop ideas for improving a public space with street art</p> <p>To understand that people express ideas through satirical art designed for public spaces</p> <p>To develop techniques for creating street art using stencils</p> <p>To create street art using stencils</p>	<p>Sculpting Vases</p> <p>To explore historical vase designs</p> <p>To find out about vase designers and begin to design your own vase</p> <p>To develop control of tools and techniques</p> <p>To make and decorate a vase</p> <p>To evaluate a finished product</p>	<p>Landscape Art</p> <p>To explore perspective in landscape artwork</p> <p>To experiment with various watercolour techniques</p> <p>To understand atmospheric perspective and use it in a piece of artwork</p> <p>To explore ways to create abstract landscape artwork</p> <p>To be able to use collage to create landscape artwork</p>

Cycle B**Express Yourself**

To observe and draw different facial expressions

To create wire models to express body language

To explore how lines and fonts can express ideas

To explore how artists use colours to express themselves in their art

To explore the artwork of Chuck Close and explore his techniques

Frida Kahlo

To learn about Frida Kahlo and analyse some of her work

To study the self-portraits of Frida Kahlo

To explore how Kahlo drew on her cultural background for her artwork

To understand what surrealism is

To explore how Kahlo painted moments in her life and expressed emotion through her work

Chinese Art

To explore the themes, styles and colours of Chinese art

To explore the theme of dragons in Chinese art

To find out about the importance of brushstrokes in Chinese art

To find out about and replicate Chinese Calligraphy

To find out about and recreate porcelain of the Ming dynasty