

Photography

Photography is the practice of producing images using light-sensitive materials such as photographic film, or digital methods of development and production to create static or moving images. Pupils will develop their creativity and apply the knowledge, understanding and skills learned, to realise personal intentions relevant to photography.

We have full use of digital cameras and lighting equipment, also use of the computer suite with dedicated digital editing programs. School has also invested in pupil licenses for the Adobe Creative Cloud suite, meaning that students can access specialist software outside of school without any personal expense.

Staffing

Mrs. D Sales 2nd in Technology & Computing, Teacher of D&T and Photography

Curriculum

The following topics are studied at KS3.

	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer term</u>
<u>Year 9</u>	Introduction to Photography (Understanding the camera and digital editing programmes; looking at rule of thirds and formal elements) Focus elements will include: Covering Natural Form and Light Painting Experimentation.	Toy photography from different angles viewpoints. Abstract photographers and how to achieve their style Environment & Landscape, Focus elements include: texture, colour and framing. Focus on how GCSE work is put together into a portfolio.	Portraiture Abstract Portraiture Magazine photography / advertising Social Impacts of Photo Editing (How the press distorts your perspective with an image)

The following units are studied at KS4.

Pupils have **2** lessons per week in year 10 and **3** lessons per week in year 11.

	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer term</u>
<u>Year 10</u>	<p>Introduction to Photography</p> <p>Understanding the Camera and Digital editing programmes.</p> <p>Rule of thirds and formal elements.</p> <p>Movement (pets and people)</p> <p>Light Photography</p> <p>Hardware and Software Tools to enhance an image</p> <p>Each week working on an element covering Natural Form with a variety of Photographic artists and Light Painting experimenting</p>	<p>Distorted View Points,</p> <p>Extended Project of Environment – (detailed work referring to the relevant artists on Landscape, Decay, Graffiti, Buildings, Rooms, Openings, Miniature,</p> <p>Artists Style</p> <p>Portfolio Development</p> <p>Underlying focus on other areas such as texture, colour and framing whilst building Confidence with the cameras and computer programmes</p>	<p>Extended project of Environment (detailed work referring to the relevant artists on buildings out of context.</p> <p>Portfolio Development</p> <p>Stop Animation</p> <p>End of Year Exam</p> <p>Underlying focus on improving technical ability, texture, colour and framing</p>
<u>Year 11</u>	<p>Portraiture (Looking at people, identity theft, distortion, through an image)</p> <p>Selfies</p> <p>How the press distorts your perspective with an image</p> <p>Personal Project</p>	Exam preparation	10hour NEA Assessment

Extra-curricular activities and visits

Interhouse Competitions are held each year with a specific topic focus. Students are encouraged to use a range of photographic skills and techniques, as well as utilising their knowledge of photo editing software.

After school studio usage to create particular photographic shoots for your portfolio.

Competitions - we encourage you to become involved in both

Local and International and trips will be available, where possible, to take images for current projects, or to visit exhibitions of established photographers

Links with colleges and universities to see the courses and facilities available in the local area in order to assist with future planning.