

St Joseph's Catholic Primary School

Art: Curriculum Map and Progression

Whole school



Art Yearly Overview

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
EYFS	Marvellous Me!	Heroes	Build, Build, Build	Life on the Farm	Let's Explore	Pirates
	EAD- Creating with materials			EAD- Creating with materials	EAD- Creating with materials	
	Self-portraits Leaf Rubbing Frida Kahlo	Ice Art/Colour Mixing		Polka dot art- Yayoi Kusama	Drawing minibeasts	Collage Henri Matisse
Year 1	On Your Doorstop	Infinity and Beyond	Cold Place	Knights and Castles	Save our Oceans!	Save our Forests!
	Collage/ painting				3D	Drawing/ painting
	Explore colour mixing with paint and drawing to recreate fire skylines.				Land art - Andy Goldsworthy	Artist Study
Year 2	Why is Chorley a fantastic place to live?	What was 'Great' about the 'Fire of London'	Who is afraid of the big bad wolf?	What came first- the light bulb or the toilet?	What would you pack on a trip to Kenya?	Is it a rock or is it a dinosaur?
		Painting			Printing	Sculpture
		Jackson Pollock			Artist Sarkasi Said	Make a sculpture of our own dinosaur.

Art Yearly Overview

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
Year 3	Flying food airways	Anglo Saxon Chronicles	Lost in the jungle	Child of our time	Biome in a Box	Viking Saga
		Painting	Print		Digital Art Sculpture	Sculptures
		Mixing colours Tones and tints	Henri Rousseau			
Year 4	Building Britain	World War One	Who pays the price?	Veni, vedi, vivi	On top of the world	Great Britain, Great Britons
	Textiles	Painting			Collage	Painting
		Sketch and draw still life fruit and/or vegetables			Recycled materials	Liam Dickinson
Year 5	Let's go Outside	World War Two	Earth and Space	Growth and New Life	Rivers and coasts	Victorians
		Collage			Sketching/ Watercolour	Collage
		Silhouette			Landscapes	Lowry
Year 6	Express yourself	Meet the Greeks	Fairtrade	A Prehistoric Puzzle Darwin's Discovery	Angry Earth	Mystery of the Maya
	Digital art	Sketching/ sculpture				Sewing/ printing
	Portraits	Wire art People in action				Sugar skulls

EYFS – Art Overview



Whole School Curriculum Map: Art (EYFS)

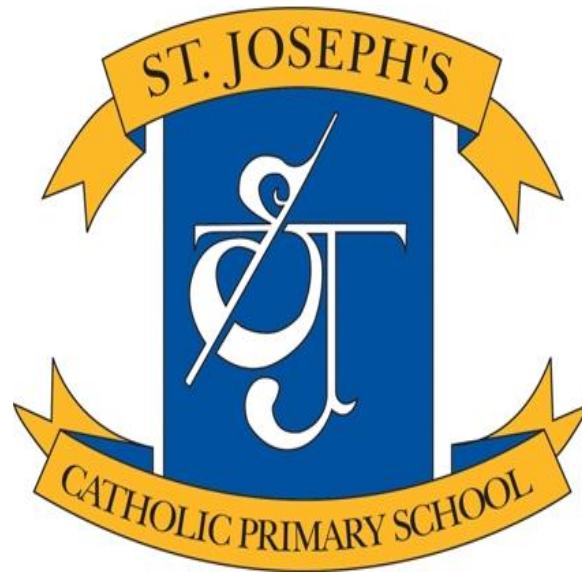
(Expressive Art and Design/Creating with Materials)

Media and Materials	Significant Artists	Skills	Vocabulary
<p>- (Managing Self) Be confident to try new activities and show independence, resilience and perseverance in the face of challenge</p> <p>- (Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p> <p>- Share their creations, explaining the process they have used</p>		<p>(- Fine Motor) Hold a pencil effectively in preparation for fluent writing – Using the tripod grip in almost all cases - Use a range of small toys, including scissors, paint brushes and cutlery - Begin to show accuracy and care when drawing --</p> <p>(Creating with Materials) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function -Share their creations, explaining the process they have used</p>	<p>- (Comprehension) Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p> <p>- (Creating with Materials) Share their creations, explaining the process they have used;</p>

Early Learning Goals (End of Year Assessment)

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories

Year One – Art Overview



Whole School Curriculum Map: Art (Year One)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- In pencil, draw lines of different length and thickness- In painting, mix colours to make secondary colours- In painting, use thick and thin brushes to produce lines and shapes- In collage, sort and use a range of materials that are cut, torn and glued- In sculpture, use techniques such as rolling, cutting, moulding and carving- In textiles, join materials using glue- In print, use repeat or overlapping shapes (using objects to create print)	<ul style="list-style-type: none">- Talk about the work of an artist, craft maker or designer- Discuss their own and others' work	<ul style="list-style-type: none">- Begin to use art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	<ul style="list-style-type: none">- Begin to develop artistic vocabulary eg <i>primary/secondary colour, line, light, dark</i>

