



Music development plan summary: St. Joseph's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2025
Date this summary will be reviewed	June 2026
Name of the school music lead	Mrs D Dyson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Further details of our music curriculum, including our long-term plans, can be found on our website. <https://st-josephs-wrightington.lancs.sch.uk/key-information/curriculum>

Our Music Curriculum fulfils the statutory requirements of the National Curriculum (2014) and is delivered through the Charanga Music Scheme. Furthermore, our Music Curriculum is informed and enhanced by the Model Music Curriculum (March 2021).

In KS1 and KS2 our music curriculum ensures that all pupils will be able to;

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of various composers and musicians

- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument and use technology appropriately.

- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

In EYFS, pupils access musical opportunities regularly throughout the week, linked to their topics and themes. Opportunities to develop musical skills are found within continuous provision, giving children the opportunity to engage in the specific area, Expressive Arts: Being Imaginative. The use of a wide range of songs is prominent throughout all aspects of learning, such as counting Songs and music from a range of cultures. Opportunities are sought to ensure there are several music links throughout all topics to develop Knowledge and Understanding of the World. Additionally, Reception pupils receive short music lessons using the Charanga scheme where appropriate, later in the year.

In Key Stage 1 and 2, pupils receive a minimum of one hour of teaching a week, using lessons from the Charanga Music Scheme. All children have the opportunity to explore and play a range of untuned percussion instruments. Glockenspiels are used throughout music lessons in KS1 and KS2, where children progressively learn to play this tuned instrument.

All pupil premium children are fully engaged with curriculum music. All SEN pupils have been able to fully access curriculum music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered to parents as an option for additional music provision outside of lesson time, including one-to-one and small-group tuition. There are a range of instruments or voice tuition on offer. At present, several children take part in one-to-one keyboard lessons, taught by a Lancashire Music Service teacher. These are paid for by parents.

St. Joseph's runs a school choir led by the music lead, after school, once a week. Our choir performs at the Young Voices Concert in the Spring term. Choir also performs for the community at school events such as our Mini Governors Afternoon Tea.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Daily worship provides the opportunity for our children to sing together every week to develop our repertoire of school songs and hymns. Through a wide range of Christian music, children can hear and perform varying music styles. In Class Worships and Stay and Prays, the children perform a range of hymns for parents.

Throughout the year, there are several opportunities for our children to perform musically in front of an audience. In the Autumn term EYFS/KS1 pupils perform a Nativity Play and all pupils take part in our Carol Concert. During the Spring term, all pupils perform songs for The Big Sing Concert. Choir performs at the Young Voices Concert. In the Summer term, KS2 pupils perform in the end of year Musical.

At St. Joseph's all pupils will experience a professional musical experience. In the Autumn Term, the whole school attends a Christmas Pantomime. Choir attend the Young Voices Concert during the Spring term. Parents are charged for external trips.

On Feel Good Friday, music is played outside so children can continue to develop a love of music and singing.

In the future

This is about what the school is planning for subsequent years.

- To promote and encourage pupils to take part in instrumental or vocal tuition outside of our curriculum.
- To explore further opportunities for pupils to experience a musical performance.
- To source funding for increasing the range of instruments available for lessons.
- To explore the use of technology to enhance our music curriculum such as Garage Band.

Further information

We work in partnership with Lancashire Music Service, which has a wide range of offers for children and their families. <https://www.lancashiremusichub.co.uk/>

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.