At St Mary & All Saints our aim is to develop the whole child so they are able to reach their full potential and flourish in life. We achieve this through living out our three core values of *kindness*, *readiness* and *curiosity*. Our aim is to weave these three themes through everything we do including the design of our curriculum.

# Art and Design Technology Curriculum Overview

## Intent

Art and design technology enable children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. An appreciation of art can enrich our lives, promote thinking and discussion and even aid mental wellbeing.

During their time St Mary and All Saints CE Primary children are given regular opportunities to experiment, invent and create their own works of art, craft and design technology. Skills and techniques are taught progressively to ensure that all children are able to learn and practice in order to develop as they move through the school. Children's interests are captured through theme learning, ensuring that links are made in a cross curricular way, giving children motivation and meaning for their learning.

Throughout the key stages children's experience of art and DT is enriched by finding out about famous artists and designers (past and present), and exploring our local environment for inspiration. We aim to ensure that all children are given high quality experiences, including those who may not have these opportunities outside of school. It is our intention to give all children at least one opportunity to work with and alongside an artist (or designer) and to visit an art gallery or design museum.

## Implementation

In art and design technology the children will:

• Learn how to draw confidently from observation, memory or imagination

• Produce creative work, exploring their ideas and recording their experiences which will be

celebrated and displayed throughout the school

• Become proficient in drawing painting, sculpture and other art, craft and design techniques

• Evaluate and analyse creative works using the language of art, craft and design

• Know about great artists, craft makers and designers, and understand the historical and

cultural development of their art forms

Class teachers are usually responsible for teaching art and design technology. We take every opportunity to develop links with outside agencies and experts, in order to enrich our Art and Design provision.

Our curriculum is shaped by our school vision which aims to enable all children - regardless of background, ability, additional needs - to flourish and become the very best version of themselves they can possibly be.

We teach the National Curriculum, supported by a clear skills and knowledge progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children.

## Impact

By the time a child leaves St Mary and All Saints CE Primary they will:

• Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuatetheir individuality.

• Communicate fluently in visual and tactile form.

• Draw confidently and adventurously from observation, memory and imagination.

• Explore and invent marks, develop ideas and communicate perceptively and powerfully

through purposeful drawing in 2D, 3D or digital media.

• Have knowledge and understanding of other artists, craft makers and designers.

• Think and act like creative practitioners by using their knowledge and understanding to

inform, inspire and interpret ideas, observations and feelings.

• Have independence, initiative and originality which they can use to develop their creativity.

• Select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.

• Reflect on, analyse and critically evaluate their own work and that of others.

• Have a passion for and a commitment to the subject.