

St. Margaret's C.E. Primary School

YEAR 1 CURRICULUM MAP

		Autumn	Spring	Summer
Reading	Word reading	Phonic programme -Phonics Bug		
	Comprehension	Texts include: poetry, key stories, traditional stories, fairy stories and nonfiction (NC p 21)		
Writing	Transcription	Phonics / Spelling programme (NC Appendix 1)		
	Composition	Short narratives (NC p 24)		
	VGP	NC Appendix 2		
Speaking and Listening		12 Statutory statements (NC p 17)		
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Time		
Science		Seasonal changes - across the four seasons/weather		
		Animals Including humans - Name common animals Name carnivores, herbivores, omnivores (Biology) Seasonal Changes (Physics) - Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.	Use of everyday materials – name, describe and sort everyday materials (Chemistry) Seasonal Changes (Physics) - Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.	Plants – name basic parts- identify common plants (Biology) Seasonal Changes (Physics) - Observe changes across the four seasons. Observe and describe weather associated with the seasons and how day length varies.
		Working scientifically - on going across the year		
Computing		Computing systems and networks- technology all around us Develop children's understanding of technology and how it can help them. Programming – Moving a Robot Introduction to programming using Bee-Bots. Children will identify what each command does and begin to predict the outcome of programs.	Programming – Animation Introduction to on-screen programming. Use programming blocks to use, modify and create programs. Creating Media- Digital Painting Develop an understanding of a range of tools used for digital painting.	Creating Media – Digital Writing Develop an understanding of the various aspects of using a computer to create and change text.
		E-safety: privacy and security, self- image and identity, on-line relationships, on-line bullying, health, well-being and lifestyle, managing on-line information – Education for a Connected World		
History		Changes within living memory - I'm making history!	History detectives- spot the difference! – Houses and homes in the past	Who has helped make History? – Beatrix Potter
Geography		What is my place like? My Geography Home and School Focus: Fieldwork and observational skills. Basic maps.	What can I find? Me and my corner of the world. Local area. Focus: Fieldwork and observational skills, basic maps, use and labelling of photographs, geographical language.	What is my country like? Me and my UK. UK countries, capitals and seas. Focus: map skills, photograph use, basic atlas introduction
		Geographical skills and fieldwork - on going across the year		
D.T.		Control - sliders and levers - produce a moving picture e.g. Making a moving Christmas card	Cooking and nutrition- preparing fruit and veg -Fruit kebabs	Structure - free standing structures - make a working lighthouse

Art and Design	Portraits- self and others Painting and drawing Artists: Van Gogh, Modigliani, Derek Russell		Local Sculptures: Angel of the North, The Journey, Durham Cathedral, Sanctuary Knocker Drawing, 3D sculpture (clay) Artists: Anthony Gormley, Fenwick Lawson		Environmental Printing and Collage Artists: William Morris, Cath Kidston	
Music	Menu Song Cumulative song. Active listening (movement), beat, echo singing, showing pitch moving.	Colonel Hathi’s March moving and counting in time to march music, composing their own marching music, listening to contrasting low and high instruments Magical, musical aquarium Timbre, pitch, structure, graphic symbols, classical music	Football Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C)	‘Dawn’ from Sea interludes Beat, active listening (singing game – musical signals – movement), 20th century classical music. Musical Conversations Question-and-answer, timbre, graphic score	Dancing and Drawing to Nautilus Active listening (musical signals, internalising beat, draw to music, movement /actions), electronic music. Cat and Mouse Mood, tempo, dynamics, rhythm, timbre, dot notation.	Come dance with me Call-and-response, echo singing and playing, playing percussion, developing beat skills, crotchet, quavers and crotchet rest
P.E.	Gymnastics		Dance Games (1)		Games (2) Striking and Fielding	
PSHE	Health and Wellbeing – Looking at the variety of ways we can stay physically and emotionally safe.		Relationships To communicate feelings to others, to recognise how others show feelings and how to respond. To identify and respect the difference and similarities between people. To recognise and challenge stereotypes		Living in the Wider World - What improves and harms their local, natural and built environments and about some of the ways people look after them	
R.E.	What can we learn about Christianity from visiting a church? Why are gifts given at Christmas?		Why is Jesus special to Christians? What is the Easter story?		What can we find out about Buddha?	