



BTEC PERFORMING ARTS

BTEC Tech Award Performing Arts is a creative and challenging course, which will engage and encourage students to confidently collaborate with others, reflect analytically and evaluate effectively. Students will gain confidence to pursue their own ideas, reflect and refine their efforts, becoming critical thinkers and more confident, imaginative and creative performers and/or designers.

Content

The course aims to equip students with essential skills that they can apply to their work in theatre; such as a professional actor or musical theatre performer or theatre designer. Throughout the two years, students will use stimulus material in a variety of forms, as well as different briefs, to explore the processes used to create a performance and understand the roles and responsibilities within the theatre industry. Running alongside this, the course develops skills and techniques, inviting students to apply their knowledge in both written log books, reflection logs and performances.

Pearson BTEC Tech Award Performing Arts - Assessment at a glance

Component 1: Exploring the Performing Arts (practical & written)

Get a taste of what it's like to be a professional actor, dancer or musical theatre performer. You will develop your understanding of the performing arts by examining practitioners' work and the processes used to create performance.

- **Explore** performance styles, creative intentions and purpose
- Investigate how practitioners create and influence what's performed
- **Discover** performance roles, skills, techniques and processes.

Percentage	Assessed
30%	 Internally assessed assignments including a written report, presentation, vlog
	or other similar evidence * Practical work must be filmed

Component 2: Developing Skills and Techniques in the Performing Arts (practical & written)

Develop skills and techniques in the chosen discipline(s) of acting, dance and musical theatre. You will develop your performing arts skills and techniques through the reproduction of acting, dance and/or musical theatre repertoire.

- Process of creating devised drama/theatre
- Performance (students will perform as actor, dancer or musical performer)
- Analysis and evaluation of own work.

• Internally assessed assignments – Students will present recordings or be	
directly observed demonstrating their development of performance and interpretive skills and techniques in their chosen specialty during workshood classes and rehearsal * Practical work must be filmed • Students will produce log books, documenting their knowledge, understated and process.	l nops,





Component 3: Performing to a Brief (practical & written)

Consider how practitioners adapt their skills for different contexts, and put this into practice in a performance. You will be given the opportunity to work as part of a group to create a workshop performance in response to a given brief and stimulus.

Percentage	Assessed
40%	 Externally assessed task, where students work in groups of between 3 and 7 members to create a performance based on a set brief. Supervised conditions/3 hour assessment worth 60 marks * Practical work must be filmed as evidence of the process.

Further study and higher education

There are a huge variety of courses available at colleges and universities that will develop practical skills and allow students to study the academic areas of theatre. This specification provides a sure foundation for students progressing from secondary school to A Level Drama and Theatre Studies.

Transferable skills

The skills learned and developed throughout the BTEC course will be highly valued and useful in the future even if students do not continue to study drama. Work experience is a great way of finding out if a career is for you - join a drama club or dramatic society to further your acting skills and confidence or find opportunities to visit and work in a professional theatre.

Career Opportunities:

Creative Jobs

Actor / Dancer / Musical Theatre Performer / Choreographer / Costume Designer / Musical Director / Playwright / Set Designer / Sound Designer / Lighting Designer

Management Jobs

Box Office Worker / Education Officer / Front of House Manager / Marketing & PR

Technical Jobs

Stage Manager / Chief Electrician / Head of Construction /Lighting Programmer

Other Jobs:

Any career requiring communication, collaboration and presentation skills for example Teacher / Carer