



## English

This half term we will be reading Stone Age boy and other stories set in Stone Age times. Our learning intentions are below:

We begin the half term with a study of the book Stone Age boy by Satoshi Kitamura and we will write our own story set in Stone Age times. We will then move onto poems on a theme when we will study and compare two poems about the Stone Age as well as performing one of the poems. Children will also have daily handwriting, spelling and grammar lessons. Our class stories will be 'Glog' and 'The Stolen Spear'

## History

This half-term we will be learning Prehistoric Britain. Lessons below:

- Can I describe some of the main features regarding the chronology of the earliest humans in Britain?
- Can I explain what archaeologists think they know about the Paleolithic Era and the evidence it is based on?
- Can I describe how humans lived in the Mesolithic Era?
- Can I explain why archaeologists think humans began to farm in Britain during the Neolithic Era?
- Can I place evidence that archaeologists have found from the different periods of the Stone Age in Britain on a timeline?
- Can I explain how the making and use of bronze changed life in Britain?
- Can I describe the similarities and differences between Bronze Age and Iron Age Britain?

## PE

This half-term we will cover Dance and Gymnastics. Lessons below:

### Dance

- Can I demonstrate shapes as a team using my body in interesting ways?
- Can I demonstrate unique movement ideas?
- Can I sequence movement together into a structure?
- Can I create a travelling solo following a defined pathway?
- Can I effectively use stillness in my performance?
- Can I create a rhythmic circle dance performed in unison?

### Gymnastics

- Rolling Techniques:** Perform and control various rolling movements, including exploring shape variations and mastering the 'teddy bear roll'.
- Strength and Dynamic Movements:** Execute movements with weight bearing variations on hands and feet and demonstrate coordination during walking and dynamic bench movements.
- Balancing and Coordination:** Maintain balance during diverse movements, including bench activities like throwing, catching, variety jumps and turns and during handstand preparations.
- Teamwork and Collaborative Skills:** Engage in group balance activities, emphasising collaboration.
- Jumping and Advanced Techniques:** Delve into advanced 'step, step, jump' sequences and variations of bunny jumps.
- Understanding of gymnastics movements:** Demonstrates a clear understanding of basic movements, such as the 'bunny jump,' correctly executing movements when given specific shape names, which shows a foundational grasp of gymnastic vocabulary.
- Developing sequences:** Children learn to refine their movement sequences, learning patterns and transitions, leading to improved control over their bodies and a deeper grasp of movement applications.

## Autumn 2 Year 3

## French

This half-term we will look at the theme of musical instruments.

In this unit, pupils will learn how to:

- Recognise, recall and spell up to 10 instruments in French with the correct definite article/determiner.
- Understand articles/determiners better and that the definite article/determiner 'the' has a plural form in French.
- Learn to say and write 'I play an instrument' in French using the high frequency 1st person regular verb 'je joue' (I play) with up to 10 different instruments.

## Science

This half-term we will be 'Light'. Lessons below:

- Can I recognise that we need light in order to see?
- Can I identify and sort natural and artificial sources of light?
- Can I investigate which materials are the best at reflecting light?
- Can I identify transparent, translucent and opaque objects?
- Can I investigate and explain how shadows are formed?
- Can I learn about the harmful effects of the sun and explore ways to protect the eye

## PSHE

This half-term we will learn about Health and Wellbeing. Lessons below:

- To understand ways to prevent tooth decay.
- To know the different food groups and how much of each of them we should have to have a balanced diet.
- To understand the positive impact relaxation can have on the body.
- To understand the importance of belonging.
- To understand what being lonely means and that it is not the same as being alone.
- To understand what a problem or barrier is and that these can be overcome.

