



Half Term Overview

Autumn 1

Oak Class



English

A Monster Calls by Patrick Ness

This half term we will be writing a Tale of Fear, persuasive writing and non-chronological reports.

This is the grammar we will be focussing on:

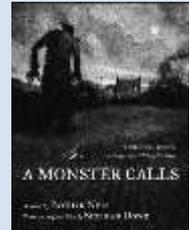
Adjectives and adverbs

Figurative language (personification, metaphor, hyperbole, onomatopoeia)

Synonyms and antonyms

Speech marks and reported clauses

Sub-heading, headings and captions



Maths

Place Value

Step 1 Numbers to 1,000,000

Step 2 Numbers to 10,000,000

Step 3 Read and write numbers to 10,000,000

Step 4 Powers of 10

Step 5 Number line to 10,000,000

Step 6 Compare and order any integers

Step 7 Round any integer

Step 8 Negative numbers

Addition, subtraction,

multiplication and division

Step 1 Add and subtract integers

Step 2 Common factors

Step 3 Common multiples

Step 4 Rules of divisibility

Step 5 Primes to 100

Step 6 Square and cube numbers

Step 7 Multiply up to a 4-digit number by a 2-digit number

Step 8 Solve problems with multiplication

Step 9 Short division

Step 10 Division using factors

Step 11 Introduction to long division

Step 12 Long division with remainders

Step 13 Solve problems with division

Step 14 Solve multi-step problems

Step 15 Order of operations

Step 16 Mental calculations and estimation

Step 17 Reason from known facts

Religious Education

Family – Do you have to earn love?

My Family and how I show love

What does unconditional love mean?

Prayer and reflection in relation to love

Forgiveness and mercy

God's love is never ending and enduring

We will be looking at Psalms, Scriptures and parables to explore this key question

Science

The Human Circulatory System

- Can I describe what the human heart is and what it does?
- Can I understand and model what blood is and what it does?
- Can I describe blood vessels are and what they do?
- Can I show how water and nutrients from food travel through the body?
- Can I plan and present information about the circulatory system?

History

An in-depth study of empires and civilisations

- To understand the concept of an empire and its impact.
- To compare ancient civilisations.
- To investigate the role and development of parliaments.
- To explore the social hierarchy and role of peasantry.
- To analyse the impacts of different empires on conquered regions.
- To evaluate the legacy of empires and civilisations today.

Art

Drawing – Make My Voice Heard

- To explore expressive drawing techniques.
- To consider how symbolism in art can convey meaning.
- To apply understanding of the drawing technique chiaroscuro.
- To apply an understanding of impact and effect to create a powerful image.

PSHE

- Understand that everyone can expect a level of respect but this can be lost.
- Understand what respect is and how they should be respected.
- Understand how stereotypes influence our ideas and opinions.
- Understand a range of stereotypes and share this information effectively.
- Create a resolution guide that includes strategies to manage conflicts and describes situations where conflict is likely to arise.
- Understand the term grief and describe some of the associated emotions.

Music

All the learning in this unit is focused around one song: Happy, a Pop song by Pharrell Williams
This unit contains all the classic teaching resources you would expect but with upgrades. These include new Listen & Appraise apps; new progressive Warm-up Games, Flexible Games and improvisation resources, and a new compose tool. Perform with more options too!

PE

This half term we will be covering badminton and netball
Badminton will look at forehand and backhand shots and demonstrating simple net game tactics.
Netball will encourage consistency, accuracy and control with passing and catching.

Computing

Coding

- To design a playable game with a timer and a score.
- To plan and use selection and variables.
- To understand how the launch command works.
- To use functions and understand why they are useful.
- To understand how functions are created and called.
- To use flowcharts to test and debug a program.
- To create a simulation of a room in which devices can be controlled.
- To understand the different options of generating user input in 2Code.
- To understand how user input can be used in a program.
- To understand how 2Code can be used to make a text-based adventure game.

French

A l'école