

EYFS Curriculum Map

Areas of	คืมในเพทก มี	Autumn 2	Spring 1	Spring 2	Summer J	Summer 2		
Learning								
Possible Themes/Interests /Lines of Enquiry	Amazing Me -Autumn -Harvest -Family -Myself -Healthy Eating -Looking after our bodies and teeth -Mindfulness/wellbeing	Celebrations -Autumn/Winter -Bonfire Night -Diwali -Remembrance Day -Birthdays -Christmas story -Christmas and birthdays around the world	People and Communities -Winter -Weather -Chinese New Year -DT Project- Emergency vehicle model	The World Around Us -Shrove Tuesday -Easter -Spring -Planting/Gardening -Farm trip	All Creatures Great and Small -Frog/butterfly/plant life cycle -Summer -Change/colour/state -Growth -Arts Week	Journews - Summer -Change/Transition -Reflection -Poetry -Past and Present		
Books to Supplement Learning (Not limited to) This forms a starting point. Teachers will also select from class books and follow children's interests as well as access information books, poems and songs throughout	-All About Me by Debbie MacKinnon and Anthea Sieveking -Owl Babies by Martin Waddell -The Colour Monster by Anna Llenas -Monkey Puzzle by Julia Donaldson -Pumpkin Soup by Helen Cooper -The Gigantic Turnip by Aleksei Tolstoy and Niamh Sharkey	-The Secret Birthday Message by Eric Carle. -Jesus' Christmas Party by Nicholas Allan -Dream Snow by Eric Carle -Kipper's Birthday by Mick Inkpen -The Birthday Invitation by Lucy Rowland and Laura Hughes -Mungo Monkey has a Birthday Party by Lydia Monk	-Emergency! By Margaret Mayo -Fire-fighters (People Who Help Us) by Claire Oliver -We work at the hospital by Angela Aylmore -What the Ladybird Heard by Lydia Monks -Flashing Fire Engines by Tony Mitton & Ant Parker -People Who Help Us non- fiction information books	-Plants non-fiction information books -Jasper's Beanstalk by Nick Butterworth and Mick Inkpen -The Tiny Seed by Eric Carle -Ten Seeds by Ruth Brown -Mr -Wolf's Pancakes by Jan Fearnley -Books about Easter	-Tadpole's Promise by Jeanne Willis -Bee by Patricia Hegarty -Aaaarrgghh. Spider! By Lydia Monks -Tad by Benji Davies -Minibeast non-fiction information books -Bog Baby by Jeanne Willis -Snail Trail by Ruth Brown -The Very Hungry Caterpillar by Eric Carle	-Mr Gumpy's Motor Car by John Birningham -The Train Ride by June Crebbin -You Can't Take an Elephant on the Bus by Patricia Cleveland- Peck -Oi! Get Off Our Train by John Burningham		
Communication and Language	 -Understand how to listen carefully and why listening is important. -Engage in story times. -Learn new vocabulary. -Use new vocabulary through the day. -Learn rhymes, poems, and songs. 	 -Ask questions to find out more and to check they understand what has been said to them. -Develop social phrases. -Engage in story times. -Listen carefully to rhymes and songs, paying attention to how they sound. 	 -Articulate their ideas and thoughts in well-formed sentences. -Connect one idea or action to another using a range of connectives. -Engage in non-fiction books. -Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	-Describe events in some detail. -Use talk to help work out problems and organise thinking and activities explain how things work and why they might happen. -Use new vocabulary in different contexts.	 -Listen to and talk about stories to build familiarity and understanding. -Engage in non-fiction books. -Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. 	-Retell the story once they have developed a deep familiarity with the text; some as exact repetition and some in their own words. -Use new vocabulary in different contexts.		
Physical Development	-Further develop the skills they need to manage the school day successfully: lining up and queuing, mealtimes, personal hygiene.	-Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	-Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. -Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball.	-Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine, being a safe pedestrian.	 -Combine different movements with ease and fluency. -Develop the foundations of a handwriting style which is fast, accurate and efficient. 	-Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.		
	-Develop the overall body strength, co-ordination, balance, and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport, and swimming. -Develop their small motor skills so that they can use a range of tools competently, safely, and confidently.							

	-Use their core muscle strengt		s, scissors, tweezers, chopsticks, en sitting at a table or sitting on gility						
Personal, Social and Emotional Development	-See themselves as a valuable individual. -Build constructive and respectful relationships. -Express their feelings and consider the feelings of others.		-Show resilience and perseverance in the face of challenge. -Identify and moderate their own feelings socially and emotionally.		-Think about the perspectives of others. -Manage their own needs.				
Development	These statements have been split for extra focus, but all will apply on an ongoing basis throughout the reception year.								
Literacy	-Read individual letters by saying the sounds for them. -Name writing- correct letter and case. -Pencil grip. -Writing initial sounds.	-Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. -Identifying initial and final sounds when writing	-Read some letter groups that each represent one sound and say sounds for them. -Read a few common exception words. -Writing simple words- cvc	-Read simple phrases and sentences made up of words with known letter- sound correspondences and, a few exception words. -Re-read these books to build up confidence in word reading, fluency, understanding and enjoyment. -Labels and caption writing	-Form lower-case and capital letters correctly. -Spell words by identifying the sounds and then writing the sound with letter/s. -Captions and simple sentences	-Write short sentences with words with known letter- sound correspondences using a capital letter and full stop. -Some HF words are spelt correctly. -Re-read what they have written to check that it makes sense.			
Phonics	Phase 2	Phase 2/3	Phase 3	Phase 3/4	Phase 4	Phase 4			
(Bug Club Phonics)									
Mathematics	-Counting- cardinality, one to one and stable order principles. -Matching and sorting numerals 0-5. -Comparison of numbers - bigger/smaller. -Exploring patterns.	 -Representing and forming number 0-5. -Composition -Partitioning using early number bonds. -Counting- One more one less. -2D shape. -Subitising. 	-Calculating- finding the total of two groups. -Calculating- Addition within 10. -Mass and capacity. -Composition - partitioning using number bonds. -Counting- Numbers to 20.	-Length and height. -Composition-Number bonds to 10. -2D and 3D shape. -Subitising. -Calculating- Addition. -Calculating- Early subtraction.	-Counting patterns (odd/even etc). -Calculating-Addition. -Calculating- Subtraction. -Composition -Number bonds. -Subitising. -Time and Money.	-Calculating-Sharing and halving. -Calculating- Doubling. -Calculating- Addition and subtraction. -Number patterns. -Using a number line. -Composition- Number bonds. -Subitising.			
Understanding the World	-Talk about members of their immediate family and community. -Name and describe people who are familiar to them.	-Recognise that people have different beliefs and celebrate special times in different ways. -Recognise some similarities and differences between life in this country and life in other countries. -Under	-Recognise some environments that are different to the one in which they live.	-Understand that some places are special to members of their community. sons on the natural world aroun	-Explore the natural world around them. d them	-Draw information from a simple map. -Comment on images of familiar situations in the past. -Compare and contrast characters from stories, including figures from the past.			
F	Douglan standings in their				1	Watch and talk shout datas			
Expressive Arts and Design	-Develop storylines in their pretend play.	-Sing in a group or on their own, increasingly matching the pitch and following the melody.	-Return to and build on their previous learning, refining ideas and developing their ability to represent them	-Create collaboratively sharing ideas, resources, and skills	-Listen attentively, move to and talk about music, expressing their feelings and responses.	-Watch and talk about dance and performance art, expressing their feelings and responses			
		• • • •	a variety of artistic effects to ex						
		-Explore and engage in	music making and dance, perfor	ming solo or in groups.					