Year Two – Art Overview



Whole School Curriculum Map: Art (Year Two)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- Use range of pencils to draw lines of different lengths/ thickness and show pattern using dots and lines- In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns- In painting, mix colours to make secondary colours and add white to make tints/black to make tones- In collage, mix materials to create texture eg coiling, overlapping and montage- In sculpture, create and combine shapes to make recognizable shapes- In textiles, weave and join materials using glue or stitch- In print, use repeat or overlapping shapes (using objects to create print)	<p>Know about the work of a range of artists, craft makers and designers</p> <ul style="list-style-type: none">- Describe differences and similarities and make links to own work	<ul style="list-style-type: none">- Use and apply art and design techniques in using colour, patterns, texture, line, shape, form and space with range of materials	<ul style="list-style-type: none">- Use correct artistic vocabulary eg <i>tone, tint, pattern, texture</i>

Year Three – Art Overview



Whole School Curriculum Map: Art (Year Three)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- Create sketchbooks to record and revisit observations- In painting, use white to make tints and black to make tones and create a colour wheel- In collage, consider the effect of chosen materials and technique- In sculpture, include texture that conveys feelings, expression or movement and refine use of tools- In print, press, roll, rub and stamp and recreate print from environment, e.g. wrapping paper etc- In digital media, use a range of tools to create different lines, colours, shapes, tones and textures	<ul style="list-style-type: none">- Evaluate work of some artists and analyse creative works- Know about great artists, architects and designers and how their art / design reflected and shaped our history	<ul style="list-style-type: none">- Use and apply art and design techniques and improve their control and use of materials	<ul style="list-style-type: none">- Use artistic vocabulary to discuss and evaluate work eg <i>observe, perspective, technique, palette</i>

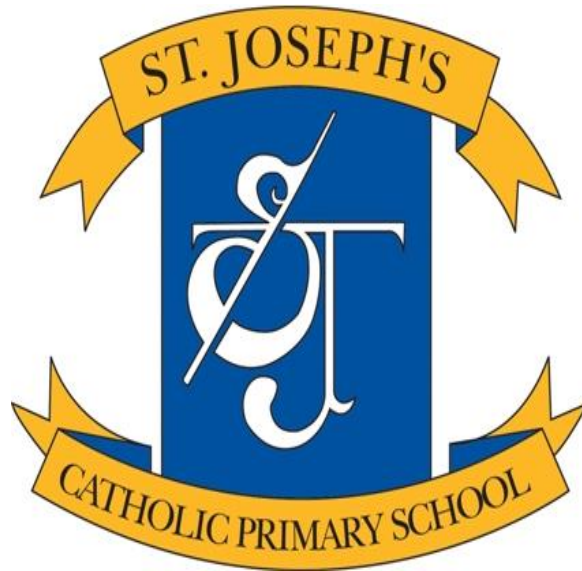
Year Four – Art Overview



Whole School Curriculum Map: Art (Year Four)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- Create sketchbooks to record and revisit observations- In drawing, use a range of pencils & techniques to show effect, movement, perspective and reflection- In painting, use watercolours to produce washes for backgrounds- In collage, use mosaic and montage- In textiles, use basic cross and back stitch- In print, use layers of two or more colours- In digital media, use a range of tools to create images, video and sound recordings	<ul style="list-style-type: none">- Draw on work of other artists for inspiration and begin to emulate their style- Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of our nation	<ul style="list-style-type: none">- Apply art and design techniques with creativity, experimentation and increasing awareness	<ul style="list-style-type: none">- Use range of artistic vocabulary to discuss and evaluate work eg <i>reflection, contemporary, convey</i>

Year Five – Art Overview



Whole School Curriculum Map: Art (Year Five)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- Capture artistic process in sketch book- In drawing, use a range of pencils to begin to develop personal style, drawing on the work of other artists for inspiration- In painting, use watercolours to suggest mood- In collage, with increasing confidence, combine visual and tactile qualities- In sculpture, combine visual and tactile qualities- In print, make printing blocks eg from coiled string on card to create repeating pattern- Enhance digital media by editing including sound, video, animation, still images and installations	<ul style="list-style-type: none">- Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation- Communicate ideas and comment on artworks using artistic language	<ul style="list-style-type: none">- Improve mastery of art/design techniques with wide range of materials	<ul style="list-style-type: none">- Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks eg <i>tactile, influence, captivate, emulate</i>

Year Six – Art Overview



Whole School Curriculum Map: Art (Year Six)

Media and Materials	Significant Artists	Skills	Vocabulary
<ul style="list-style-type: none">- Capture artistic process in sketch book- In drawing, use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration- In painting, combine colours, tones and tints to enhance mood- In collage, combine visual and tactile qualities- Enhance digital media by editing including sound, video, animation, still images and installations	<p>Over the course of history, understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation</p> <ul style="list-style-type: none">- Communicate ideas and comment on artworks using artistic language	<ul style="list-style-type: none">- Master art/design techniques with wide range of materials	<ul style="list-style-type: none">- Use wide range of artistic vocabulary to evaluate own work and communicate ideas / comment on artworks eg <i>atmosphere, symbolise, mastery, evocative</i>