



# Art Scheme of Work

## St Maria Goretti Catholic Primary School



	Autumn Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) Colour (painting, ink, dye, textiles, pencils, crayon, pastels)		Spring Texture (textiles, clay, sand, plaster, stone) Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc )		Summer Printing (found materials, fruit/veg, wood blocks, press print, lino, string) Pattern (paint, pencil, textiles, clay, printing)	
EYFS	Begin to use a variety of drawing tools Use drawings to tell a story Investigate different lines Explore different textures Encourage accurate drawings of people	Experimenting with and using primary colours Naming Mixing (not formal) Learn the names of different tools that bring colour Use a range of tools to make coloured marks on paper	Handling, manipulating and enjoying using materials Sensory experience Simple collages Simple weaving	Handling, feeling, enjoying and manipulating materials Constructing Building and destroying Shape and mode	Rubbings Print with variety of objects Print with block colours	Repeating patterns Irregular painting patterns Simple symmetry
Year 1	Extend the variety of drawings tools Explore different textures Observe and draw landscapes Observe patterns Observe anatomy (faces, limbs)	Name all the colours Mixing of colours Find collections of colour Applying colour with a range of tools	Weaving Collage Sort according to specific qualities How textiles create things	Construct Use materials to make known objects for a purpose Carve Pinch and roll coils and slabs using a modelling media Make simple joins	Create patterns Develop impressed images Relief printing	Awareness and discussion of patterns Repeating patterns Symmetry
Year 2	Experiment with tools and surfaces Draw a way of recording	Begin to describe colours by objects Make as many tones of	Overlapping and overlaying to create effects	Awareness of natural and man-made forms	Print with a growing range of objects	Experiment by arranging, folding, repeating,



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	<p>experiences and feelings</p> <p>Discuss use of shadows, use of light and dark Sketch to make quick records</p>	<p>one colour as possible (using white)</p> <p>Darken colours without using black</p> <p>Using colour on a large scale</p>	<p>Use large eyed needles</p> <p>Running stitches</p> <p>Simple appliqué work</p> <p>Start to explore other simple stitches</p> <p>Collage</p>	<p>Expression of personal experiences and ideas</p> <p>To shape and form from direct observation (malleable and rigid materials)</p> <p>Decorative techniques</p> <p>Replicate patterns and textures in a 3-D form</p> <p>Work and that of other sculptors</p>	<p>Identify the different forms printing takes</p>	<p>overlapping, regular and irregular patterning</p> <p>Natural and manmade patterns Discuss regular and irregular</p>
<b>Year 3</b>	<p>Experiment with the potential of various pencils Close observation</p> <p>Draw both the positive and negative shapes Initial sketches as a preparation for painting</p> <p>Accurate drawings of people – particularly faces</p>	<p>Colour mixing</p> <p>Make colour wheels</p> <p>Introduce different types of brushes</p> <p>Techniques- apply colour using dotting, scratching, splashing</p>	<p>Use smaller eyed needles and finer threads</p> <p>Weaving</p> <p>Tie dying, batik</p>	<p>Shape, form, model and construct ( malleable and rigid materials)</p> <p>Plan and develop</p> <p>Understanding of different adhesives and methods of construction</p> <p>Aesthetics</p>	<p>Relief and impressed printing Recording textures/patterns</p> <p>Monoprinting Colour mixing through overlapping colour prints</p>	<p>Pattern in the environment</p> <p>Design – using ICT</p> <p>Make patterns on a range of surfaces</p> <p>Symmetry</p>
<b>Year 4</b>	<p>Identify and draw the effect of light</p> <p>Scale and proportion</p> <p>Accurate drawings of whole people including proportion and placement</p>	<p>Colour mixing and matching; tint, tone, shade</p> <p>observe colours</p> <p>suitable equipment for the task</p> <p>colour to reflect mood</p>	<p>Use a wider variety of stitches Observation and design of textural art</p> <p>Experimenting with creating mood, feeling,</p>	<p>Plan and develop</p> <p>Experience surface patterns / textures</p> <p>Discuss own work and work of other sculptors</p>	<p>Use sketchbook for recording textures/patterns</p> <p>Interpret environmental and manmade patterns</p>	<p>Explore environmental and manmade patterns</p> <p>Tessellation</p>



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	Work on a variety of scales Computer generated drawings		movement- Compare different fabrics	Analyse and interpret natural and manmade forms of construction	Modify and adapt print	
<b>Year 5</b>	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective	Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes	Use stories, music, poems as stimuli Select and use materials Embellish work Fabric making Artists using textiles	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors	Combining prints Design prints Make connections Discuss and evaluate own work and that of others	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes
<b>Year 6</b>	Effect of light on objects and people from different directions Interpret the texture of a surface Produce increasingly accurate drawings of people Concept of perspective	Hue, tint, tone, shades and mood Explore the use of texture in colour Colour for purposes Colour to express feelings	Develops experience in embellishing Applies knowledge of different techniques to express feelings Work collaboratively on a larger scale	Plan and develop ideas Shape, form, model and join Observation or imagination Properties of media Discuss and evaluate own work and that of other sculptors	Builds up drawings and images of whole or parts of items using various techniques Screen printing Explore printing techniques used by various artists	Create own abstract pattern to reflect personal experiences and expression Create pattern for purposes
<b>Possible Artists</b>	Leonardo Da Vinci, Vincent Van Gogh, Poonac	Pollock, Monet, Chagall, Ben Moseley, Van Gogh,	Linda Caverley, Molly Williams, William Morris, Gustav Klimt	Henry Moore, Barbara Hepworth, Andy Goldsworthy,	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee,



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