



GCSE Photography

Photography is the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images. You will develop your creativity and apply the knowledge, understanding and skills learned, to realise personal intentions relevant to photography.

We have full use of Digital cameras and your phone cameras available to us and lighting equipment, also use of the computer suite with digital editing programs to create your best work.

You will gain knowledge and understanding of the way sources inspire the development of ideas, relevant to photography including: how sources relate to historical, contemporary, social, cultural and issues-based contexts and client-oriented requirements. You will also look at how ideas, themes, subjects and feelings that can inspire creative responses from you, informed by different styles, genres and aesthetic considerations. You will look at the ways in which meanings, ideas and intentions relevant to photography can be communicated.

You must record all ideas, observations and insights both visually and through written annotation using appropriate specialist vocabulary, as work progresses. Annotation must be explicitly evidenced in all areas, creating a digital portfolio of your work.

Extra Curricular and Visits – As a subject there are plenty competitions, we encourage you to become involved in, both local and international, and trips out will be available, where possible, to take images for current projects. We also have links with colleges and universities to help with development and future planning.

Areas of study

The exam board we use is AQA and there are **two** components in the Photography GCSE:

Component 1: Portfolio 60% of the mark in which You will work in one or more areas of photography, such as those listed below:

portraiture

- location photography
- studio photography
- experimental imagery
- installation
- documentary photography
- photo-journalism
- moving image: film, stop animation
- fashion photography

Component 2: Externally set assignment is 40% of the mark. You will work on one of the themes chosen by the exam board using your skills used in component 1.

Progression from here

Creative areas such as, documentary production, photo-journalism, film and stop animation creation, fashion photography, portrait photographer, digital artist, the list endless.