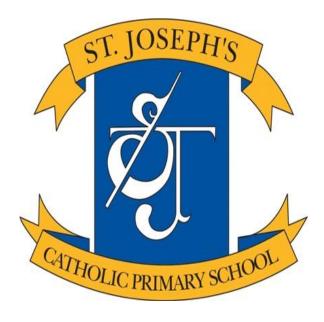
St Joseph's Catholic Primary School

Writing Yearly Overview

Whole school



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Unit: Stories with repeating refrains. Audience: Year One Purpose: Entertain Outcome: To learn T4W actions and retell the story. Texts: Bear Hunt, The Gruffalo	Unit: Non fiction Audience: Share with children in class / parents on Dojo. Purpose: To inform Outcome: To create a class book about people who helps us. Texts: Superworm, People who help us	Unit: Traditional tales Audience: Year Two (who also do traditional tales this half term) Purpose: Entertain Outcome: To learn the TFW actions and change the ending of the story. To write parts of the story. Texts: The Three Little Pigs (main text), Little Red Riding Hood	Unit: Stories with repeating refrains. Audience: Share with children in class / parents on Dojo. Purpose: Entertain Outcome: To learn the TFW actions and re write the story. Texts: The Little Red Hen Unit: Instructions. Audience: Share with children in class / parents on Dojo. Purpose: To inform Outcome: To write instructions and use them to cook pancakes and bake bread. Texts: Recipes	Unit: Story with a familiar setting Audience: Share with children in class / parents on Dojo. Purpose: Entertain Outcome: To learn the TFW actions and write the story (part of the story). Texts: The Very Hungry Caterpillar	Unit: Story with a familiar setting Audience: Stories will be placed in a class book to share with the school. Purpose: Entertain Outcome: To learn the TFW actions and re write the story. Texts: Pirate Tom (main text), Other fictional pirate stories

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Year One	Unit: Stories with repetitive patterns Audience: Share with children in class / parents on Dojo. Purpose: Entertain Outcome: To learn the TFW actions and retell the story Text: The Highway Rat Unit: Poetry Audience: To perform a poem in assembly Purpose: To Entertain Outcome: To learn and perform a poem for the whole school as part of National Poetry Day. Texts: Poems book	Unit: Story with a familiar setting Audience: Share with parents on Seesaw. Purpose: Entertain Outcome: To retell and rewrite the story. Text: Look up Unit: Non Chronological report Audience: Year One children Purpose: To inform Outcome: To create an information poster about Mae Jemison. Texts: Mae Jemison (Little people, big dreams series)	Unit: Traditional Tales from other cultures Audience: Year One children Purpose: Entertain Outcome: To create our own innovated versions of The Fire Fox and read them in our Inuit inspired teepees. Text: The Fire Fox Unit: Information Texts Audience: The Fox rescuers. Purpose: To Inform Outcome: To write a fact sheet / mini- book about Foxes and send to a local fox rescue. Texts: Various texts about Foxes and websites	Unit: Stories by the same author) Audience: Year One children Purpose: Entertain Outcome: To make an animated video of their story inspired by Emma Yarlett. Texts: Dragon Post/ Nibbles the Book Monster Unit: Instructions recipes Audience: Parents Purpose: To instruct Outcome: To write a recipe on how to prepare their snack for our royal banquets part of our medieval day. Texts: Various recipes	Unit: Adventure stories Audience: Reception Purpose: Entertain Outcome: To create their own deepsea adventure diary. Text: Dougal's Deep-Sea Diary Unit: Recount Audience: Families Purpose: To retell Outcome: To write a postcard to send home to their parents about their trip to the Fylde coast and how to save our oceans. Texts: Clean up!	Unit: Stories with a familiar setting Audience: School Children Purpose: To entertain Outcome: To create their own fictional story about a creature that lives in the woods to read in the garden of Eden. Text: Bog Baby Unit: Explanatory text Audience: Public Purpose: To explain Outcome: To create a video to explain why our forests are important. Texts: Greta and the Giants

