



## Curriculum Intent Statement for St Mary's Broughton Gifford Primary School

### Our School Vision

Our vision, as a Church of England primary school set in a caring and nurturing village community, is deeply rooted in strong Christian traditions. We aim to develop happy people with enquiring minds and a lifelong love of learning, who are inspired by the world around them. We will ensure that they have the skills, knowledge and adaptability to thrive and flourish in life.

The Bible verse that sets our vision statement in context comes from the words of Jesus:

“I have come that they may have life, and have it to the full.” John 10:10.

### Our Curriculum Pledge

At St Mary's Broughton Gifford Primary School, our curriculum pledge is:

- We promise that we will have the highest expectations for all
- We promise that we will uphold our school Christian values
- We promise that we will all be inspired, excited, engaged and curious learners
  - We promise to nurture life-long learning

## **Curriculum Intent**

### **Art and Design Intent**

Art enables children to develop their creative imagination, enabling them to communicate what they see, feel and think through a range of tools, media and materials. During their time at St. Mary's children are given regular opportunities to experiment, invent and create their own works of art, craft and design. Skills and techniques are taught progressively to ensure that all children are able to learn and practice in order to develop as they move through the school. Children's interests are captured through theme learning, ensuring that links are made in a cross curricular way, giving children motivation and meaning for their learning. Throughout the key stages children's experience of art is enriched by finding out about famous artists (past and present), working with local artists on project and exploring our local environment for inspiration. We aim to ensure that all children are given high quality experiences, including those who may not have these opportunities outside of school.

### **Art and Design Implementation**

We teach a skills-based art curriculum, which allows children to express their creative imagination as well as providing them with opportunities to practise and develop mastery in the key processes of art: drawing, painting, printing, textiles and sculpture. This is supported through the studying of key artists and the development of a knowledge of their work.

Lessons are taught in blocks on a half termly basis and involve studying existing pieces of art, sketching aspects of these, with a particular focus on the necessary skills, before completing a final piece. The children will then be given constructive feedback and next steps, with further opportunities to create the art piece, to improve their work and ensure that the skills are being developed. The evidence of their work is put up on display or collected within the art sketch book which follows the children through the school. Photographs of larger, group or 3D pieces are also kept within this book.

Class teachers are usually responsible for teaching art and design, although there will be times when professional artists/helpers will be involved in the teaching of the topic. We teach the National Curriculum, through a two-year rolling programme, supported by a clear skills and knowledge progression. This ensures that skills and knowledge are built on year by year and sequenced appropriately to maximise learning for all children.

### **Art and Design Impact**

By the time a child leaves St. Mary's CofE Primary we believe children should have:

- Use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- Communicate fluently in visual and tactile form.
- Draw confidently and adventurously from observation, memory and imagination.
- Explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- Have an impressive knowledge and understanding of other artists, craftmakers and designers.
- Think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Have independence, initiative and originality which they can use to develop their creativity.
- Select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- Reflect on, analyse and critically evaluate their own work and that of others.
- Have a passion for and a commitment to the subject.

