Year 6 Curriculum Overview 2025-2026



	Autumn -	Spring -	Summer -
English Lancas hire units	Autumn 1: • The Nowhere Emporium -Narrative based on modelled text -A magazine page Autumn 2: • Novel as a Theme • Biography	Spring 1:	Summer 1:
Maths	 Place Value Addition & Subtraction Multiplication & Division Fractions, Decimals & Percentages 	 Measures Shape Position & Direction Statistics Ratio Algebra 	RevisionGaps & misconceptions
RE	 6.1 Is every person's journey the same? (10hrs 6+4) Non Christian faith unit: Pilgrimage (4) 6.2 How do Christians prepare for Christmas? (5hrs) 	 6.3 A – Why is the Exodus such a significant event in Jewish and Christian history? (6) 6.4 Who was Jesus? Who is Jesus?(4hrs) 6.5 – What is the importance of Ascension and Pentecost to Christians? – (4) 	 6.6 What is the nature and character of God? (8 hrs 6+2) 6.7 – How does having faith affect people's lives? (7 hrs 6+1)
Geog			are the main features of the Amazon Basin? zones in South America compare with the rest of the world?

- What are the main biomes and how do they link to climate zones?
- What are the main features of temperate deciduous forests and savannahs?
- What are the main features of a tundra and desert?

- What are the names and key features of South American countries?
 - What and where is the Amazon Basin?
 - What is everyday life like in the Amazon Basin?
 - What industry and farming can be found in the Amazon Basin?

History	 Who were the Anglo-Saxons and Vikings and how did they struggle for the kingdom of England? From where did the Anglo-Saxons originate and when did they invade Britain? How did the Anglo-Saxon settlements differ from the ones the Romans had created? How did the Anglo-Saxon Kingdoms grow and change over time? When and why did the Vikings invade Britain? What do we mean by the struggle for the Kingdom of England? 		 Who were the Maya? When and where did the Maya live? How do we know about the Maya? What was daily life like during the times of the Maya people? What was happening around the world at the same time as the Maya? What may have caused the Maya civilisation to decline? 	
Sci	Living things and their habitats - Why is it important to classify living things? Is the classification of animals helpful? Are there many similarities between animals in the local area? How can plants be classified? Is there a link between plant groups and the environment they grow in? Do microorganisms matter?	Animals including humans - How does the heart work and why is it so important? What is the purpose of the circulatory system? Why is blood so important? How does exercise affect our circulatory system? How are nutrients and water transported within animals, including humans? How do diet, exercise, drugs and lifestyle impact our bodies?		Electricity - How does electricity work and how does its power vary? How can we represent a simple circuit in a diagram? How does the number of batteries affect the brightness of the bulb? What else impacts the brightness of a bulb in a circuit? What can affect the function of a component in a circuit? How can I use my knowledge of electrical components to make a device?
	Evolution and inheritance - How have living things on Earth evolved over time? How do scientists know that living things have changed over time? How does variation explain the different features and characteristics of living things? How has variation led to evolution? Do all living things adapt in the same way? How have plants in the local area adapted?			Light - How does light enable us to see? How does light travel? Is a shadow always the same shape as the object that casts it? How does a mirror reflect light? (Extension components if time allows) What is refraction and why is it a phenomenon? What colour is light? Is this a phenomenon?
Art	Drawing: 2D drawing to 3D making	Painting: Activism		Working in three dimensions: Take a seat

	 How do artists create 3D objects from 2D drawings & paintings? What key drawing techniques support seeing and drawing, and enable me to scale up my drawing? How can I add both texture and form to a simple outline shape? How can I transform a 2D drawing to a 3D object? How can I reflect on my 3D object? 	•	 How can I explore the structure and integrity of a chair through drawing? How can I manipulate materials to create a mini sculpture or form? How can I use sketchbooks to explore, develop and record my ideas? How can I use sculptural and making techniques to construct a chair that expresses my personality? How can I reflect on my chair?
DT	How can we create a camouflaged nomadic tent that would be suitable for a temperate climate? -Know what Viking nomadic tents look like and appreciate how they are made -Research different structures and joining of materials -Create initial design taking account of both structure and design of the fabric used -Create a stable structure capable of withstanding strong winds and rain -Evaluate the tent taking account of both structure and suitability	How can we use computing skills to create a piece of technology to help people get active? (Micro-bit) -Know and understand what variables are -Create algorithms that use variables -Create an algorithm to make a step counter -Predict how variables will be used in programs -Design and create an activity picker for a family	What dishes would we create as part of an afternoon tea as part of a celebration with our families? -Find out about different afternoon tea items and recipes -Research and taste different produce -Design an initial idea, which focuses on working within a budget -Gather resources and make the product-Evaluate the final product against the original brief
Music (Bolton Music service)	The Vikings (His)	Samba (Geog)	Electricity (Sci)
Compu ting (Purple Mash)	Online BullyingCodingBlogging	Online ReputationNetworksData Detectives	 Self - Image and Identity Managing Online Information Online Relationships
French (Mrs Wardle)	Unit 18 – Planets To learn and recite, in sequence, with accurate pronunciation from memory, the days of the week and the planets. To write days and planets accurately observing sound/spelling patterns. To	Unit 19: My School To deduce the meaning of unknown words using context, cognates, known vocabulary. To learn a series of places in the school with accurate pronunciation and to spell them from memory. Observe	Unit 23- a Trip to Paris Revision of different elements of the programme – opinions, food items, flavours, euros and numbers. Ordering drinks and snacks with different quantities.

	listen to a short spoken passage and to understand the main points and to decipher some unknown vocabulary. To create a postcard with descriptive factual and fictional sentences using a range of adjectives, a past tense, determiners and qualifiers with the aid of reference materials. To be able to present the postcard to the group	sound/spelling patterns. To create sentences using the first person form of ER verbs. To learn school subjects and to express a positive and negative qualified opinion in spoken and written form. To respond to more classroom instructions and to be able to give the instructions to others	To learn a range of facts about Paris, pinpointing famous monuments on a map, the Metro, finding our way, La Tour Eiffel
PSHEC Jigsaw	Being Me in My World Identifying goals for the year Global citizenship Children's universal rights Feeling welcome and valued Choices, consequences and rewards Group dynamics Democracy, having a voice Anti-social behaviour Role-modelling Dreams and Goals Personal learning goals, in and out of school Success criteria Emotions in success Making a difference in the world Motivation Recognising achievements Compliments	Celebrating differences Perceptions of normality Understanding disability Power struggles Understanding bullying Inclusion/exclusion Differences as conflict, difference as celebration Empathy Healthy Me Taking personal responsibility How substances affect the body Exploitation, including 'county lines' and gang culture Emotional and mental health Managing stress	Relationships Mental health Identifying mental health worries and sources of support Love and loss Managing feelings Power and control Assertiveness Technology safety Take responsibility with technology use Changing Me Self-image Body image Puberty and feelings Conception to birth Reflections about change Physical attraction Respect and consent Boyfriends/girlfriends Sexting Transition
PE	JagtagDodgeball	BasketballRoundersSwimming	HandballAthletics