

Year 1 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	Families Judaism Belonging	Belonging Waiting	Special People Meals	Meals Change	Being Sorry Holy Days and Holidays	Holy Days and Holidays Neighbours Hinduism Islam
English	<p>Text: The Tiger Who Came to Tea by Judith Kerr, Peace at Last by Jill Murphy</p> <p>(Roald Dahl – The Enormous Crocodile)</p> <p>Writing outcomes: Recount, narrative</p> <p>Spelling/Phonics Spell Year 1 common exception words Phases 3 – 5 skills in phonics groups</p> <p>Punctuation and Grammar: Sentence punctuation Use adjectives to describe</p> <p>Reading: Develop pleasure in reading, motivation to read Discuss stories Read accurately by blending</p>	<p>Text: a selection of non-fiction books</p> <p>Writing outcomes: Non-fiction, speaking and listening, captions and labels</p> <p>Spelling/Phonics Spell Year 1 common exception words Phases 3 – 5 skills in phonics groups</p> <p>Punctuation and Grammar: Capital letters for nouns Punctuating sentences Plurals, verbs</p> <p>Reading: Apply phonic knowledge and skills. Read accurately by blending Read aloud accurately Re-read books Infer meaning, participate in discussions</p>	<p>Text: Whatever Next by Jill Murphy, Edward Built a Rocket ship by Michael Rack</p> <p>Writing outcomes: Recount, Non-fiction writing, captions, narratives</p> <p>Spelling/Phonics Spell Year 1 common exception words Phases 4 – 5 skills in phonics groups (alternative sounds)</p> <p>Punctuation and Grammar: Suffix-ing and -ed Joining clauses Punctuating sentences</p> <p>Reading: Apply phonic knowledge and skills Read accurately by blending Read contractions accurately Re-read books Check that the text makes sense Participate in discussion and infer information</p>	<p>Text: The Enormous Turnip and The Hungry Caterpillar by Eric Carle</p> <p>Writing outcomes: Fiction, recount, narrative. Non-fiction, instructions.</p> <p>Spelling/Phonics Spellings of 100 high frequency words Phase 5 (alternative sounds)</p> <p>Punctuation and Grammar: Time connectives Join words and join clauses using and Begin to punctuate sentences using a capital letter, full stop, ? or !</p> <p>Reading: Read words containing taught GPCs and -s, -es, -ing, -ed, -er and -est endings Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught Becoming very familiar with key stories Discuss word meanings, linking new meanings Discussion and Inference</p>	<p>Text: Pesky Rat by Laura Childs</p> <p>Writing outcomes: Sequence ideas, correct letter formation. Non-fiction writing, captions for animal leaflets</p> <p>Spelling/Phonics Speedily respond with the correct sound to graphemes at Phase 5 Spellings of 100 high frequency words</p> <p>Punctuation and Grammar: Sentence punctuation s/es for plurals</p> <p>Reading: Contribute ideas and thoughts to discussion Recall significant events or key information Comment about preferences, sometimes with reasons Check that the text makes sense read and self-correct inaccurate reading Discuss the link between events and the text title</p>	<p>Text: The Snail and the Whale by Julia Donaldson Owl Babies by Martin Waddell</p> <p>Writing outcomes: Narrative, poetry, Write sentences with contracted words. Recount, story writing Use -un words correctly in sentences. Dictation</p> <p>Spelling/Phonics Speedily respond with the correct sound to graphemes at Phases 5 and 6 Next 200 High frequency words</p> <p>Punctuation and Grammar: Contractions Sentence punctuation, including exclamation and question marks</p> <p>Reading: Read aloud phonically decodable texts at Phase 3/4/5 L&S level Predict what might happen with responses linked closely to the story characters, plot and language Read with pace and fluency</p>
Maths	One more, one less Ordering numbers Length and height Days of the week and months of the year Number stories - Adding Number stories - Subtraction Sequencing	2D shapes 3D shapes Position, movement and direction. Number patterns Time 1 Time 2 Counting in 2's, 5's and 10's	Money- coins and notes Doubling 2 more 2 less Adding and subtracting on a number line Measuring- capacity and volume Measuring- mass and weight	Measuring- length and height Time- O'clock, half past, digital Money – Multiples of 10 Money – Multiples of 2 Money – Multiples of 5 When and Where – calendars and clocks	Whole Half Quarter Three quarters Doubles Greater than, less than	Multiplying, arrays Dividing, sharing Multiplying and dividing Recognising place value and partitioning Turns and direction Recognising repeated patterns
Science	Seasonal changes	Seasonal changes	Everyday Materials	Plants	Animals including humans	Seasonal changes
Computing	We are Treasure Hunters: Using programmable toys	We are TV Chefs: Filming the steps of a recipe	We are Painters: Illustrating an eBook	We are collectors: Finding images using the web	We are storytellers: Producing a talking book	We are celebrating: Creating a card digitally
History	Toys: Chronology and Changes within living memory	Remembrance Day, WW1 and Poppies: Significant events in the past				Castles: Significant events in the past and events beyond living memory that are significant nationally or globally
Geography			United Kingdom	Weather and Climate	Local Area and Settlements	
D & T		Templates and joining-Teddy puppets	Wheels and axles- Racing car			Freestanding structures- Enclosures for an animal
Art	Artists, drawing and painting: To create a Toy Pop Art picture inspired by Andy Warhol.			Artists, Drawing and Painting: To create a Flower picture in a Pointillism style, inspired by George Seurat.	Sculpting, Painting and Materials: To sculpt and paint an animal from clay, considering texture.	
P.E	Real P.E.- Unit 1 Personal Cog Ball skills	Real P.E.- Unit 2 Social Cog Team Building	Real P.E.- Unit 3 Cognitive cog Gymnastics	Real P.E. Unit 4 Creative Cog Dance Striking and fielding	Real P.E.- Unit 5 Physical Cog Target	Real P.E.- Unit 6- Health and Fitness cog Athletics
Music	Sounds interesting Exploring sounds	The long and the short of it Exploring duration Preparation for the Christmas show	Feel the pulse Exploring pulse and rhythm	High and low Exploring pitch	We are performers Focus on playing untuned and tuned percussion instruments	We are composers Focus on timbre, tempo and dynamics
PSHE	Health and Well-being		Living in the Wider World		Relationships	