

St Mary's Catholic Primary School



Bishop Hogarth Catholic Education Trust

School music development plan

This development plan has been created in line with the DfE's '[School music development plan: summary template](#)'. Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Name of school

Music Development Plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	2024-2025
Date this development plan was published	
Date this development plan will be reviewed	October 2025
Name of the school music lead	Ethan Darby
Name of school leadership team member with responsibility for music	Shaun Smith
Name of local music hub	Durham Music Service
Name of other music education organisations	
Vision and Overall Objectives	
<p>Write here your vision, and overall objectives, for music provision in your school. National guidance talks about a vision for 2030. Write this section as a high-level vision statement, painting a picture of how you, staff and children hope music will look like by 2030, or sooner, in your school. Gather ideas from staff & children. Does not need to be long. You may find it easier to approach this section last - Keep it short, simple but inspirational.</p> <p>At St Mary's, we encourage our pupils to develop a love of music by performing on instruments, enriching and meaningful singing, composing and listening opportunities and experiences through a diverse and structured music curriculum in line the national curriculum. We strive to provide a range of other musical opportunities in collaboration with the Durham Music Services and other schools within the Bishop Hogarth Catholic Education Trust.</p>	

Our long-term vision for music provision is that all pupils access high quality experiences and can progress their learning through integrated technology or join a variety of musical groups. All pupils will get to regularly experience live performances in and outside of school, singing will also be embodied throughout the daily worship and life of the school, through hymn practise and Celebration of the Word. Pupils will be able to live out their Catholic Social Teaching Principles living, celebrating and communicating the message of their faith while learning about Musical traditions and significances from around the world.

Core Components

List the key components that will make up the music provision in your school. The list below is an example and should be adapted for your school.

Music curriculum – minimum of 1hr per week per class Classroom use of key vocabulary and musical skills such as singing.

Progression from classroom instrumental teaching (glockenspiel and ukulele)

Visiting music teachers from Durham Music Service and Links with external music organisations consolidated and supported

Pupil Premium student engagement across curriculum and extra-curricular provision

Succession planning and CPD Choirs & instrumental ensembles

Whole school singing Hymn practise (weekly) and liturgies.

Performance opportunities- Christmas performances and End of Year Celebration.

Funding through

Music Specialist lead as member of staff.

Consider how the key components listed above will be implemented (excluding classroom instrumental teaching). For example, include a timetable of music across the school; attach documentation and assessment materials; write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank.

Part A: Curriculum music

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility & Costs	Date/ timescale
Example: Music Curriculum has been adjusted to make it more accessible for pupils with specific needs.	Overview of current resource provision and target resources to classes that would benefit to support their learning through Charanga scheme.	All children will have access to music provision while at St Mary's through main medium of singing, some class will	Music Lead School Business Manager	Throughout the year.

<p><i>Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?</i></p>	<p>Continue to use Charanga scheme that is accessible to all pupils across the whole school</p>	<p>have the opportunity to avail of whole class instrumental teaching. Lessons, through the Charanga Scheme, have been designed to be user friendly with interactive elements such as dancing and rhythm games.</p>		
<p><i>Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?</i></p>	<p>All class should aim for 1 hr lessons per week across the school curriculum.</p>	<p>Class teachers should aim to teach an hour lesson of music each week, in addition to hymn practise and extra-curricular events.</p>	<p>Class teachers</p>	<p>Throughout the year</p>
<p><i>Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?</i></p>	<p>Music lessons will be taught in a clear and structured way following the original scheme through the Charanga Music programme.</p> <p>Key elements of music will continue to be taught through music-making and appreciation during assemblies and hymn practise.</p>	<p>Class Teachers should evidence across key stages for implementation and assessing good practise of musical content (Post-its, videos, pictures, use of key vocabulary and compositions by pupils on integrated technology).</p> <p>Children will be given opportunities to engage in an enriched curriculum that is varied and structured.</p>	<p>Class teachers Music lead</p>	
<p><i>What opportunities do pupils have to learn to sing or play an instrument during lesson times?</i></p>	<p>Teacher will continue to implement lessons in accordance with the Charanga Music teaching plans, this will embed Singing, listening and appraising as foundational elements for each lesson.</p>	<p>Learning will be 'chunked' into manageable sessions which will introduce songs by step to be</p>	<p>Music Lead Class teachers</p>	<p>Throughout the year</p>

