Photography

Photography is the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images. Pupils will develop their creativity and apply the knowledge, understanding and skills learned, to realise personal intentions relevant to photography.

We have full use of digital cameras and lighting equipment, also use of the computer suite with dedicated digital editing programs. School has also invested in pupil licenses for the Adobe Creative Cloud suite, meaning that students can access specialist software outside of school without any personal expense.

Staffing

Mrs. D Sales   2nd in Technology & Computing, Teacher of D&T and Photography

Curriculum

The following topics are studied at KS3.

	Autumn Term	Spring Term	Summer term
Year 9	**Introduction to Photography** (Understanding the camera and digital editing programmes; looking at rule of thirds and formal elements) Focus elements will include: **Covering Natural Form** and **Light Painting Experimentation.**	**Toy photography from different angles viewpoints.** **Abstract photographers and how to achieve their style** **Environment & Landscape,** Focus elements include: **texture, colour and framing**. Focus on how GCSE work is put together into a portfolio.	**Portraiture** **Abstract Portraiture** **Magazine photography / advertising** **Social Impacts of Photo Editing** (How the press distorts your perspective with an image)

The following units are studied at KS4.

Pupils have **2** lessons per week in year 10 and **3** lessons per week in year 11.

	Autumn Term	Spring Term	Summer term
Year 10	**Introduction to Photography**	**Distorted View Points**,	**Extended project of Environment**
			(detailed work referring to the relevant artists on buildings out of context.
	Understanding the Camera and Digital editing programmes.	**Extended Project of Environment –** (detailed work referring to the relevant artists on Landscape, Decay, Graffiti, Buildings, Rooms, Openings, Miniature,	
	Rule of thirds and formal elements.		**Portfolio Development**
			Stop Animation
	Movement (pets and people)	**Artists Style**	**End of Year Exam**
	Light Photography	**Portfolio Development**	Underlying focus on improving technical ability, texture, colour and framing
	Hardware and Software Tools to enhance an image	Underlying focus on other areas such as texture, colour and framing whilst building Confidence with the cameras and computer programmes	
	Each week working on an element covering Natural Form with a variety of Photographic artists and Light Painting experimenting		
Year 11	**Portraiture** (Looking at people, identity theft, distortion, through an image)	**Exam preparation**	**10hour NEA Assessment**
	Selfies		
	How the press distorts your perspective with an image		
	Personal Project		

Extra-curricular activities and visits

Interhouse Competitions are held each year with a specific topic focus. Students are encouraged to use a range of photographic skills and techniques, as well as utilising their knowledge of photo editing software.

After school studio usage to create particular photographic shoots for your portfolio.

Competitions - we encourage you to become involved in both

Local and International and trips will be available, where possible, to take images for current projects, or to visit exhibitions of established photographers

Links with colleges and universities to see the courses and facilities available in the local area in order to assist with future planning.