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Year Two	Unit: Stories with familiar setting Audience: Year 1 Purpose: Entertain Outcome: Write an innovated tale of 'The New Neighbours' Texts: The New Neighbours Unit: Instructions - Recipes Audience: Year 2 Purpose: to instruct Outcome: Write a set of instructions on how to make a slice of toast. This will be used for our DARES computing project this half term Texts: Variety of instructional texts based on recipes	Unit: Stories by the same author Audience: KS1 Purpose: To entertain Outcome: Write an innovated version of 'Lost and Found' Texts: Lost and Found, Catch a Fallen Star, The Way Back Home, Stuck Unit: Instructions Audience: Parents Purpose: to instruct Outcome: Write a set of instructions on how to catch a naughty elf on a shelf. Texts: Variety of instructional texts	Unit: Traditional Tales with a Twist Audience: Year 2 Purpose: Entertain Outcome: Write our own Traditional tale with a twist based on Little red Riding Hood and read round a campfire with marshmallows. Texts: A range of traditional tales. Little Red Reading Hood, Little Red, The True Story of the Three Little Pigs Unit: Non- chronological Reports Audience: Year 3 Purpose: To inform Outcome: Create non-chronological poster based on a nocturnal animal Texts: A variety of information texts based around animals	Unit: Explanations Audience: The public Purpose: To explain Outcome: Create our own cracking contraption and explain how it works. Texts: Until I met Dudley, How Dogs Really Work, Wallace and Gromit: Cracking Contraptions Unit: Persuasive Adverts Audience: Public Purpose: To persuade Outcome: Write a persuasive advert for a cracking contraption. Use 'green screen' and film our adverts Texts: Short film clips with adverts. Use the Shopper 13 as a stimulus for our modelled text	Unit: Animal as the main Character stories Audience: David Walliams Purpose: To entertain Outcome: Write a Slightly Annoyingstory for David Walliams to read on Britain's Got Talent Texts: The Slightly Annoying Elephant, There's a Snake in the School, The First Hippo on the Moon Unit: Recount — Postcards Audience: Family Purpose: To retell an event Outcome: Write a postcard home to our family imagining we have been in Africa Texts: Meerkat Mail	Unit: Adventure Stories Audience: Younger children who watch CEBEEBIES Purpose: To entertain Outcome: Write our own adventure stories with dinosaurs as a character and create a CEBEEBIES Bed Time Story Texts: Captain Flynn and the Pirate Dinosaurs Unit: Information Texts Audience: KS1 Purpose: To inform Outcome: Create a non-chronological EBook about dinosaurs Texts: Information texts on dinosaurs

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Year Three	Unit: Poetry Audience: Children in school and families Purpose: To entertain Outcome: Nature poems Texts: Various examples of nature poems	Unit: Narrative – Fairy Tales Audience: own class, other children in school Purpose: To entertain Outcome: Own story in the style of a fairy tale. Texts: Various fairy tales	Unit: Narrative - Journey Story Audience: own class Purpose: To entertain Outcome: Story of the journey through a jungle Texts: The Great Kapok Tree Unit: Non-Fiction — Non-chronological Report Audience: School age children Purpose: To inform Outcome: an information text about a rainforest animal Texts: various examples of non-chronological report	Unit: Narrative – Legends Audience: own class Purpose: To entertain Outcome: Own version of a legend based on Pied Piper of Hamelin Texts: The Pied Piper of Hamelin Unit: Non-Fiction – Explanation letter Audience: KS2 children Purpose: To explain/inform Outcome: A letter explaining the different types of tears Texts: The Tear Thief	Unit: Narrative - Suspense Story Audience: own class Purpose: To entertain Outcome: Own suspense story based on The Black Dog Texts: The Black Dog Unit: Non-Fiction - Documentary Voice Over Audience: Parents/wider school community Purpose: Inform/entertain Outcome: a voice over for a video about the Mojave Desert Texts: Video clips from BBC website. Various information texts/websites	Unit: Narrative - Myths/Sagas Audience: own class Purpose: To entertain Outcome: a story based on the Dragon's Hoard Texts: The Dragon's Hoard, BBC website (cartoons of Viking sagas) Unit: Non-Fiction - Newspaper Reports Audience: School community Purpose: To inform Outcome: Newspaper report about excavation of Viking Texts: First News

