## Year 3 Curriculum Overview 2025-2026



	Autumn -	Spring -		Summer -
English Lancas hire units	Autumn 1:  • A Bear Called Paddington -Narrative -Information leaflet/guide  Autumn 2: • Folk Tales • Recount:Biographies	Spring 1: <ul> <li>Fables Poems with a Structure</li> <li>Persuasion: Letters</li> </ul> <li>Spring 2:         <ul> <li>Story as a Theme</li> <li>Poems on a Theme</li> <li>Discussion</li> </ul> </li>		Summer 1:      Novel as a Theme     Recount: Diaries  Summer 2:     Playscripts     Non-Chronological Reports
Maths (WRM)	<ul> <li>Place Value</li> <li>Addition &amp; Subtraction</li> <li>Multiplication &amp; Division</li> </ul>	<ul> <li>Multiplication &amp; Division</li> <li>Length &amp; Perimeter</li> <li>Fractions</li> <li>Mass &amp; Capacity</li> </ul>		<ul> <li>Fractions</li> <li>Money</li> <li>Time</li> <li>Shape</li> <li>Statistics</li> </ul>
RE	<ul> <li>3.6 How do people of faith say thank you to God for the harvest? <ul> <li>(3)</li> <li>3.1 What does it mean to be called by God? – (7)</li> <li>3.2 How does the presence of Jesus impact on people's lives? (4)</li> </ul> </li> </ul>	<ul> <li>3.3 How did Jesus change lives?</li> <li>(6)</li> <li>3.4 Is the cross a symbol of sadness or joy? (5)</li> </ul>		<ul> <li>3.5 Rules for Living: Which rules should we follow? (12 hrs 6+6)</li> <li>(Non – faith unit – Buddhism) (6)</li> <li>S13 – Multicultural Christianity (4)</li> </ul>
Geog	<ul> <li>Why is the Lake District one of the UK's unique locations?</li> <li>What are National Parks and where are they located?</li> <li>Where is the Lake District and what are the main mountains and lakes called?</li> <li>How were the mountains and valleys in the Lake District formed?</li> <li>What are the main tourist activities in the Lake District?</li> <li>How does the Lake District compare to Darwen Hill?</li> </ul>		<ul><li>What ca</li><li>What ca</li></ul>	<ul> <li>what lies beneath our feet?</li> <li>uses an earthquake and how does it affect the surrounding area?</li> <li>auses a volcano and what are their features?</li> <li>What is the ring of fire?</li> <li>Why do people live near a volcano?</li> </ul>

History	<ul> <li>How did Britain change between the begage and the end of the Iron</li> <li>When did the Stone Age begin and</li> <li>What is meant by hunter gatherers?</li> <li>What was significant about the Bron</li> <li>What was significant about the Iron</li> <li>What are the key differences betwe and iron ages?</li> </ul>	n age? the Iron Age end? nze Age? Age?	<ul> <li>When did the find when the</li> <li>What evidend</li> <li>Who are som</li> <li>What impact</li> </ul>	nange between the end of the Iron-age and the nd of the Roman occupation?  Romans invade Britain and what did the Romans y first arrived in Britain?  The is there that the Romans came to Britain at all? the of the significant people from the Roman era? The did the Romans have on Britain?  The did the Romans leave Britain?
Sci	Light -  Why do we have light and dark and what is its impact on our everyday life?  • Can we see without light?  • How does light behave when it is reflected?  • Can we change how shadows are formed?  • How can we protect our eyes from the sun?  • Do shadows stay the same all day?	Animals including humans -  How do humans keep their muscles and skeleton healthy?  What food do humans need?  How can we keep our pets healthy?  Why do humans need a skeleton?  How do muscles work?  Do people who do more physical activity have stronger muscles?		Rocks -  What are the different types of rocks and how do  we use them?  What is rock and how can it be grouped?  How were rocks formed?  Why are different rocks suited for different purposes?  How are fossils formed?  What is soil and how is it made?
	<ul> <li>Magnets -</li> <li>What do we mean by a 'force'?</li> <li>What is a contact force?</li> <li>How do different surfaces affect the movement of objects?</li> <li>What is a magnet and how do they work?</li> <li>What materials are attracted to a magnet?</li> <li>Do all magnets have the same strength?</li> </ul>	<ul> <li>different parts</li> <li>How is water tr</li> <li>* split plants u</li> <li>them growing</li> </ul>	dispersed? nain functions of the of a flowering plant? ransported in plants? nit so can observe over time, and can d soils in tandem with	Plants - (part 2)  What is the impact of a habitat on flowering plants?  What does a plant need to stay alive?  Why do some plants need flowers?
Art	Drawing: Gestural drawing with charcoal  What is charcoal?  What can I do with charcoal?  How did cave people create and	Painting: Working w	vith shape and	Working in three dimensions: Making Animated drawing  What is the relationship between drawing and animation?  How are puppets used in animation?

