



St Mary's Catholic Primary School

Music Curriculum Map



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EFYS Focus Area	<u>All about Me</u> <u>Music and Movement. Pulse</u>	<u>Light and Dark</u> <u>Actions and Rhythmical Patterns</u>	<u>Sounds All Around Me</u> <u>Pitch- matching</u>	<u>Traditional Tales</u> <u>Rhymes, songs and stories</u>	<u>Travelling Around</u> <u>Playing and responding</u>	<u>Holidays and the Seaside</u> <u>Singing, listening and playing together</u>
EYFS	<u>Move to the Music:</u> <u>Starting and Stopping</u>	<u>Follow the Leader:</u> <u>Copy Me. Tap with Me</u>	<u>Singing and Listening Skills:</u> <u>Exploring musical sounds. Find your voice</u>	<u>Telling stories through music. Rhymes, Poems and songs Old and New</u>	<u>To match movements and sounds. Feeling the music</u>	<u>Move in response to music</u>
KS1 Focus Area	<u>Pulse/Beat and Tempo</u>	<u>Rhythm</u>	<u>Pitch</u>	<u>Musicianship:</u> <u>Preparing for Reading Notation</u>	<u>Musicianship:</u> <u>Preparing for Ensemble Skills</u>	<u>Composing</u>
Year 1	<u>Exploring Pulse and Tempo 1:</u> <u>Feel the Beat. Change the Tempo</u>	<u>Exploring Rhythm 1:</u> <u>Playing and Copying.</u> <u>Perform their own rhythm patterns</u>	<u>Exploring Pitch 1:</u> <u>High and Low.</u>	<u>Understanding Rhythm and Pitch:</u> <u>(Tuned and untuned Percussion)</u>	<u>Singing and Playing Skills 1:</u> <u>Pitch –Matching.</u>	<u>Creating Music 1:</u> <u>Sound effects,</u> <u>sequences of sounds,</u> <u>storytelling and graphic notation</u>

Year 2	<u>Exploring Pulse and Tempo 2:</u> <i>Feel the Strong Beat. Speed of music</i>	<u>Exploring Rhythm 2:</u> <i>Stick Notation. Note values: (crotchets, quavers and crotchets rests)</i>	<u>Exploring Pitch 2:</u> <i>Dot Notation. Melodic phrases</i>	<u>Playing Rhythm and Pitch:</u> <i>(Tuned and untuned Percussion)</i>	<u>Singing and Playing Skills 2:</u> <i>Follow the Leader. Visual symbols (crescendo, decrescendo, pause)</i>	<u>Creating Music 2:</u> <i>Musical Conversations</i>
<u>KS2 Focus Area</u>	<u>Performing:</u> <u>Reading Notation- Rhythm</u>	<u>Performing:</u> <u>Reading Notation- Pitch</u>	<u>Performing:</u> <u>Instrumental /Vocal Performance</u>	<u>Musicianship:</u> <u>Singing, Playing and Listening</u>	<u>Composing and Improvising</u>	<u>Creating and Performing</u>
Year 3	<u>Reading Notation 1:</u> <i>Rhythm and Tempo. Crotchets and Paired Quavers</i>	<u>Exploring Staff Notation 1:</u> <i>High and Low</i>	<u>Ensemble Skills:</u> <i>Call and response. Ostinato</i>	<u>Developing into Musicians 1:</u> <i>Dynamics and Tempo</i>	<u>Composition Skills:</u> <i>Pitch, Rhythm and Structure</i>	<u>Exploring Musical Theatre:</u> <i>Forte and Piano</i>
Year 4	<u>Reading Notation 2:</u> <i>Sequences of 2, 3, 4 beat phrases. Minims and Rests</i>	<u>Exploring Staff Notation 2:</u> <i>Follow the Score.</i>	<u>Ensemble Skills:</u> <i>Rounds songs. Melody and Accompaniment</i>	<u>Developing into Musicians 2:</u> <i>Major and Minor</i>	<u>Composition Skills:</u> <i>Pentatonic Phrases and Rhythm Sequences</i>	<u>Exploring Classical Music 1:</u> <i>Legato and Staccato</i>
Year 5	<u>Reading Notation 3:</u> <i>Time Signatures. Semibreves and Semiquavers</i>	<u>Developing Sight Reading Skills 1:</u> <i>Melodic and rhythmic phrases</i>	<u>Ensemble Skills:</u> <i>Verse and chorus form. Chordal accompaniments (ukulele)</i>	<u>Developing into Musicians 3:</u> <i>Syncopation</i>	<u>Creating music for Film and TV:</u> <i>Character, Atmosphere and Environment</i>	<u>Exploring Classical Music 2:</u> <i>Structure and Texture</i>
Year 6	<u>Reading Notation 4:</u> <i>Rhythm Ensemble</i>	<u>Developing Sight Reading Skills 2:</u> <i>Note names and Durations</i>	<u>Ensemble Skills:</u> <i>Three- part rounds. Triads and Chord progressions (ukulele)</i>	<u>Developing into Musicians 4:</u> <i>Simple and compound time</i>	<u>Composition Skills:</u> <i>Notation, Expression and Performance</i>	<u>Singing with Style:</u> <i>Culminating in Leavers Performance</i>