

Music development plan summary: St Luke and St Philip's C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Roberts /Mrs Riley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bolton Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

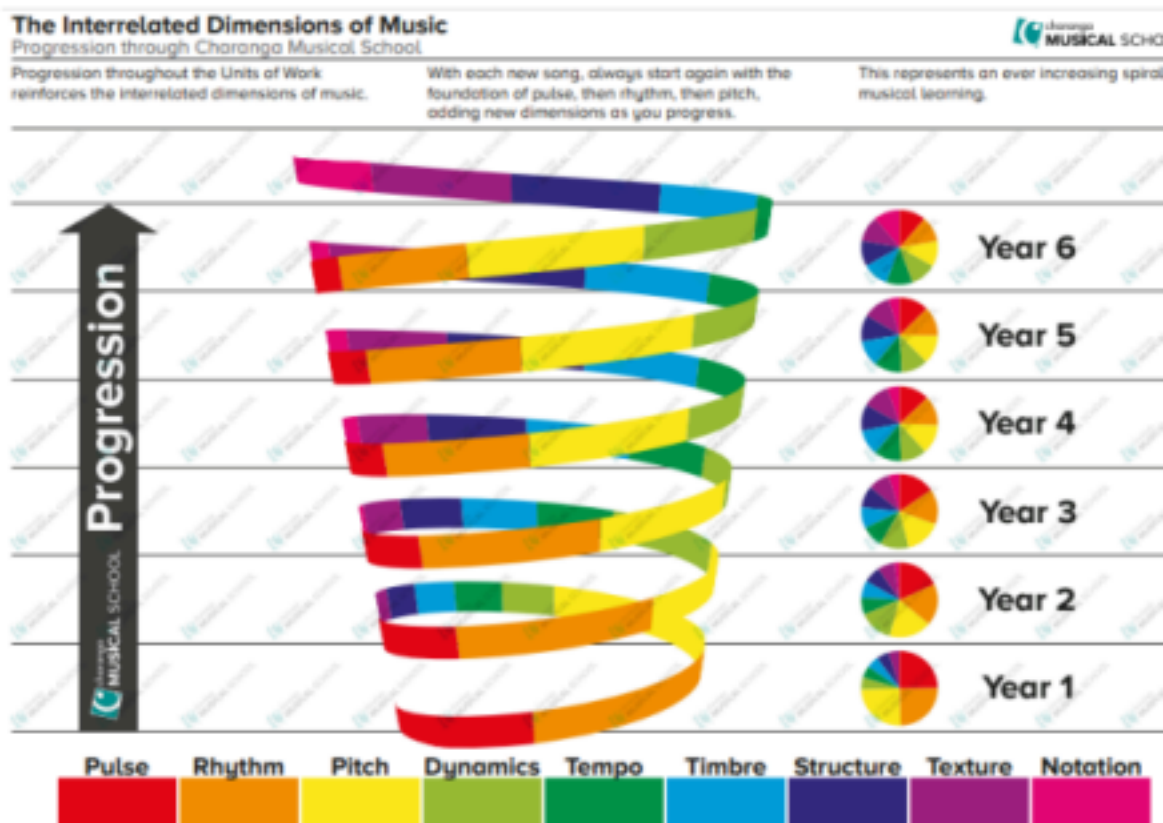
At St Luke and St Philip's C of E Academy, a high-quality music education is delivered sequentially from Reception through to Year 6.

For students in Years 1 to Year 6, dedicated one-hour music lessons are taught across three half-terms each academic year. Lessons are specialist-led by our experienced Higher Level Teaching Assistant (HLTA) utilizing the *Charanga Creative Scheme*. To enhance digital literacy and creative expression, Key Stage 2 pupils receive personal logins to *YuStudio*, Charanga's digital audio workstation, allowing them to compose and produce their own music.

Curriculum Structure & Progression The curriculum operates as a spiral model to ensure clear musical progression, build cumulative knowledge, and cover all statutory requirements of the National Curriculum for Music. Each unit explicitly revisits and builds upon the core foundational strands of pulse, rhythm, and pitch, alongside the interrelated dimensions of music.