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Year Four	Unit: Narrative - Fantasy Audience: The class and parents Purpose: To entertain Outcome: To write a fantasy story based on a dragon Texts: The Boy Who Grew Dragons Unit: Non-Fiction — Non chronological report Audience: Class and parents Purpose: To inform Outcome: To write an information text about dragons Texts: Variety of information texts on dragons, teacher created models	Unit: Narrative - Story with a historical setting. Audience: The class and parents Purpose: To entertain Outcome: A narrative set in World War One that includes historical facts, description of the blitz, is written in the past and in the first person. Texts: Private Peaceful Unit: Non-Fiction — Poetry Audience: Class and parents Purpose: To entertain Outcome: A poem reflecting world war one and the poppies that grew in remembrance Texts: In Flanders Fields and other war poetry	Unit: Narrative - Adventure Story Audience: Class and parents Purpose: To entertain and inform Outcome: A narrative story to show the importance of caring for our oceans. Texts: Song of the Dolphin Boy Unit: Non-Fiction — Persuasive letter Audience: Sir Lindsey Hoyle Purpose: To persuade Outcome: To write a letter persuading a group of people to your way of thinking. Texts: Song of the Dolphin Boy and teacher created models	Unit: Narrative - Myths Audience: The class and parents Purpose: To entertain Outcome: A mythical narrative around a hero and his killing of a mythical creature. Texts: Beowulf Unit: Non-Fiction - Instructions Audience: Class and parents Purpose: To inform Outcome: To write instructions on how to use the Roman Baths Texts: Teacher created models	Unit: Narrative - Legends Audience: The class and parents Purpose: To entertain Outcome: A legend narrative around the discovery of a monster. Texts: The Water Horse Unit: Non-Fiction — Information text Audience: Class and parents Purpose: To inform Outcome: An encyclopedia entry of where well known carnivorous animals can be found Texts: Teacher created models	Unit: Narrative – Story with a familiar setting Audience: Year 2 pairing. Purpose: To entertain Outcome: A story based on a child who creates a scientific concoction that alters their physicality Texts: George's Marvelous Medicine Unit: Non-Fiction – Explanation text Audience: Class and parents Purpose: To inform Outcome: Mechanisms book that explains learning from history and/or science lessons

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Year Five	Unit: Narrative - Story with a familiar setting Audience: Rivington Class Purpose: To entertain Outcome: Narrative with a twist from the perspective of a creature inhabiting a landfill site. Texts: Links to Geography – climate change. BBC 500words 'Tsunami'. Unit: Non-Fiction - Persuasion Audience: Birkacre Class Purpose: To persuade Outcome: To create a persuasive leaflet advertising Waterpark Adventure Centre Texts: Advertising and holiday brochures, Waterpark Website. Unit: Narrative Poems Audience: Whole school Purpose: To entertain Outcome: To recite a famous Victorian poem Texts: Poems focused on the theme of the environment.	Unit: Narrative - Historical Fiction Audience: Parents and Rivington Class Purpose: To entertain Outcome 1: A story based on the Suffragette movement and the death of Emily Davison. Texts: Extracts from Suffragette, Historical footage of the Derby. Outcome 2: A narrative based on Germans in the Woods Texts: Extracts from Germans in the Woods, The Piano, The Boy in the Striped Pyjamas	Unit: Narrative – Stories from Other Cultures Audience: KS2 Purpose: To entertain Outcome: A stream of consciousness from the perspective of characters, explored through drama. Texts: The Willow Pattern/ Birthday Boy Unit: Non-Fiction – Non-Chronological Report Audience: Year 5 Purpose: To inform Outcome: Information text focused on the water cycle Texts: Information texts from the genre ,purchases for the new library to support the curriculum.	Unit: Narrative – Adventure Audience: KS2 Purpose: To entertain Outcome: A story about a great Egyptologist discovering a Pharaoh's tomb. Texts: Secrets of the Sun King, Tadeo Jones. Unit: Non-Fiction: Explanation Audience: Readers of 'Science digest' magazine Purpose: To inform Outcome: a number of different explanations of scientific phenomena Texts: A variety of different explanation texts both digital and from books	Unit: Narrative - Traditional Tales Audience: Year 1 and 2 Purpose: To entertain Outcome: A modern day retelling of a traditional tale including features of the genre. Texts: Traditional Tales, Teacher created model texts Unit: Non-Fiction - Newspaper Unit: Non-Fiction: News Desk Play scripts Audience: Website and KS2 children Purpose: To inform/ entertain Outcome: A green- screened news desk report explaining Building the Kingdom activities Texts: Written play scripts used by news reporters to deliver the news	Unit: Narrative – Myths and Legends Audience: Parents Purpose: To entertain Outcome: A retelling of a myth/legend Texts: Pandora's Box, The Loathly Lady, Robin Hood. Unit: Narrative – Stories from Other Cultures Audience: KS1/Parents. Purpose: To entertain. Outcome: Creation of a Tinga Tinga style animation using stop-frame technology. Unit: Non-Fiction - Persuasive advert Audience: Year 5 Purpose: to persuade Outcome: An advert that persuades children to attend the Year 6 residential in The Isle of Man. Texts: A variety of persuasive leaflets, and adverts