	<p>Children will continue to sing and listen walking into assemblies.</p> <p>Singing during assemblies and at the end of the school day for tidying up.</p>	consolidated each session.	Leader of Assembly or SLT member.	
<p><i>What partnerships support the school's music curriculum, e.g. a local music hub?</i></p>	<p>Continue to work and engage with local music hub (Durham Music Service) to consolidate music provision across the whole school.</p>	<p>Identification of areas for live performance experiences with open rehearsals / free concerts</p> <p>Continuation of whole class instrumental lessons (Ukulele)</p> <p>Choir competitions and continuous CPD</p> <p>Music lead will reach out to other Music leads within the trust and build networks within local area.</p>	<p>Music lead</p> <p>Class teachers</p> <p>Trust school music leads</p>	
Part B: Extra-curricular music				
<p>Development Priority <i>(questions to consider when identifying priorities)</i></p>	<p>Action Implementation Strategies</p>	<p>Outcomes</p>	<p>Responsibility and costs</p>	<p>Date/ timescale</p>

<p>What music tuition offered outside of what is taught in lesson time?</p>	<p>Children will be able to avail of extra-curricular singing activities during lunchtimes and afterschool through the St Mary's School Choirs.</p>	<p>It is our aim at St Mary's to foster and develop young, talented voices and to allow children to express themselves through the medium of music. Singing is an instrument that all children have that is special to them and should be celebrated.</p>	<p>Music lead</p>	<p>Throughout the year</p>
<p>What music ensembles can pupils join outside of lesson time?</p>	<p>Pupils will be given the opportunity to going the KS1 or KS2 choirs which is run by Mr Darby and Miss Sowerby.</p> <p>The children will be given the opportunity to set up and join a Glockenspiel music group that will meet together weekly to encourage ensemble playing and foster compositional skills.</p>	<p>Foundation pillars of music (Performing, listening, appraising, improvising and Composing) will established among ensembles to build on progression and musical identity of each pupil.</p>	<p>Free Music lead Outside agencies</p>	<p>Wednesday Lunch (KS1 Choir)</p> <p>Wednesday 3.30-4.30pm (KS2 Choir)</p> <p>Summer term (Glockenspiel Ensemble).</p>
<p>Are pupils aware of how they can make progress in music outside of lesson time?</p>	<p>Children will be signposted to support provided by the Durham Music Service through email, posters and communication on school Facebook.</p>	<p>Mr Darby will work with local music service to direct children to activities and ensembles that are run by the music service- this will include any workshops and groups interested to speak with the children-</p>	<p>Durham Music Service Music lead</p>	

		Mr Darby will liaise with outside agencies.		
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Pupils will gain insights into future careers in the music industry through "Make Music Day" celebration and workshops to promote creative arts.	Children will build knowledge and awareness of their own music development and progression of their own skills post-primary.	Free Music lead	Termly workshops. "Make Music Day" Celebration
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Pupils will be admitted to choir and ensembles run by school with no numeration needed, ensembles run by music lead will be free Pupils are required to sign up through school portal, publication sent out to parents and guardians prior to ensemble starting, choir admittance open to all, including Pupil Premium Children.	We aim to open opportunities for all, Music lead to continue to target and interest Pupil Premium and pupils of SEND.	Free Music Leader	Throughout the year
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	Pupils will be admitted to choir and ensembles run by school with no numeration needed, extra-curricular to be free. Pupils are required to sign up through school portal, publication sent out to parents and guardians prior to ensemble starting.	St Mary's aims to enrich our pupils through experiences and opportunities while keeping costs low	School Business manager Head Teacher Deputy Head Teacher Music Lead	
Where can pupils rehearse or practice individually or as part of a group?	Pupils will be provided with a space to use and rehearse while ensemble playing or singing is taking place.	Pupils will care and respect the school premises and equipment while using space for	Music Leader	Weekly

		<p>rehearsals. KS1 choir will rehearse in classroom and KS2 choir will rehearse in school hall after school.</p> <p>The Den will be free to use as a breakout room (if needed)</p> <p>Classrooms will mostly be used for whole class teaching.</p>	Class teachers	
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Part C: Musical experiences

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
What musical experiences are planned for the academic year?	<p>Singing in assemblies will continue weekly through Celebration of the Word and through Hymn Practise.</p> <p>Music lead will arrange and schedule musical performances and lead concerts at school such as in the Summer term.</p> <p>Music lead will lead choir or ensembles to concerts outside of school and arrange for transport to be put in place, such as local nursing home and Durham Music Service Choir Competition.</p>	<p>Opportunities will be provided for children to come together and celebrate as a whole school community and promote a love and enjoyment for music across the Key Stages.</p> <p>St Mary's will continue to use and add to the Church's liturgy through Masses and Celebration of the Sacraments.</p>	Music Lead to lead fundraising efforts when costs have been calculated.	Throughout the year.

