



Art & Design - Drawing Strand - Progression

What does the progression of skills and knowledge look like?



Phase	Progression objectives	Vocabulary	Formal elements
EYFS	<ul style="list-style-type: none"> - Begin to hold a pencil correctly and use it to make marks. - Attempt to use other materials to make marks (crayons, felt tips, etc) - Represent their ideas and feelings through art. - Draw shapes that are beginning to be recognisable and appropriate e.g. A circle for a face. 	<p>Tier 2 thick, thin, pattern, line, shape, feeling, artwork, colour, light, dark, like, dislike, artist, artwork</p> <p>Tier 3 pencil, coloured pencil, wax crayon, felt tip pen</p>	<ul style="list-style-type: none"> colour line shape
Key Stage 1	<ul style="list-style-type: none"> - Hold a pencil appropriately, making a range of marks and lines with a pencil and different materials, with control and awareness, using appropriate vocabulary to describe them. - Use charcoal, coloured pencils and wax crayons to draw. - Make simple observational drawings. - Draw to express emotion using mark making (e.g. angry, happy). - Record their work. 	<p>Tier 2 thick, thin, soft, broad, narrow, fine, pattern, line, shape, detail, image, observe, emotion, feeling, express, detail, pattern, still life, light, dark, tone, like, dislike, change, edit, improve, same, different, artist, artwork, compare, portrait, illustrator,</p> <p>Tier 3 pencil, charcoal, coloured pencil, wax crayon, felt tip pen, observation</p>	<ul style="list-style-type: none"> colour line space shape pattern
Lower Key Stage 2	<ul style="list-style-type: none"> - Hold a pencil and make marks with control. - Use sketching strokes to draw and add texture, movement and depth. - Use felt tips, chalk pastels and oil pastels to add colour to their drawings. - Shade, blend and add highlights to show dimension using a range of pencil grades. - Consider the placement and composition when drawing. - Make more detailed observational drawings, beginning to capture facial expression. - Record their work and add it to their sketchbook, annotating with simple analysis and evaluation. - Use sketchbooks to practise techniques and skills. 	<p>Tier 2 position, control, highlight, dimension, shade, placement, composition, negative space, blend, background, foreground, opinion, reason, inference, influence, inspiration, similar, timeline, location, context</p> <p>Tier 3 sketch, oil pastel, chalk pastel, smudge, observational drawing</p>	<ul style="list-style-type: none"> colour line value tone space shape texture form pattern
Upper Key Stage 2	<ul style="list-style-type: none"> - Draw with precision and control. - Select an appropriate drawing media, which is fit for purpose (e.g. pencil, chalk pastel). - Use appropriate software to draw and design digitally. - Create texture using a single medium. - Shade, blend and add highlights to describe light and dark, contrast and shadow. - Make increasingly accurate observational drawings, using formal elements. - Explore and begin to understand perspective. - Draw human bodies, showing movement and emotion. - Record their work and add it to a sketchbook, annotating with detailed analysis and evaluation, using it to demonstrate their development of key skills. 	<p>Tier 2 human form, grid, precision, medium, media, purpose, appropriate, direction, viewpoint, distance, angle, subject, interior, exterior, art movement, group</p> <p>Tier 3 perspective, digital drawing, subject matter</p>	<ul style="list-style-type: none"> colour line value tone space shape texture form pattern

<p>KS3</p>	<p><u>Recording observations</u></p> <ul style="list-style-type: none"> -Observing subject matter – shape, proportions, detail, trying to be accurate. -Understand how best to plan and execute the stages of a drawing. -Understanding the importance of scrutinising subject matter. -Use the formal elements within observational studies - line, shape, form, tone, colour, texture & pattern. -Think about composition of your page – size, layout and proportions. 	<p><u>Line</u> Continuous, flowing, thick, thin, horizontal, vertical, diagonal, broken, mark making, faint</p> <p><u>Tone</u> Shading, tonal, dark, medium, light, highlights, pressure, smooth, overlapping</p> <p><u>Pattern & texture</u> Repeating, repetition, symmetrical, symmetry, geometric, bold, uneven, bumpy, rough, smooth, furry, fine, flat</p> <p><u>Shape & form</u> Overlapping, flat, positive, negative, foreground, background, composition, large, small, 2d, 3D</p> <p><u>Colour</u> Colourful, bright, soft, pastel, warm, cool, primary, secondary, tertiary, dull, vivid, contrasting, monochrome, harmonious, complementary, natural, neutral, earthy, pale, strong, subtle</p> <p><u>Drawing</u> Draw, sketch, record, observe, observation, look, composition, arrangement, layout, balanced, landscape, portrait, created, produced, detail, detailed, skilful, skilfully, refine, refining</p>	<ul style="list-style-type: none"> colour line value tone space shape texture form pattern
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