



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Nursery	Routine songs Listening skills Environmental sounds Exploring how sounds are made using percussion. Body percussion.	Nativity Performing and learning new songs. Songs and rhymes linked to traditional tales. Musical accompaniment and Makaton	Exploring how to change sounds. Children creating sounds. Songs and rhymes linked to Spring, New Life	Songs and rhymes relating to Easter. Moving in response to music. Developing listening skills	MARIAN HYMNS Performing and singing, collaboration with whole school. Seasonal songs and rhymes Traditional tales Songs linked with story	Respond to music through movement Singing ring games Summer songs and rhymes. Controlling and playing instruments, starting and stopping. Exploring sounds made and environmental sounds (forest school) listening skills.
EYFS Reception	Autumn songs Harvest Festival Fireworks Listening skills Spatial awareness Whole body movements Turn taking Develop singing voice	Nativity Performing Listening skills Learn new songs Remembering actions	Loud/Quiet sounds Using shakers Listening walk Develop singing voices Whole body movements	Mother's Day performance Singing with confidence. -include Makaton Steady beat ... Beat Baby Moving to music Body percussion Non-tuned instruments.	MARIAN HYMNS Rhythm- Nursery Rhymes Tapping syllables Non-tuned percussion Rhymes	Imagination and Creativity Explore sounds, patterns, repetition, invention using instruments and voices
Year 1	Harvest Songs /Liturgy performing. Using percussion to illustrate a story, 3 Little Pigs. Town mouse /Country. Dynamics loud /soft. Charanga Hey you Action songs using body parts	Firework music /percussion. Katie Perry Firework Appraise music and respond through movement. Nativity /percussion accompaniment.	Seasons -Vivaldi Listening and responding through movement. Space story – choosing appropriate instruments. Planet suite responding to music through movement Space songs and rhymes.	Songs and performance – Spring Liturgy High and low sounds. Jack and the Bean stalk. Digging the garden -Song Illustrate story Jasper's Beanstalk with percussion.	MARIAN HYMNS Little Red Hen rap Farm Songs – inventing lyrics. Playing from a graphic score using symbols to represent instruments. The Enormous turnip – illustrate story using percussion.	Samba drumming Copying rhythmic patterns – inspire works. ...seaside sounds Graphic score sea side Sea creature rhythm cards create ostinato to clap, play The Aquarium Saint Saens Sea shanties
Year 2	Harvest Songs Leading singing. Filling in the gap with percussion. WCET Violin	Nativity performing. WCET violin.	WCET Violin – songs and performance. Playing percussion. loud, soft, high, low, fast, slow and describe music played and composed. try, listen and decide – appraise each other's music	WCET – violin Songs and performance – Spring Liturgy Ostinato -body sounds then percussion. Repeated patterns. copying rhythms. Perform for others.	MARIAN HYMNS WCET violin djembe drums Notation graphic score and formal notation. Tea, coffee, fizzy orange, chocolate. Copying rhythms and playing from notation. African Songs. Call and response.	WCET violin Tuned percussion – glockenspiels Playing rhythms using formal notation. Notes CDEFGAB (charanga) African music



<p>Year 3</p>	<p>Brazil. Samba music and drumming. Noah's Ark / follow pictorial score. create and perform rhythms on untuned percussion. Notation introduce minim, semibreve, crotchet, rest.</p>	<p>Nativity performing Learn Happiest time of the year and accompany with more complex rhythmic patterns. Victorian music hall, Daisy bell, any Old Iron.</p>	<p>CC Chinese New Year -music from China. pentatonic scales CDEGA. compose and perform own pentatonic melodies- ostinato. Introduce texture. create melodic rhythms using basic notation.</p>	<p>Learn Dragon song CC weather Vivaldi four seasons. Describe the music using music vocabulary pitch dynamics, tempo and texture. Compose in groups showing above musical elements.</p>	<p>MARIAN HYMNS Carnival of the Animals Saint Saens . Using words and music to describe animals Use music vocabulary. Compose music in groups to describe.</p>	<p>Movement of a given animal. Choose appropriate instruments based on timbre and duration of sound needed.</p>
<p>Year 4</p>	<p>Where we Live. Sound signals. Morse code.WW1 compose lyrics to fit rhythms. Intervals -work out changes in pitch by ear</p>	<p>Nativity performing Descriptive sounds. Appraising Stravinsky , Firebird. Music vocab. compose to describe attributes of an invented animal. SING: Bellipong , I'm a Gnu.</p>	<p>WCET glockenspiels Introduce staff notation EGBDF, FACE. Use Charanga Learn B, A, G, C, D.</p>	<p>Compose and perform 4 -8 bar piece of music using taught notes and rhythms. Notate on stave.</p>	<p>MARIAN HYMNS WCET glockenspiels FEDC Folk songs discuss. Sing – Oh Susannah, she'll be coming around the mountain.</p>	<p>Perform accompaniment on tuned and untuned percussion from basic notation. Improvise rhythms.</p>
<p>Year 5</p>	<p>What is an accompaniment? Perform from a graphic score. Perform using glockenspiel and untuned percussion. Accompany peers singing.</p>	<p>Nativity performing Rounds Sing and play in parts. introduce musical vocabulary, harmony, chords.</p>	<p>CC Ancient Greeks – history of music and instruments. Listen to the planet suite Holst. describe music using music vocabulary. Greek Gods. discuss. In groups compose music to describe a Greek God / story.</p>	<p>Use tuned and untuned percussion Include duration, pitch, dynamics, tempo, texture and structure</p>	<p>MARIAN HYMNS CC Vikings Learn facts thro' singing songs. Compose lyrics and melodies. Create backing tracks – garage band.</p>	<p>Gamelan Music from Indonesia Perform and compose using glockenspiels WCET Music vocabulary. structure</p>
<p>Year 6</p>	<p>Adverts. Importance of music. Writing slogans. Composing jingles using i pads.</p>	<p>Nativity performing Garage band</p>	<p>CC WW2 Importance of songs and music during the War. Famous singers and musicians. Learn popular ww2 songs: White cliffs of Dover We'll meet again etc</p>	<p>Compose lyrics and melody for an uplifting propaganda song. Garageband.</p>	<p>MARIAN HYMNS Sound effects in film and TV – Foley artists Create appropriate sound effects using everyday objects for a given narrative</p>	<p>Big Sing Empire – rehearse and perform songs. Hymns for Leaver's mass</p>