

HOME LEARNING

Monday 18th January 2021

A reminder of my expectations



All your work is completed in your Home Learning book. (where possible- if not on SEESAW)



Your work is set out neatly and should look as good as your schoolbooks.



All work should be uploaded (daily) so that I can send you feedback- please comment back then I know you have read it



I will be ringing this week to talk to you about your work.



That you are still reading (on top of your Home Learning)- You can now get your books changed at school or use EPIC- remember to record this!... Who has several reads ready for STARBOOKS Stamps?

A suggested timetable- How to organize yourself, this is what we are doing in school.

1+						
	Approximate Timings	Monday	Tuesday	Wednesday	Thursday	Friday
	8.45- 9.00	Handwriting Practice	Among US Challenge	Free Choice	Times tables	Problem of the week
	9.00-10.00	Maths	Maths	Maths	Maths	Science
	10.00-10.30	Break/ Read/ Fitness (Joe wicks)	Break/ Read/ Watch CBBC Learning	Break/ Read/ Fitness (Joe wicks)	Break/ Read/Watch CBBC Learning	Break/ Read/ Fitness (Joe wicks)
	10.30- 11.45	SPaG & English	SPaG & English	SPaG & English	SPaG & English	RE/IT
	11.45- 12.30					
	12.30- 2.30	Guided reading	Ant/ Saintuality	RE	Tania	Finish any tasks that
		French	Art/ Spirituality	PE(Optional)	Topic	you haven't completed
	2.30-2.45	Read or watch my story time add this to your log.	Read or watch my story time add this to your log.	Read or watch my story time add this to your log.	Read or watch my story time add this to your log.	Read or watch my story time add this to your log. You could write in your learning log about your week and send me a photo!

Today's learning

- Handwriting- Practicing our spellings
- Maths- X fractions
- SPaG- Looking at synonyms
- English- Planning our Newspapers (NOT writing them!)
- Guided reading- Understanding a character's attitudes
- French- Our classroom/ around the house.
- Pleasure for reading- Listen to my clips on Loom and record you feelings in your reading log or read and record your own reading in your reading log.

Practice writing last weeks words in your book x 3

Handwriting

Then try and write each word in a sentence- try to vary your punctuation or sentence type.

Influential, commercial, financial, artificial, quintessential, torrential, essential, preferential, substantial

18/01/21

Can I multiply pairs of fractions and then simplify?

3 ← numerator

5 — denominator

Steps to success:

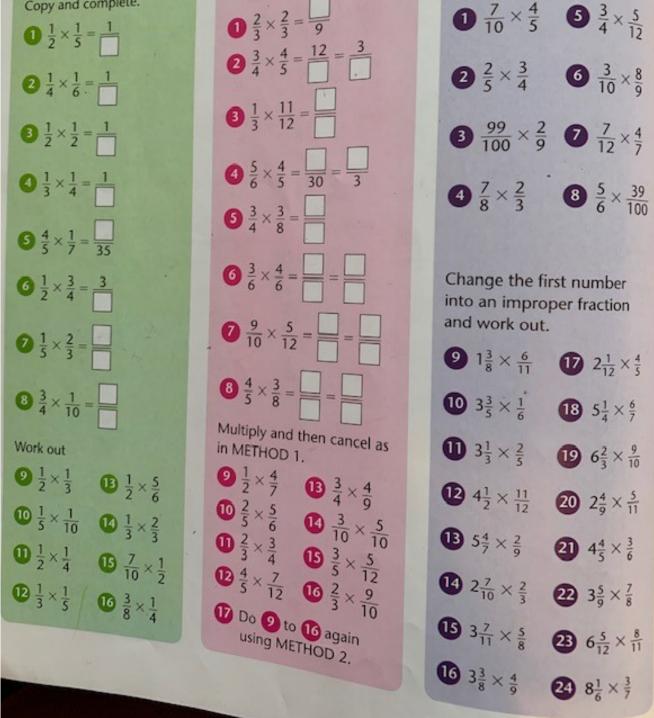
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- Follow my video (Click here)
- Keep it simple
- Show your working out
- Use our multiplication square if needed. (next slide)
- Remember our vocabulary!
- Numerator
- Denominator
- Simplify
- Simplest form
- Equivalent fraction
- Divisible
- Multiplied

