

Curriculum Intent for Expressive Arts

"Cultivating creativity, practising excellence, empowering confidence".

At St Marys Catholic High School, our Expressive Arts curriculum is driven by our commitment to developing well-rounded, creative, and confident students. We believe that the arts are a fundamental part of human experience, providing a unique means of expression, connection, and growth. Through a dynamic and inclusive curriculum, we aim to foster imagination, develop skill, and nurture a passion for the arts in every student.

Cultivating Creativity:

We believe that creativity is a powerful tool for personal and collective growth. Our curriculum is designed to inspire students to think critically and innovatively, providing opportunities to explore new ideas and perspectives. In Music, Art, and Drama, students are encouraged to experiment, take risks, and develop original work. Whether composing a piece of music, designing an art installation, or devising a theatrical performance, students are guided to explore their creativity with confidence and curiosity.

Practising Excellence:

We are dedicated to cultivating a culture of excellence within the arts. Our curriculum provides students with a thorough grounding in the technical skills, knowledge, and disciplines necessary to excel in Music, Art, and Drama. Through rigorous practice, rehearsal, and refinement, students will develop mastery over their chosen art forms. We set high expectations and provide regular opportunities for students to showcase their work in school and within the wider community, promoting a professional attitude towards their creative practices.

Empowering Confidence:

The arts are a powerful vehicle for personal expression and self-confidence. Our curriculum is designed to empower students to find their unique voice and develop the confidence to express themselves. Whether through performing in front of an audience, presenting artwork in a gallery, or sharing compositions, students will build resilience and self-assurance. We foster an environment where all students feel valued, supported, and encouraged to pursue their artistic passions, regardless of their starting point. Through positive reinforcement, teamwork, and reflective practice, we aim to empower students to overcome challenges, embrace their talents, and take pride in their achievements.

Broad Curriculum Aims:

1. **Inclusivity and Accessibility:** Our curriculum ensures that all students, regardless of background or ability, can access and enjoy the arts, allowing for both collaborative and individual growth.
2. **Cultural Awareness and Appreciation:** Through exposure to diverse cultures, historical contexts, and contemporary practices, students will gain an

understanding of the global impact of the arts and develop cultural awareness.

3. **Personal Development:** Our curriculum promotes critical thinking, emotional intelligence, and communication skills that transcend the arts and contribute to students' overall academic and personal success.

Through Music, Art, and Drama, we aim to cultivate the creative leaders of tomorrow, ensuring that every student leaves our school with the artistic skills, confidence, and ambition to succeed in an ever-changing world.

Staffing

Mrs C Edwards – Teacher of Art

Miss M Williams – Teacher of Art

KS3 Art

Year 7	Year 8	Year 9
<p>Insects</p> <p>Observational drawing Tonal Shading Coloured pencil Blending</p>	<p>Mexican Day of the dead</p> <p>Recap Compositional elements Recap coloured pencil blending Recap Tonal Shading Biro pen techniques Recap observational drawing skills Proportion of the face Colour collage Trapping technique</p>	<p>Doodle Art</p> <p>Recap Compositional elements Recap design skills Sharpie and fine liner pen techniques Watercolour mark making effects Collage techniques Sgraffito</p>
<p>Krakow Christmas Cribs</p> <p>Recap observational drawing skills Coloured pencil dark to light technique Collage Trapping Watercolour blending</p>	<p>Hybrid Animals</p> <p>Recap observational drawing skills Recap tonal shading techniques Mark making in pencil Recap Watercolour blending</p>	<p>Buildings</p> <p>Recap compositional elements Recap observational drawing skills Recap tonal shading techniques Recap chalk pastel dark to light. Recap watercolour blending</p>

<p>Kandinsky Composition</p> <p>Recap coloured pencil dark to light Watercolour dark to light Chalk pastels dark to light</p>	<p>Shifting shapes</p> <p>Recap Composition Recap coloured pencil dark to light Recap Watercolour dark to light Oil pastel blending Recap observational drawings Learn design skills</p>	<p>Jasper Johns- Numbers</p> <p>Recap Composition Recap blended coloured pencil technique Recap tonal shading Recap biro, sharpie and fine liner pen techniques Recap Watercolour dark to light Recap oil pastel blending Poly printing</p>
<p>Junk food</p> <p>Recap observational skills Recap compositional elements Stick and ink technique Wax resist technique.</p>		

KS4 Art

	Year 10	Year 11
HT1	Coursework Coast- Initial Artist Studies Yellena James and small compositions	Coursework Coast- completion of drawings and Ceramics Coursework Cultures- Start of Cultures topic with initial cultural work
HT2	Coursework Coast- Large marine piece, Printmaking Poly prints	Coursework Cultures- Development of Cultures topic and Final piece (Mock exam)
HT3	Coursework Coast- Oil Pastel prints, Jonathan Solter artist studies	External Exam preparation work
HT4	Coursework Coast- General Jelly fish development	External exam preparation and Final exam sessions
HT5	Coursework Coast- Final Jelly fish piece (Mock exam)	
HT6	Coursework Coast- Shell and Coral studies, Ceramic Piece	