

Year 1 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	Families Judaism Belonging	Belonging Waiting	Special People Meals	Meals Change	Islam Hinduism Holidays and Holy Days	Being Sorry Neighbours
English	<p>Text: The Tiger Who Came to Tea by Judith Kerr, Peace at Last by Jill Murphy</p> <p>Writing genres: Recount, narrative</p> <p>Spelling/Phonics Spell Year 1 common exception words L&S Phases 3 – 5 skills in phonics groups</p> <p>Punctuation and Grammar: Sentence Punctuation Use adjectives to describe</p> <p>Reading: Develop pleasure in reading, motivation to read. Discuss stories. Read accurately by blending.</p>	<p>Text: a selection of non-fiction books</p> <p>Writing genres: Non-fiction, speaking and listening, captions and labels</p> <p>Spelling/Phonics Spell Year 1 common exception words L&S Phases 3 – 5 skills in phonics groups</p> <p>Punctuation and Grammar: Capital letters for nouns. Punctuating sentences. Plurals, Verbs</p> <p>Reading: Apply phonic knowledge and skills. Read accurately by blending. Read aloud accurately. Re-read books. Infer meaning, participate in discussions.</p>	<p>Text: Whatever Next by Jill Murphy, Edward Built a Rocket ship by Michael Rack</p> <p>Writing genres: Recount, Non-fiction writing, captions, narratives</p> <p>Spelling/Phonics Spell Year 1 common exception words. L&S Phases 4 – 5 skills in phonics groups. (alternative sounds)</p> <p>Punctuation and Grammar: Suffix-ing and -ed. Joining clauses. Punctuating sentence.</p> <p>Reading: Apply phonic knowledge and skills. Read accurately by blending. Read contractions accurately. Re-read books. Check that the text makes sense. Participate in discussion and infer information.</p>	<p>Text: The Enormous Turnip Hungry Caterpillar by Eric Carle</p> <p>Writing genres: Fiction, recount, narrative. Non-fiction, instructions.</p> <p>Spelling/Phonics Spellings of 100 high frequency words. L&S Phase 5 (alternative sounds)</p> <p>Punctuation and Grammar: Time connectives. Join words and join clauses using and. Begin to punctuate sentences using a capital letter, full stop, ? or !</p> <p>Reading: Read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Becoming very familiar with key stories, Discuss word meanings, linking new meanings. Discussion and Inference</p>	<p>Text: Pesky Rat by Laura Childs</p> <p>Writing genres: Sequence ideas, correct letter formation. Non-fiction writing, captions for Animal leaflets</p> <p>Spelling/Phonics Speedily respond with the correct sound to graphemes at Phase 5 Spellings of 100 high frequency words.</p> <p>Punctuation and Grammar: Sentence punctuation s/es for plurals.</p> <p>Reading: Contribute ideas and thoughts to discussion. Recall significant events or key information. Comment about preferences, sometimes with reasons. Check that the text makes sense, read and self-correct inaccurate reading. Discuss the link between events and the text title:</p>	<p>Text: The Snail and the Whale by Julia Donaldson <i>Owl Babies</i></p> <p>Writing genres: Narrative, poetry, Write sentences with contracted words. Recount, story writing Use –un words correctly in sentences. Dictation</p> <p>Spelling/Phonics Speedily respond with the correct sound to graphemes at Phases 5 and 6. Next 200 High frequency words</p> <p>Punctuation and Grammar: Contractions. Sentence punctuation, including exclamation and question marks</p> <p>Reading: Read aloud phonically decodable texts at Phase 3/4/5 L&S level predict what might happen with responses linked closely to the story characters, plot and language. Read with pace and fluency</p>
Maths	One more, one less Ordering numbers Length and height Days of the week and months of the year Number stories – Adding Number stories – Subtraction Sequencing	2D shapes 3D shapes Position, movement and direction. Number patterns Time 1 Time 2 Counting in 2's, 5's and 10's.	Money Two more and two less Adding and subtracting on a numberline Capacity and Volume Weight	Length and Height Time- o'clock, digital clocks, two hours earlier and later, half past Money and Multiples of 10 Money and Multiples of 2 Money and Multiples of 5 When and Where – calendars and clocks	Doubles Whole Half Quarter Three quarters Word problems	Multiplying- arrays Dividing-sharing Multiplying and dividing Different turns Direct a floor robot using turns, directions and distances (or steps). Word problems
Science	Seasonal changes (Autumn)		Seasonal changes (Winter)	Plants	Animals including humans	Everyday materials
Computing	We are Treasure Hunters	We are TV Chefs	We are Painters	We are Collectors	We are Storytellers	We are Celebrating
History	Toys Chronology: Changes within living memory	Significant events in the past: Remembrance Day WW1 and Poppies				Castles Significant events in the past:
Geography			United Kingdom	Weather and Climate	Local Area	
D & T		Templates and Joining- Teddy puppets	Wheels and axles- vehicles to transport a rocket			Freestanding structures-enclosures for an animal
Art	To create self-portraits. To create a toys pop art pictured by inspired by Andy Warhol.	Drawing: To create a Bethlehem Scene. To make a clay Christmas decoration	Painting: To investigate ways to make different colours, shades and tones when marbling paint to design planets.	Artists and Painting: To create a plan/flower picture in a Pointillism style.	Materials and Sculpting: To sculpt an animal from clay. To make a picture linked to an RE lesson using watercolours.	Materials: To create a Paper Doll Chain using a range of materials.
P.E	Real P.E.- Unit 1 Personal Get Set 4 PE –Ball skills	Real P.E.- Unit 2 Social Get Set 4 PE – Team Building	Real P.E.- Unit 3 Cognitive Get Set 4 PE – Gymnastics	Real P.E. Unit 4 Creative Get Set 4 PE – Dance	Real P.E.- Unit 5 Physical Get Set 4 PE - Target	Real P.E.- Unit 6- Health and Fitness Get Set 4 PE – Athletics
Music	Sounds interesting Exploring sounds	The long and the short of it Exploring duration Preparation for the Christmas show	Feel the pulse Exploring pulse and rhythm	High and low Exploring pitch	We are performers Focus on playing untuned and tuned percussion instruments	We are composers Focus on timbre, tempo and dynamics
PSHE	Health and Well-being		Living in the Wider World		Relationships	