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Year Six	Unit: Narrative – Titanium (Revision of Year 5 skills) Audience: Children aged 7-11 Purpose: to entertain Outcome: Create an e-book for KS2 children based on the music video 'Titanium' Texts: 'Titanium' music video, written extracts to accompany video Unit: Non-Fiction - Biography Audience: UKS2+ Purpose: to inform Outcome: To write and perform a short biography about an inspirational person Texts: Various examples from 'Little People, Big Dreams' series, biographies of Nelson Mandela, Malala Yousafzai and Greta Thunberg	Unit: Narrative - Frightful Films Audience: Year 5 Purpose: to entertain (focusing on fear and suspense) Outcome: To produce a spooky audio story Texts: 'Alma' short film from Literacy Shed, 'Adventures are the pits' short film Unit: Non-fiction— Persuasion: Audience: Spartan army Purpose: to persuade Outcome: To write and perform a persuasive battle speech as the Persians approach Texts: Transcripts from 'Gladiator' and 'Braveheart'	Unit: Poetry - The Dreadful Menace Audience: Children aged 7-11 Purpose: to entertain Outcome: To write our own version of 'The Dreadful Menace' and to produce a video narration to accompany it Texts: 'The Dreadful Menace' poem Unit: Fiction — Storm Short Story Audience: Year 4 and 5 Purpose: to entertain Outcome: To produce a multimedia eBook of a storm in action, using personification and pathetic fallacy Texts: 'The Storm', 'The Mousehole Cat'	Unit: Non-fiction — Planet Earth Audience: General public Purpose: to inform Outcome: To write and produce a nature documentary, sharing facts about an endangered animal Texts: Various non-fiction extracts, 'Galapagos' narrated by David Attenborough Unit: Narrative — Dual Narrative Stories Audience: Parents Purpose: to entertain Outcome: To create an audio story of a hunter and hunted in a dual narrative style Texts: 'PreyPray', specific extracts from 'Jaws' by Peter Benchley (Will be carried on into Summer 1)	Continuation from Spring 2) Unit: Narrative — Dual Narrative Stories Audience: Parents Purpose: to entertain Outcome: To create an audio story of a hunter and hunted in a dual narrative style Texts: 'PreyPray', specific extracts from 'Jaws' by Peter Benchley Unit: Narrative — Ruin Audience: UKS2+ Purpose: to entertain Outcome: To write a dystopian narrative Texts: Various extracts related to the narrative 'Ruin'	Unit: Non-fiction - Film School Audience: Prospective parents to school Purpose: to inform Outcome: To create a promotional video for the school website