

Music development plan summary:   
St Mary’s Broughton Gifford Primary School

Overview:

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | August 2025 |
| Name of the school music lead | Deputy Headteacher |
| Name of school leadership team member with responsibility for music (if different) | Headteacher |
| Name of local music hub | Wiltshire Music Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

**Part A: Curriculum music:**

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| **Our Intent for our Music Curriculum:**  Our curriculum intent enabling our pupils to achieve the following in Music:   * To be curious about different music genres and how they are composed and performed * To learn how to play a range of instruments * Use our school values to work cooperatively and persevere when activities challenge them * To make connections in their learning and to know more, remember more and do more each year leading to academic success and enjoyment in music * Develop skills in order to acquire, apply and transfer their knowledge ​   We intend our music curriculum to be a way of celebrating our diverse school community. We aspire to offer a range of opportunities to sing a variety of multicultural songs, listen to inspirational composers and compose pieces of music that reflect the mastery of music that all children have developed through accessing a planned and structured curriculum. We are committed to ensuring that children understand the value and importance of music and can transfer their musical skills knowledge and experiences into their wider community. As a school we intend to develop every child’s self-confidence and social development that will support them in their future, and as such we believe that Music offers all children an opportunity to express their creativity and inspire self-confidence through practical experiences leading to various musical performances and activities.  **Implementation:**  The National Curriculum is the starting point of our curriculum design. It has been used to drive our curriculum design, in order to ensure the aims of the National Curriculum are met, and it has been used to inform the choices we have made about the content that we teach.  The implementation of the Music Curriculum is a through a combination of class teachers and music specialists from Oxfordshire County Council Music Service delivering sessions. Specialists from the Music Service are utilised as they provide vital subject knowledge, musical experiences, road shows and teaching of specialised musical instruments. We teach the National Curriculum through the Charanga scheme of work which offers a range of differentiated activities to allow every child an opportunity to access the music curriculum and celebrate the diversity and inclusivity of our school community. Musical vocabulary is built upon from reception through to Year 6 through movement, pictorial representations and written / oral language of musical terminology and notations. This helps to develop the skills to be able to read and understand how to perform a basic musical composition. In addition to their classroom music sessions, and experiences, children are exposed to a range of music through singing lessons and activities where children procure the rewards of singing in unison and harmony and are taught to consider the elements of music required for performances such as tone, tempo, pitch, along with enhancing their ability to listen, respect and cooperate with each other.  **Impact:**  Our intended impact is that by the time our pupils leave our school, they will have developed:   * Their own opinions of different music genres and how they are composed and performed by listening and analysing different music types * To have challenged themselves to create and perform different genres of music * Develop skills in order to acquire, apply and transfer their knowledge ​across different musical instruments and genres * An appreciation for music and how it makes us feel and how it represents different cultures and other parts of the world   Music is timetabled weekly across the school so that all children have regular access to music lessons as part of a broad and balanced curriculum offer. Assemblies are also used as additional time where children learn songs and practise singing. |

**Part B: Co-curricular music:**

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| * Our school works in partnership with the Wiltshire Music Hub to provide pupils with additional group tuition, alongside the music curriculum. * Worship time is also set aside on a weekly basis for singing. Children are introduced to new songs and enjoying practising, rehearsing and performing together. * We have a school choir that meets regularly. Our choir performs in Church services and reflections as well as other key events throughout the school year. |

**Part C: Musical experiences:**

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| * Worship time for singing * We incorporate music into services and reflections in line with Christian events that are held at school. * Children are involved in services to showcase their musical talents. * All children in Key Stage Two take part in a musical production in the summer term. This showcases those that play instruments as well as singing. |

**In the future:**

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| It is the intention of the leadership team to:   * Plan additional opportunities for children to engage in musical events (e.g. school choir, House team performances and attendance at events such as ‘Young Voices’). |