<p>How can pupils get involved with musical performances and concerts in and outside of the school?</p>	<p>Music lead will arrange and schedule musical performances and lead concerts at school such as in the Summer term.</p> <p>Music lead will lead choir or ensembles to concerts outside of school and arrange for transport to be put in place, such as local nursing home and Durham Music Service Choir Competition.</p> <p>Music lead to signpost students to concerts, events and workshops that occur outside of school.</p>	<p>Music lead will lead and arrange for workshop from local artist and groups to visit school to enhance our school and musical curriculum, Children will then be signposted if they display interest towards these highlighted ensembles.</p>	<p>Music lead Local artists</p>	<p>Throughout the year</p>
<p>What charging fees are there for these musical experiences?</p>	<p>Experience will aim to be as low-costing as possible with Fundraising efforts lead by Music lead and by ensembles assisting.</p>	<p>Music lead to identify and target experience which as within local vicinity. Fundraising to be carried out within the local community through backpacking or singing performances.</p>	<p>Music lead Local Tesco's Manager</p>	<p>Throughout the year.</p>
<p>What does transition work look like with local secondary schools?</p>	<p><i>Consider what you will do to maintain musical engagement from Year 6 to Year 7, including any communication you will make with local secondary schools.</i></p> <p>Consider collaboration with Music leads from partnering trust schools to share resources or network; Network opportunities for local secondary school (Carmel and Woodham Academy); Put out a survey/ poll pupil demographic or parents/carers to target for clubs such as choir or ukulele- Results to signpost for extra-curricular music provision through Music Hub.</p>	<p>St Mary's aims to build and foster pupils' love and enjoyment of music, we will also be able to network and target children that will be suitable students for further music provision.</p> <p>We will collaborate and share together in the celebration of music with local schools and schools within our own trust.</p>	<p>Music lead HOD local Secondary schools</p>	<p>Summer Term</p>

Part D: Improvements

Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
<p><u>What improvements can be made to the music curriculum?</u></p>	<p>Work with EYFS coordinator to look at music provision and check implementation of Charanga Scheme</p> <p>Review and monitor the Assessment of video or photographic evidence across key stages for implementation and assessing good practise of musical content (Post-its, videos, pictures, use of key vocabulary and compositions by pupils on integrated technology).</p> <p>Review of current music SLA and exploration of other Schemes of Work available to be implemented across the curriculum i.e. Sing Up, Kapow Music etc...)</p> <p>Music lead will arrange and conduct CPD for staff with focus on SEND and movement breaks.</p>	<p>Cohesion across curriculum (Whole school- EYFS to KS2)</p> <p>Teachers to continue to evidence on Seesaw Plan termly review and monitor sessions</p> <p>Music lead will work with Head Teacher and Deputy head to map out music vision of school development and to strengthen singing through St Mary's.</p> <p>Music lead will support staff who are not confident at teaching music or need refresh of music pillars to build into lessons. CPD will also target resources and</p>	<p>Music lead EYFS Co-ordinator</p> <p>Music Lead Class</p> <p>Teachers</p>	<p>Next term</p> <p>Assessment ongoing throughout each lesson</p> <p>(Tuesday) Staff meeting</p>

	<p>Music lead to share any resources that could be used within the curriculum on system and signpost to staff.</p>	<p>strategies to implement for SEND children to access through their learning when feeling dysregulated.</p>		
<p><u>What improvements can be made to extra-curricular music provision?</u></p>	<p>Music leader to poll school demographic and results to be shared with Headteacher and Deputy Head- results to be stored in subject Music folder.</p> <p>Music lead to speak with children to be identified and parents encouraged to attend extra-curricular provision.</p> <p>List of children in ensembles to be kept in music folder for attendance and record of pupil premium children being targeted.</p>	<p>Music demographic out school to be outlined and documented as this will be added to music file created and maintain by Music lead.</p> <p>Music folder will be created</p>	<p>Office staff</p> <p>Music lead</p> <p>Head Teacher</p> <p>Deputy Head Teacher</p> <p>Parents and Guardians</p>	
<p><u>What improvements can be made to external musical experiences?</u></p>	<p>Continue to establish two whole-school music performance per year i.e., Make Music Day and Whole School Celebration at the end of the year.</p> <p>The choir will submit a performance video with the aim of competing in the Durham Music Service choir competition.</p> <p>The choir will perform for local nursing home at Christmas and to promote our Christian message to the residents.</p>	<p>Book dates in the diary for gig</p> <p>Ask Chloe to research Bus quotes</p> <p>Communicate and share any information from Music service regarding the itinerary to families</p> <p>Whole school to learn songs alongside choir.</p> <p>Trip document to be reviewed.</p> <p>Virtual link shared in enough for whole school performance (if possible)</p>	<p>Music lead</p> <p>Chloe</p>	