Every unit follows a consistent, structured learning pathway:

- **Listening & Appraising:** Exploring and analyzing diverse musical styles, genres, and traditions.
- **Warm-up Games & Foundation Skills:** Engaging in physical and vocal exercises to internalize rhythm and pulse.
- **Singing & Instrumental Performance:** Developing vocal control and playing both tuned and untuned instruments.
- **Improvisation & Composition:** Experimenting with sound and using digital or traditional notation to create original pieces.
- **Performance & Reflection:** Sharing completed works with peers to showcase progress and celebrate achievement.



Students develop their musical abilities through group ensemble work, whole-class instrumental tuition, and solo performances. Pupils are regularly encouraged to share their

work with their peers, building confidence and fostering a culture that celebrates musical talent across the school. These experiences are further enhanced through a close partnership with the Blackburn with Darwen Music Service, which provides expert instruction and dynamic musical opportunities across all year groups.

Inclusion & SEND Provision Inclusive practice is central to our music curriculum. To ensure all pupils can access and excel in music lessons, we provide tailored support strategies to meet individual needs:

- **Targeted Peer & 1:1 Support:** Pairing pupils strategically and deploying dedicated adult support when needed to guide learning.
- **Visual & Tactical Scaffolding:** Utilizing visual cues to demonstrate abstract concepts such as pitch and dynamics.
- **Pre-Teaching Key Concepts:** Introducing musical instruments, specialized vocabulary, and notation prior to main lessons to build confidence.
- **Cognitive Load Management:** Structuring tasks carefully to avoid sensory and information overload, allowing for focused, meaningful engagement.
- **Adaptive Equipment & Tasks:** Tailoring instruments and instruction to accommodate physical and sensory requirements.
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Beyond the core music curriculum, the St Luke and St Philip's Primary Academy choir actively engages with the local community through festive performances. Each December, the choir shares the joy of the season by singing Christmas carols for residents at St Philip's Court and leading traditional carols at St Luke and St Philip's Church.

Community Music Highlights

- **Intergenerational Outreach:** Performing festive carols for residents at St Philip's Court to foster strong local connections.
- **Liturgical & Seasonal Events:** Leading traditional carol singing at St Luke and St Philip's Church during the Christmas season.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At St Luke and St Philip's Primary Academy, music and performance are integral to daily school life and the wider curriculum. Students engage in a rich variety of musical experiences, performance opportunities, and cultural outings throughout the academic year.

Daily & Seasonal Performances

- **Daily Whole School Worship:** The entire school community gathers each morning to sing together.
- **Early Years & Key Stage 1 Nativity:** Reception, Year 1, and Year 2 pupils rehearse and perform a traditional Nativity play every December.
- **Year 6 End-of-Year Production:** Year 6 students celebrate their primary school journey with a showcase theatrical performance in the summer term.

Enrichment & External Cultural Events

- **Annual Pantomime Trip:** All pupils attend a local pantomime production every December to experience live theatre.
- **BBC Philharmonic Visit:** Year 6 students visit a local high school annually to watch a live concert performed by the BBC Philharmonic orchestra.
- **Charanga Music Extravaganza:** Pupils participate in the annual Charanga end-of-year music festival during the final term.
- **'The Big Sing':** Selected pupils represent the school in 'The Big Sing' regional vocal event.

In the future

This is about what the school is planning for subsequent years.

To further enrich our musical curriculum, we are actively exploring new after-school club opportunities and seeking partnerships with professional musicians to deliver live performances for our students. Additionally, we are excited to announce our upcoming participation in Young Voices this year, providing our children with a prestigious platform to showcase their talents on a national stage.

Key Music Initiatives

- **Professional Artist Visits:** Inviting external musicians to perform live and inspire students directly within the school environment.
- **Expanded Co-Curricular Clubs:** Introducing specialized after-school music and performance clubs to develop individual interests.
- **Young Voices Participation:** Entering national arena concerts to give pupils the opportunity to perform alongside thousands of peers before a wide audience.