

# Music development plan summary: Saint Mary and St Andrews Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	19-12-25
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Gill Williams
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire Music Service Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Our music curriculum plan has been designed to provide a rich, diverse, and progressive curriculum for all children. The Model Music Curriculum National Guidance informs our curriculum and we use the Charanga scheme of work. The curriculum is designed to focus on four areas: singing, listening, composing and performing. In EYFS, music forms part of the 'Communication and Language,' 'Physical Development' and 'Expressive Arts and Design' areas of learning and children are given opportunities to engage in musical activities throughout all areas of learning. Children in Key Stage One and Key Stage Two study one hour of Music per week per term.**

**The critical end points for EYFS and the Key Stages are:**

**EYFS:**

- sing a range of well-known nursery rhymes and songs.
- listen to and try to move in time with music.
- create sounds and movement to sounds on a theme.
- perform songs, rhymes, poems and stories with others.

**KS1:**

- children use their voices expressively and creatively by singing songs and speaking chants and rhymes from memory.
- play tuned and untuned instruments musically.
- listen with concentration and understanding to a range of high-quality live and recorded music.
- experiment with, create, select and combine sounds using the inter-related dimensions of music

**KS2:**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music

The school has been accredited with the Music Mark (November 2025) – a national award programme which recognises and celebrates schools who are committed to providing high quality music education.

SMSA is lucky to have enthusiastic teachers who use their expertise to deliver high quality lessons. Revisiting prior learning and using musical vocabulary is embedded within lessons. Music lessons explore many styles of global music: African, East Asian, Calypso, Samba and European Classical, as well as popular styles such as Rap/Hip Hop, Soul/Funk, Disco and Rock music.

Inclusion is a key priority and learning challenges are set to meet the needs of individuals to enable accessibility and achievement. Children with SEN often work with additional adults and barriers are removed so that all children meet the same objectives - as a faith school, this is an intrinsic part of our every day school life.

**All KS1 and KS2 children receive whole class tuition either for glockenspiels or ukuleles. The school has purchased whole class sets of these instruments. The KS2 classes give end of unit performances for families to showcase their skills.**

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**A peripatetic teacher from The Lancashire Music School attends school weekly to provide instrumental tuition for children on a one-to-one fee-paying basis. Options for instruments include: piano, keyboard, guitar, flute and clarinet. Children are taught a range of genres such as classical, modern and folk, and they are encouraged to work towards national examinations. Children are also encouraged to play a solo or duet performances in our Celebration Friday Assemblies for the whole school and families.**

**A local drama organisation 'Fizzy Tree' provides an extra-curricular club for all year groups on a weekly basis. The children are given opportunities to take part in a musical theatre production which is showcased to families at the end of each term. This is a popular, fee paying club of a nominal amount.**

**KS2 children have the opportunity to join a school choir. The choir meet weekly and is free to attend. The choir perform regularly in assemblies and in church mass. Additionally, the choir perform a concert for the residents of a local care home on a termly basis as well as an end of year concert for families.**

**'Rocksteady' conduct workshops with the whole school every Monday, with the aim of encouraging more children to become interested in learning a musical instrument. This is for children who wish to participate on a fee-paying basis (pupil premium children have also been supported to attend).**

**All extra-curricular music activities are designed to be inclusive for all children, ensuring every child can access music in a fun, supportive and developing manner. Parents or carers in particular circumstances may qualify for pupil premium support for their child to access the fee-paying clubs.**

**In addition, our school families are sign-posted towards external musical events in the local area by means of newsletters and emails.**

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Key stage and/or whole school singing practice sessions are held regularly in preparation for events such as mass, concerts and themed days. In addition, individual children are encouraged to perform by singing or playing an instrument in our Friday Celebration Assembly for the whole school and families.**

**KS2 children take part in the Lancashire Let's Go Sing Initiative which involves termly workshops, weekly singing practice and performing on stage with other schools at a prime theatre location.**

**We look to invite music specialists into school for themed events which link to class topics or annual events such as: Black History Music Workshop, Lancashire Music Podcast and Samba Band Workshop.**

**Musical sharing assemblies are scheduled throughout the year such as: Christmas Carol Concert, Easter Service, church mass and an annual Nativity production involving all children from EYFS and KS1. Additionally, a local drama organisation 'Fizzy Tree' attend school in the summer term to work with our Year 6 children to write and perform their own 'End of School Performance.'**

**SMSA has strong links with Our Lady's High School and the upper key stage children receive an annual invitation to their end of year production.**

## In the future

This is about what the school is planning for subsequent years.

**Our music lead will be looking at ways to develop the skills of our teaching team. This year's CPD include breaking down the music scheme to teach specific skills to the children and making music lessons inclusive for all children.**

**Our music lead will attend training music in the SEND classroom.**

**The school will look to increase the number of children (whose families who qualify for pupil premium) accessing extra-curricular music clubs with a view to aiding personal development and fostering a musical talent.**

**The school hopes to maintain its Music Mark status for the year 2025/26 and beyond. The Music Mark acknowledges our schools dedication to delivering a broad and balanced curriculum which inspires and enriches the lives of our children.**