## Maths

This half term we will be looking at place value, addition and subtraction and multiplication and division. Steps Below:

### Addition and Subtraction

- Step 1 Apply number bonds within 10
- Step 2 Add and subtract 1s
- Step 3 Add and subtract 10s
- Step 4 Add and subtract 100s
- Step 5 Spot the pattern
- Step 6 Add 1s across a 10
- Step 7 Add 10s across a 100
- Step 8 Subtract 1s across a 10
- Step 9 Subtract 10s across a 100
- Step 10 Make connections
- Step 11 Add two numbers (no exchange)
- Step 12 Subtract two numbers (no exchange)
- Step 13 Add two numbers (across a 10)
- Step 14 Add two numbers (across a 100)
- Step 15 Subtract two numbers (across a 10)
- Step 16 Subtract two numbers (across a 100)
- Step 17 Add 2-digit and 3-digit numbers
- Step 18 Subtract a 2-digit number from a 3-digit number
- Step 19 Complements to 100
- Step 20 Estimate answers
- Step 21 Inverse operations
- Step 22 Make decision

### Multiplication and Division

- Step 1 Multiplication - equal groups
- Step 2 Use arrays
- Step 3 Multiples of 2
- Step 4 Multiples of 5 and 10
- Step 5 Sharing and grouping
- Step 6 Multiply by 3
- Step 7 Divide by 3
- Step 8 The 3 times-table
- Step 9 Multiply by 4
- Step 10 Divide by 4
- Step 11 The 4 times-table
- Step 12 Multiply by 8
- Step 13 Divide by 8
- Step 14 The 8 times-table
- Step 15 The 2, 4 and 8 times-tables

## Music

This half-term we will be continuing to learn to play the Ukulele and learning to get creative using classical music with a piece of music from BBC Ten Pieces – Rodeo Hoe-down

## Computing

This half-term we will look at emailing. Lessons below:

1	Communication	To think about the different methods of communication.
2	Composing Emails	To open and respond to an email. To write an email to someone from an address book.
3	Using Email Safely: Part 1	To learn how to use email safely.
4	Using Email Safely: Part 2	To learn how to use email safely.
5	Attachments	To add an attachment to an email.
6	Email Simulations	To explore a simulated email scenario.

## Art

This half-term we will be painting and using mixed media to create our own prehistoric art

## R.E.

This half-term's topic is Prophecy and Promise. Please see below for further details

### Lessons



#### Lesson 1: Exploring prehistoric art

- ✓ To apply an understanding of prehistoric man-made art.

[View lesson](#)



#### Lesson 2: Charcoal animals

- ✓ To understand and use scale to enlarge drawings in a different medium.

[View lesson](#)



#### Lesson 3: Prehistoric palette

- ✓ To explore how natural products produce pigments to make different colours.

[View lesson](#)



#### Lesson 4: Painting on the cave wall

- ✓ To select and apply a range of painting techniques.

[View lesson](#)



#### Lesson 5: Hands on a cave wall

- ✓ To apply painting skills when creating a collaborative artwork.

[View lesson](#)

Remember in Year 2, we learned:

- That Prophets communicate God's message inspired by the Holy Spirit.

Year 3

## Prophecy and Promise

Later, in Year 4, you will learn:

- \* How Christians prepare for the coming of Jesus.
- \* What is meant by 'Prophecy'

### Understand

By the end of this unit of study, pupils will be able to:

U3.2.1	Recognise that Sunday is a holy day for Christians, making simple links between the story of Creation (Gen 1:1-2:4) and Sunday as a day of rest.	
U3.2.2	Give a simple description of how Catholics celebrate the Mass.	
U3.2.3	Give simple descriptions of some special prayers, signs, and actions performed in church and at Mass using religious language, focusing on the Liturgy of the Word.	
U3.2.4	Recognise how Joseph puts his trust in God when the angel appears.	
U3.125	Make links between the angel's message about Jesus and the words of the prophet Isaiah.	
U3.2.6	Recall that angels bring God's message in the gospels of St Matthew and St Luke.	



### Key Vocabulary

Mass      Sunday      Advent  
Joseph      angel  
Liturgy of the Word

### Discern

By the end of this unit of study, pupils will be able to talk and think creatively and critically about what they have studied, for example, through:

D3.2.1	Talking, asking, and answering questions about their experiences of liturgies and the Mass.	
D3.2.2	Considering how Catholics use some prayers, signs, actions, and symbols during Mass and make links between beliefs and action.	
D3.2.3	Talking, asking, and answering questions about Joseph and Mary trusting in God.	
D3.2.4	Comparing and making simple links between the signs used in Advent and Christmas and their meaning for Christians.	

### Respond

During this unit of study, pupils will be invited to respond to their learning, for example by:

R3.2.1	Responding creatively to the words of an Advent hymn, work of art, prayer, or poem that connects to the message of the angels.	
R3.2.2	Reflecting on what Sunday Mass means for Christians.	