PE LESSON

Year 3
4.2.21

PE - GYMNASTICS WEEK 3 ROLLING, ROLLING, ROLLING

Last week we started to practise our jumping skills in gymnastics focusing on half and full turns before linking jumps with balances together. Well done to those who took part in school and at home.

This week is rolling. Please only perform the rolls in this lesson in a safe place with adult supervision. Remember to warm up and just do what you can...

<u>Warm up</u> by recapping our jumping lesson from last week, make it more fun by using a partner or an object to jump over safely. They could perform a low balance whilst you move over them and vice versa.

Ways to Move Over a Partner

- Jump over two feet to two feet
- Leap over one foot to the other foot
- Hop over
- Step over
- Step over on hands and feet
- Bunny jump over hands and feet first
- Cartwheel over

Rolls to begin with...

1) Pencil Roll

- **Body Straight Legs together**
 - **Toes Pointed**

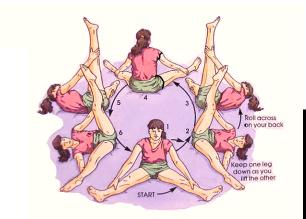




Try a pencil roll where only vour mid section can touch the floor

2) Teddy Bear Roll

- Sit in straddle position
- **Legs straight and toes** pointed
- Hands just below knees
- **Back rounded**

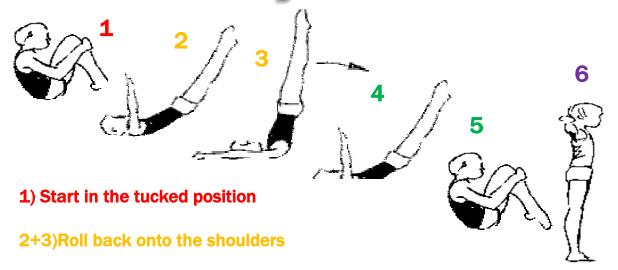


Practise each until you have mastered them....

Questions to think about

How can you get into this roll? How can you get out of this roll? Can you think of any other simple rolls?

Then try this...



4+5) Round your back and roll forward building momentum



If you have trouble with standing up without using your hands, get a partner to help you by standing in front and offering assistance

If you are feeling confident now safely attempt a forward roll with support using the steps below.... **Forward Roll Forward Roll** Ν Step 1 Step 1 From standing bend your knees and From standing bend your knees and straighten your arms in front of you. straighten your arms in front of you. Step 2 Step 2 lace your hands on the floor, shoulder width Place your hands on the floor, shoulder width part with gingers pointing forward and your apart with gingers pointing forward and your nin on your chest. chin on your chest. Step 3 Step 3 Rock forward, straighten legs and transfer Rock forward, straighten legs and transfer body weight onto shoulders. body weight onto shoulders. Step 4 Step 4 Rock forward on a rounded Rock forward on a rounded back. back.



Step 5

Stand without using your hands.



Remember to keep practising until you have got your roll as good as you can... Now it's your partners turn, help them by being their coach



Stand without using your hands.



Think about linking

What travel or balance could come after a forward roll?

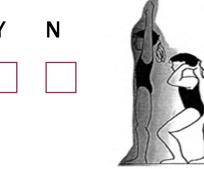
Backwards Roll

Backwards Roll



Step 1From standing bend your knees, chin to chest.

Step 3



<u>Step 1</u>
From standing bend your knees, chin to chest.





Step 2
Place your hands over shoulders ready.

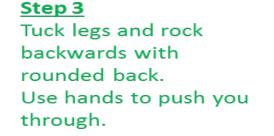


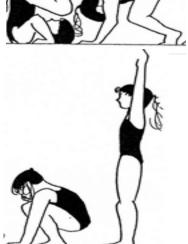
Step 2
Place your hands over shoulders ready.



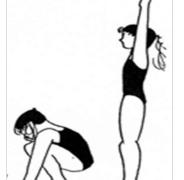
Tuck legs and rock backwards with rounded back.
Use hands to push you through.







Step 4
Position feet on mat and extend to stand up.



Position feet on mat and extend to stand up.

Step 4

Only for very confident rollers!

A soft surface is required...

CAN YOU PROGRESS TO PUTTING YOUR ROLLS INTO A SET SEQUENCE?

Either use one of the sequences above or come up with your own set sequence/routine which has in it a balance, jump and roll in any order.

Have fun, be safe and try to take pictures/videos of your PE work to help you improve your future performances!

Set Sequences

Sequence 1

- 1. Tuck jump
- 2. To crouch & high bunny hop to knees
- To tucked sideways roll to knee balance

Sequence 2

- 1. Stretched jump with half turn to crouch and roll back
- 2. To shoulder balance position
- 3. Roll backwards, stand and step to single leg balance