	1	2	3	4	5	6	7	8	9	10	11	12
1	1	2	3	4	5	6	7	8	9	10	11	12
2	2	4	6	8	10	12	14	16	18	20	22	24
3	3	6	9	12	15	18	21	24	27	30	33	36
4	4	8	12	16	20	24	28	32	36	40	44	48
5	5	10	15	20	25	30	35	40	45	50	55	60
6	6	12	18	24	30	36	42	48	54	60	66	72
7	7	14	21	28	35	42	49	56	63	70	77	84
8	8	16	24	32	40	48	56	64	72	80	88	96
9	9	18	27	36	45	54	63	72	81	90	99	108
10	10	20	30	40	50	60	70	80	90	100	110	120
11	11	22	33	44	55	66	77	88	99	110	121	132
12	12	24	36	48	60	72	84	96	108	120	132	144

Challenge yourself. Try a few from A/B then move on to C if you are confident!

Challenge on the next slide!



1 $\frac{7}{10} \times \frac{4}{5}$ 3 $\frac{3}{4} \times \frac{5}{12}$

18 $5\frac{1}{4} \times \frac{6}{7}$

19 $6\frac{2}{3} \times \frac{9}{10}$

20 $2\frac{4}{9} \times \frac{5}{11}$

21 $4\frac{4}{5} \times \frac{3}{6}$

 $23\frac{5}{9} \times \frac{7}{8}$

23 $6\frac{5}{12} \times \frac{8}{11}$

24 $8\frac{1}{6} \times \frac{3}{7}$

+

Challenge

Challenge

•
$$\frac{?}{9}$$
 x 9= $\frac{45}{9}$

•

•
$$\frac{?}{8}$$
 x 24= $\frac{120}{8}$

•

•
$$\frac{?}{12}$$
 x 29= $\frac{319}{12}$

What Do I Need To Know?

Synonyms

Synonyms: mean the same thing. You need to have a wide enough vocabulary to be able to recognise or think of alternatives to every day or common words. Reading widely can help you.

- Ensure you check that the synonym you use still makes sense in the sentence.
- In the example, 'The film was really **sad**,' synonyms for **sad** might include <u>tragic</u> or <u>upset</u>. Which of these would be the best choice?



Synonym Challenge Cards		Synonym	Synonym Challenge Cards			
Find and record synonyms for	Find and record synonyms for these words:					
accident	accident interest		answer	knowledge		
Choose a synonym from each li	st and write a sentence for each.	Choose ———	a synonym from each l	ist and write a sentence for each.		
	twinkl.com			twinkl.com		
Synonym Challenge Cards	twinkl.com	Synonym	Challenge Cards	twinkt.com		
Synonym Challenge Cards Find and record synonyms for	these words:		Challenge Cards Id record synonyms for	these words:		
	these words:			these words:		
Find and record synonyms for appear		Find an	arrive			

+ 0 Monday 18th January 2021 Can I plan a newspaper article?

<u>Click here</u> to watch my video!

