



# Half Term Overview



## Chestnut Class

Spring 2

### English

Novel – Children’s Classic – Charlotte’s Web  
Use of Adjectives to write Expanded Noun Phrases  
Understanding Characters Feelings using Inference  
Descriptive Writing Using Adjectives and Fronted Adverbials  
Newspaper Article

### Maths

Step 1 Understand the whole  
Step 2 Count beyond 1  
Step 3 Partition a mixed number  
Step 4 Number lines with mixed numbers  
Step 5 Compare and order mixed numbers  
Step 6 Understand improper fractions  
Step 7 Convert mixed numbers to improper fractions  
Step 8 Convert improper fractions to mixed numbers

### Religious Education

Retell, with increasing detail, the parable of the prodigal son, and make simple connections with Christian beliefs about God’s mercy and forgiveness.  
Make simple connections with the Judgement of Nations parable and the Christian belief that helping others is part of loving God.  
Correctly sequence the events of Holy Week, describing some of the different reactions to Jesus during the events of Holy Week and how they speak to Christians today.  
Retell the story of St Peter during Holy Week.  
Correctly use developing specialist vocabulary to name and describe the corporal works of mercy, making links with the Judgements of the Nations parable.  
Make simple connections between belonging to the Church and living out the ‘Works of Mercy’ in support of those in need (for example, giving alms in Lent or praying for someone who is sad).

### Science

Compare and group materials together, according to whether they are solids, liquids or gases.  
Observe that some materials change state when they are heated or cooled, and measure or research the temperature at which this happens in degrees Celsius (°C).  
Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.

### Geography

Describe and understand key aspects of climate zones, biomes and vegetation belts

### Art

Share their ideas about a painting.  
Describe the difference between a tint and a shade.  
Mix tints and shades by adding black or white paint.  
Use tints and shades to paint an object in 3D.  
Try different arrangements of objects for a composition, explaining their decisions.  
Produce a clear sketch that reflects the arrangement of their objects.

Create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.

Paint with care and control to make a still life with recognisable objects.

#### **PSHE**

Understand the reasons for legal age restrictions.

Understand how quickly information can spread on the internet and some of the risks associated with that.

Assess and give first aid to a casualty who is having difficulty breathing due to an asthma attack.

Understand the difference between private and public, and secrets and surprises.

Understand how search engines work and whether information is useful.

Understand the changes they have already gone through and aware of some changes to come.

Understand that they will change physically as they develop into adults.

Understand some of the risks of smoking and some of the benefits of being a non-smoker.

#### **Music**

Lancashire Music Services keyboard tuition will be accessed for this term. The children will receive weekly lessons reading music, composing music and learning songs for a school performance

BBC ten pieces No Place Like will be taught as part of Lancashire Sings , where the children will learn a range of songs and perform them at a local Preston venue.

#### **PE**

##### **Invasion Games – Introduction to Flag Football**

##### **Gymnastics - Core Task 2**

Create a sequence of gymnastic actions (travel, balance, jump and roll) including matched and mirrored shapes using apparatus showing fluency and clarity of movement.

Create a sequence of gymnastic actions (travel, balance, jump and roll) including matched and mirrored shapes.

Create a sequence of up to 6 elements with changes of level and direction, and clarity of shape.

Work with a partner to make up and combine their short sequence of using the floor, mats showing fluency and clarity of movement.