



St. Mary's Catholic Primary

Curriculum Statement

Art and Design

"The rapidly evolving global economy demands a dynamic and creative workforce. The arts and its related businesses are responsible for billions of dollars in cultural exports for this country. It is imperative that we continue to support the arts and arts education both on the national and local levels. The strength of every democracy is measured by its commitment to the arts."

–Charles Segars, CEO of Ovation

Intent	Implementation	Impact
What will take place before teaching in the classroom?	What will this look like in the classroom?	How will this be measured?
The school's senior leadership team will: ● Lead the school staff to develop a clear overarching curriculum intent which drives the ongoing development and improvement of all curriculum subjects. ● Ensure that the curriculum leaders have appropriate time to develop their specific curriculum intent through careful research and development. ● Provide sufficient funding to ensure that implementation is high quality.	Our teaching sequence will be: ● 'Big Question' and previous knowledge and skills remembered and understood. ● Study of an artist (which may include independent research and makes links to reading). ● Critically evaluating the artists' work to inform our own art work. ● Explore the artist using known techniques in sketching and shading. ● Experimenting and investigating with different techniques, skills and media to own art work. ● Critically evaluate their own art work. ● Improve work after evaluation. ● Reflection and re-cap of knowledge and skills remembered and understood.	Pupil Voice will show: ● A developed understanding of the names, key works, styles and techniques of major artists at an age appropriate level ● A secure understanding of the key techniques and methods for each key area of the art curriculum: colour, form, line, tone, texture and shape ● A progression of understanding, with appropriate vocabulary which supports and extends understanding ● Confidence in discussing artists, art, their own work and identifying their own strengths and areas for development

The curriculum leader will: ● Understand and articulate the expectations of the curriculum to support teaching and support staff in the delivery. ● Ensure an appropriate progression of knowledge is in place which supports pupils in knowing more and remembering more as artists. ● Ensure an appropriate progression of artistic skills is in place over time so that pupils are supported to be the best artists they can be, and challenge teachers to support struggling artists and extend more competent artists. ● Ensure an appropriate progression for vocabulary is in place for each phase of learning, which builds on prior learning. ● Identify artists who underpin specific areas of the curriculum and raise aspirations for pupils. ● Keep up to date with current artists, research and subject development through an appropriate subject body or professional group.	Our classrooms will: ● Provide appropriate quality equipment for each area of the curriculum. ● Display works of art, both of artists and pupils, which demonstrate skills and expectations. ● Be organised so that pupils can work in small groups or whole class as appropriate to support pupils in their development of their skills. ● Deploy appropriately challenging selections of texts, both non-fiction and fiction, accessible throughout learning to develop wider understanding and underpin reading skills.	Displays around school and books will show: ● Pupils have had opportunities for practice and refinement of skills. ● A varied and engaging curriculum which develops a range of artistic skills. ● Close studies of the work of well-known and highly skilled artists which supports their understanding of their skills and techniques. ● Developed and final pieces of work which showcase the skills learned. ● Clear progression of skills in line with expectations set out in the progression grids. ● That pupils, over time, develop a range of skills and techniques across all of the areas of artistic development.
The class teacher will, with support from the curriculum leader: ● Create a long term plan which ensures appropriate coverage of knowledge, skills and vocabulary from the progression grid. ● Personally pursue support for any particular subject knowledge and skills gaps prior to teaching. ● Ensure that resources are appropriate, of high enough quality and are plentiful so that all pupils have the correct tools and materials.	Our children will be: ● Engaged because they are challenged by the curriculum which they are provided with. ● Resilient learners who overcome barriers and understand their own strengths and areas for development. ● Able to critique their own work as an artist because they know how to be successful. ● Safe and happy in art lessons which give them opportunities to explore their own creative development. ● Encouraged and nurtured to overcome any barriers to their learning or self-confidence because feedback is positive and focuses on artistic skills and knowledge. ● Able to talk about a variety of famous artists over time. ● Develop artistic skills and confidence over time because of careful planning, focused delivery and time to practise and hone skills.	The curriculum leader will: ● Celebrate the successes of pupils through planned displays. ● Collate appropriate evidence over time which evidences that pupils know more and remember more. ● Monitor the standards in the subject to ensure the outcomes are at expected levels. ● Provide ongoing CPD support based on the outcomes of subject monitoring to ensure that the impact of the curriculum is wide reaching and positive.