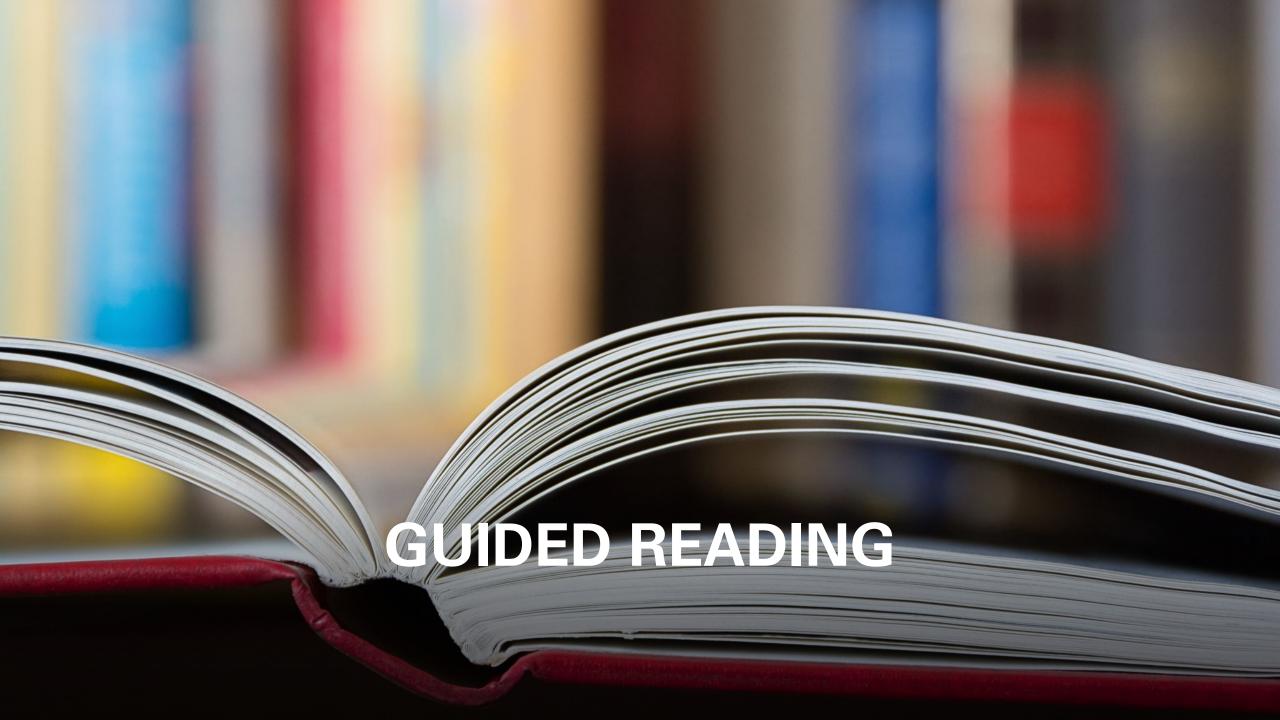
Section 1

News report Plan

Headline- include alliteration and word play
Intended Audience (who will read this)
interface Paralleline (Will Will read tills)
Introduction how will you get the good of a street of
Introduction- how will you get the reader's attention?
Body (detail about the event)
, (,

Section 2

Summary (tell us what is happening now)
Quotes (what did people say about the tragedy?)
quotes (what are people say about the tragedy.)
What powerful verbs, time connectives and emotive vocabulary will you use?



Monday 18th January 2021 Can I summarize a character's attitude?



Task 1- Read the text and look up any vocabulary that you do not understand



Task 2- Answer the questions on the last slide, write the answers neatly into your book.

Read the text and look up any words that you do not understand!

- An interview with Lisa Clark, an experienced caver
- My first question has to be: why do you do it? Why do you go exploring caves?
- Because they're there. That's what mountaineers sometimes say when asked that
 question and I think my answer's the same. I suppose the big difference is that a
 climber can stand and look up and see the challenge while for a caver, really you have
 to imagine it. To me, that makes it even more appealing. How does what I imagine a
 cave system will be like compare to what I find when I get in there?
- How did you get started as a caver?
- Well, as a child my interests were all to do with exploration, but on the surface! On family walking holidays in the Lake District my brother, Chris, and I used to go racing ahead of our parents, always trying to get to the top of some hill to see what was there. But actually it was only when I went to university that I got the chance to try caving. Chris is a keen climber now and I haven't been able to tempt him underground!





- What was it like the first time you went underground?
- It was here in Daveley Dale! My first thought was: this is crazy, I can't see a thing! Then of course your eyes get used to the dark and you begin to make out shapes in the light from the headlamps. But in those first few moments your other senses take over you realise how reliant you're going to be on touch or hearing for example. You know the saying about hearing a friendly voice? Well that's exactly how it is when you're underground: hearing that familiar voice, especially if it's an experienced caver, is very reassuring.
- What's the most dangerous thing you've done while caving?
- I think it would have to be an exploration of the caves in New Dell. It's not a particularly dangerous system and we were well prepared, but while we were underground there was a flash flood. That's one of the biggest threats to cavers because the water level can rise so suddenly. Team work is critical in caving, you really do have to work together and in this case, the team on the surface realised we might be at risk and were ready to help us; luckily we made our own way out just in time.
- And the best moment?
- For me, it's that moment when you've been sliding on your stomach for ages, moving more like a worm than a two-legged creature and wondering just why you're doing this, when the tunnel opens out and you slither into a cavern in all its silent splendour. There's tremendous beauty of a sort that you just don't see anywhere else everywhere you look you can see the work of nature rather than the hand of a human. And how many other places are like that in this country, completely without human influence? There's nothing to compare it to on the surface.

