



Half Term Overview

Cedar Class



English

This half term we will be looking at stories by the author Roald Dahl. Our main text will be 'The Enormous Crocodile'. Our final writing outcome will be for the children to write an extra chapter for the book, focusing on creating another clever trick for the crocodile to play.

- Read accurately by blending the sounds in words, especially recognising alternative sounds for graphemes.
- Read further common exception words, noting tricky parts.
- Use tone and intonation when reading aloud.
- Listen to a range of texts at a level beyond that at which they can read independently.
- Sequence and discuss the main events in stories.
- Introduce and discuss key vocabulary within the context of a text.
- Identify, discuss and collect favourite words and phrases.
- Make predictions using evidence from the text.
- Make inferences about characters and events using evidence from the text, e.g. *what is a character thinking, saying and feeling?*
- Use apostrophes for contracted forms – don't, can't, wouldn't, I'll, you're.
- Use time words – when, while, as, before, after.
- Use the past tense.
- Plan and discuss what to write about – story mapping, collecting new vocabulary, key words and ideas.
- Write about fictional events.
- Proofread to check for errors in spelling, grammar and punctuation (purple pen work).
- Read aloud their writing with intonation to make their meaning clear.

Maths

Multiplication and Division

Recognise equal groups
Make equal groups
Add equal groups
Introduce the x symbol
Multiplication sentences
Using arrays
Make equal groups – grouping
Make equal groups – sharing
The 2x table
Dividing by 2
Doubling and Halving
Odd and even numbers
The 10x table
Dividing by 10
The 5x table
Dividing by 5

Length and Height

Measuring in centimetres (cm)
Measuring in metres (m)
Compare lengths and heights
Order lengths and heights
Four operations with lengths and heights

Mass, Capacity and Temperature

Compare mass
Measure in grams (g) and kilograms (kg)
Four operations with mass
Compare volume and capacity
Measure in millilitres (ml) and litres (l)
Temperature

Religious Education

Desert to Garden

Holy week in Art
Jesus' words on the cross
Jesus and forgiveness
The sacrament of Reconciliation
Forgiveness in our school
The sacrament of Reconciliation in Art
Lent and Reconciliation
Reconciliation and Easter
Easter Vigil Mass
Signs and Symbols of the Easter Vigil

Science

Humans: Health and nutrition.

What makes a healthy diet.
Hygiene and exercise.
Germs
Experiments and investigations.
How to make a scientific prediction.

History

History of the Seaside

Who are the Victorians?

Write about and learn about the Victorians at the seaside leading up to our trip to Fleetwood in May.

Clothing

Travel

Games, toys, penny lick ice cream etc

D & T

Sensational salads

Where does our food come from?

Tasting and evaluating a range of salads.

Using the claw cut and bridge cut to make our own salads.

PSHE

Safety and the changing body.

Looking at the concept of privacy.
Private parts of the body.
Labelling parts of the body.
Secrets and surprises.
Who to go to for help.
Staying safe online
Road safety

Music

Recognising different sounds

'Helping each other' – learn to sing and using C D E G on the glockenspiel

'The music man' – learn to sing and using E F G A on the glockenspiel
Keeping a steady beat
Clap four-beat rhythms, creating long and short sounds
Respond to different high and low pitches
Singing with a clear voice and expressing the words with meaning

PE

Playground games in the 20th Century.

Outdoor Adventurous Activities.
Following a trail, cooperation and team skills.
Stuck in the mud. Variations on the game.
Hop scotch. Variations on the game.

Computing

We will use the 'Creating Pictures' unit to introduce the children to the 2Paint a Picture program.

Look at the Impressionist style of art (Monet, Degas, Renoir)
Recreate pointillist art in the style of Georges Seurat
Look at the work of Piet Mondrian and recreate it using a lines template
Look at the work of William Morris and recreate it using a patterns template
Explore surrealist art and use e-collage using both drawing and clipart