	<ul><li>make art?</li><li>How can I use charcoal to create gestural drawings?</li><li>How can I reflect on my work?</li></ul>		<ul> <li>How can I make a moveable drawing?</li> <li>How can I make a background for my character?</li> <li>How can I reflect on my work?</li> </ul>
DT	<ul> <li>How can we make a savoury tart to be served to tourists in a cafe in the Lake District?</li> <li>-Find out about different tart recipes</li> <li>-Research and taste different produce</li> <li>-Design an initial idea, which focuses on selecting ingredients</li> <li>-Gather resources and make the product</li> <li>-Evaluate the final product against the original brief</li> </ul>	<ul> <li>How can we create a structure to grow flowers in a garden?</li> <li>Research to find out about different structures to grow plants in</li> <li>Design a structure which is sympathetic to a garden</li> <li>Gather the resources needed to make the structure</li> <li>Ensure that the structure is stable but also aesthetically pleasing</li> <li>Evaluate the structure and consider what is aesthetically pleasing and what could have been done differently</li> </ul>	How can we design a catapult that will propel a ball the furthest? -Research different levers and catapults -Design a catapult which uses a lever -Gather the resources needed to make the catapult -Make and test the catapult -Evaluate the catapult against thor original idea and make suggestions about improvements
Music (Bolton Music Service	<ul><li>Light (Sci)</li><li>Stone Age (His)</li></ul>	<ul><li>Connect It (Sci)</li><li>Romans (History)</li></ul>	<ul> <li>Can we design and create our own musical instrument? (DT/Science)</li> <li>Carnival of the Animals – Fossils (Science)</li> </ul>
Compu ting (Purple Mash)	<ul><li>Online Reputation</li><li>Email</li><li>Route Planners</li></ul>	<ul> <li>Self - Image and Identity</li> <li>Branching Databases</li> <li>Online Relationships</li> <li>Online Bullying</li> </ul>	<ul><li>Managing Online Information</li><li>Touch Typing</li><li>Coding</li></ul>

French (Mrs Wardle)	Unit 1 – introduction – to talk about why we learn languages. To recognise Monsieur, Mme, Mlle etc, to say our name and ask the question of someone else. To say how we are feeling and ask the question of someone else. Numbers 1-12. To learn a traditional song. To understand and respond to a range of familiar spoken phrases eg greetings and classroom instructions To learn a choosing rhyme to use in the classroom Start to copy accurately in written form	Unit 1 cont – Le Tricolore, la salle de classe To learn a range of colours and recognise and copy accurately in written form. To learn a song related to the rainbow. To learn about Le Tricolore and its cultural significance and learn a related song. To develop skills in communicating in pairs and groups – how to return a question To learn a range of items in the classroom – furniture and pencil case and say where things are using simple prepositions	Unit 2 – The Hungry caterpillar To listen to and understand a story. To learn the days of the week and some food items. To learn and reproduce a sentence to say what the caterpillar eats on which day. To extend numbers to 20. To retell the story together.
PSHEC Jigsaw	<ul> <li>Being Me in My World</li> <li>Setting personal goals</li> <li>Self-identity and worth</li> <li>Positivity in challenges</li> <li>Rules, rights and</li> <li>responsibilities</li> <li>Rewards and consequences</li> <li>Responsible choices</li> <li>Seeing things from others'</li> <li>perspectives</li> </ul> <ul> <li>Dreams and Goals</li> <li>Difficult challenges and achieving</li> <li>success</li> <li>Dreams and ambitions</li> <li>New challenges</li> <li>Motivation and enthusiasm</li> <li>Recognising and trying to</li> <li>overcome obstacles</li> <li>Evaluating learning processes</li> <li>Managing feelings</li> <li>Simple budgeting</li> </ul>	<ul> <li>Celebrating Differences</li> <li>Families and their</li> <li>differences</li> <li>Family conflict and how to</li> <li>manage it (child-centred)</li> <li>Witnessing bullying and how</li> <li>to solve it</li> <li>Recognising how words can</li> <li>be hurtful</li> <li>Giving and receiving</li> <li>compliments</li> <li>Healthy Me</li> <li>Exercise</li> <li>Fitness challenges</li> <li>Food labelling and healthy swaps</li> <li>Attitudes towards drugs</li> <li>Keeping safe and why it's</li> <li>important online and offline</li> <li>scenarios</li> <li>Respect for myself and others</li> <li>Healthy and safe choices</li> </ul>	<ul> <li>Relationships</li> <li>Family roles and responsibilities</li> <li>Friendship and negotiation</li> <li>Keeping safe online and who to go to</li> <li>for help</li> <li>Being a global citizen</li> <li>Being aware of how my choices affect</li> <li>others</li> <li>Awareness of how other children</li> <li>have different lives</li> <li>Expressing appreciation for family</li> <li>and friends</li> <li>Changing Me</li> <li>How babies grow</li> <li>Understanding a baby's needs</li> <li>Outside body changes</li> <li>Inside body changes</li> <li>Family stereotypes</li> <li>Challenging my ideas</li> <li>Preparing for transition</li> </ul>
PE	Introduction to Invasion Games	Introduction to Target Games	Striking and Fielding

(Football and Basketball)  • Introduction to Dance	<ul><li>Introduction to Invasion Games (Rugby and Hockey)</li><li>Swimming</li></ul>	Introduction to Athletics
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