Questions

- 1. What type of person was Lisa and why?
- 2. What do you think her attitude is like to danger. Explain why you think this.
- 3. I think Lisa is a very organized woman, find evidence in the text to prove me right or wrong.
- 4. I think Lisa is brave find two pieces of evidence to prove this. You can add your own opinion to support your answer further.

FRENCH!

+ UNFORTUNATELY, THE SOUND + CLIPS WILL NOT WORK.

TO HEAR THE PRONUNCIATION,
USE THIS WEBSITE:
HTTPS://FORVO.COM/

Aim

- I can read, listen and respond to vocabulary.
- I can ask/answer questions (in short phrases).

Success Criteria

- I can say the names of objects around the classroom.
- I can follow instructions to identify classroom objects.
- I can use the phras II/Elle est là or IIs/Elles sont là.
- I can ask my partner a question.





la salle de classe 🔘







la porte 🔾



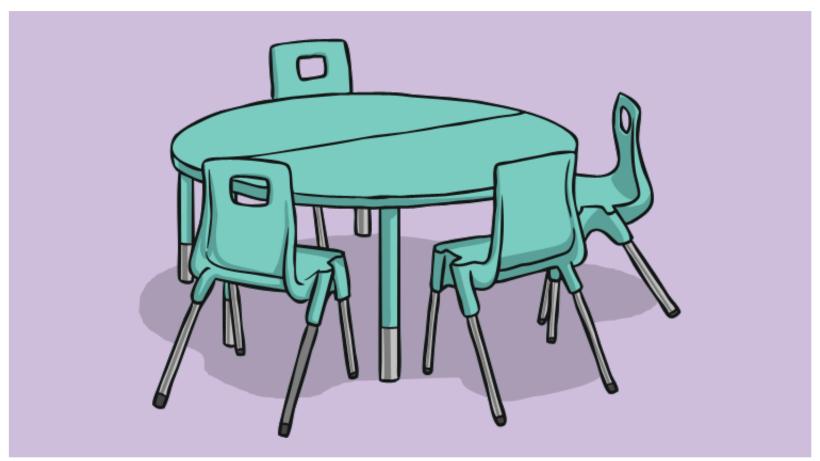


la fenêtre 🔾





la table 🔘





la chaise 🔾



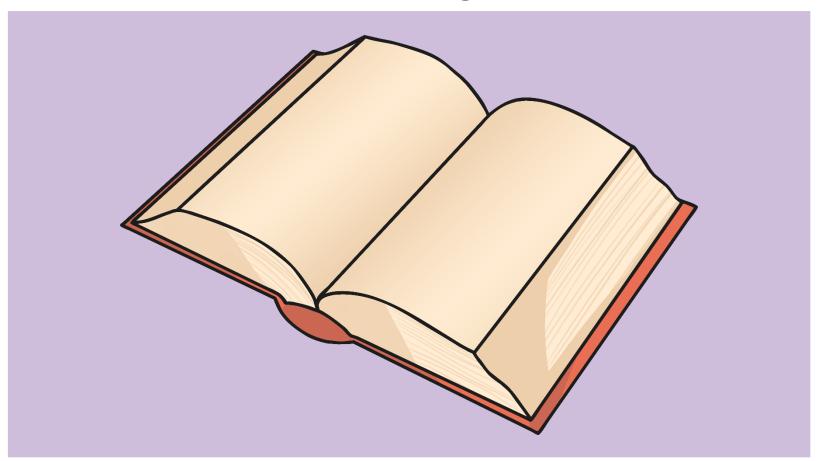


l'ordinateur 🔾



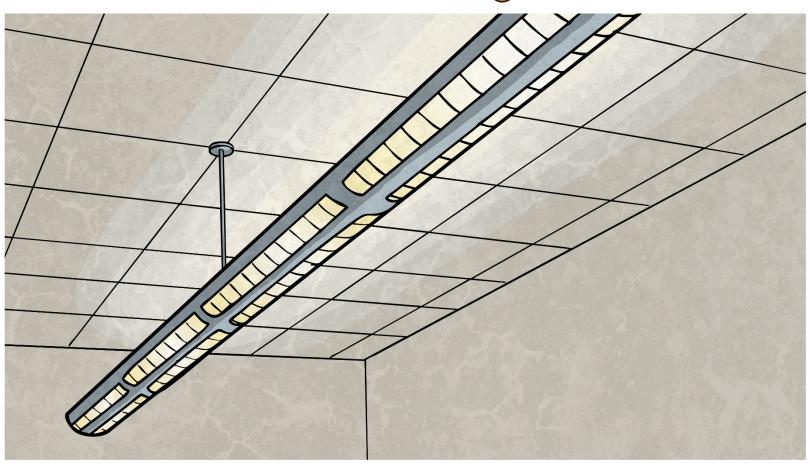


le livre 🔘





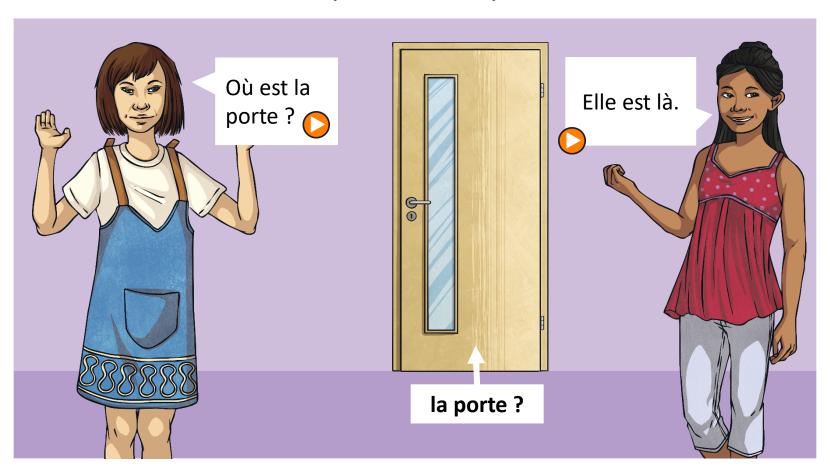
les lumières 🔾



Où est



(Where is?)



Où est



(Where is?)









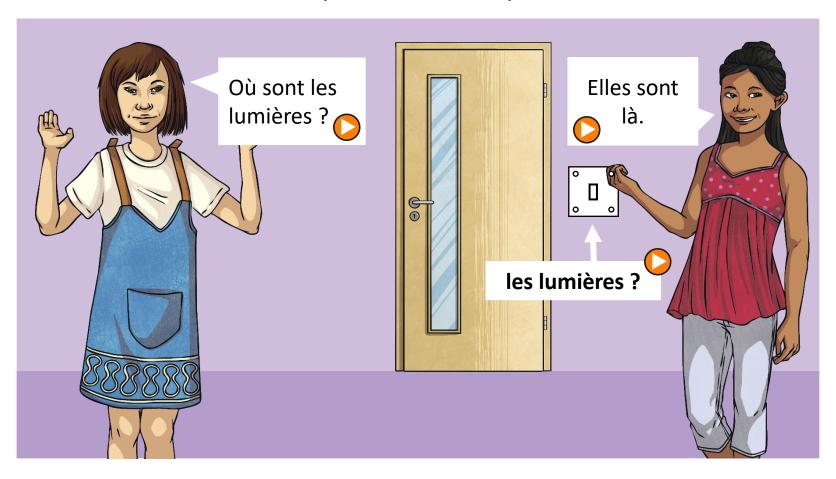




Où sont



(Where are?)



Look around your room.

Task- You can chose how you do this

Option 1- Make me a video of you pointing at things around your house and pronouncing them in your best French language and pronunciation.

Option 2- Draw things from around your house and label them in your book.